

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA.
DECEMBER 7 THROUGH 15, 1978. VOL. 13 NO. 7.

The San Francisco

Bay Guardian

35¢
THE MAD SCRAMBLE
FOR HARVEY MILK'S SEAT

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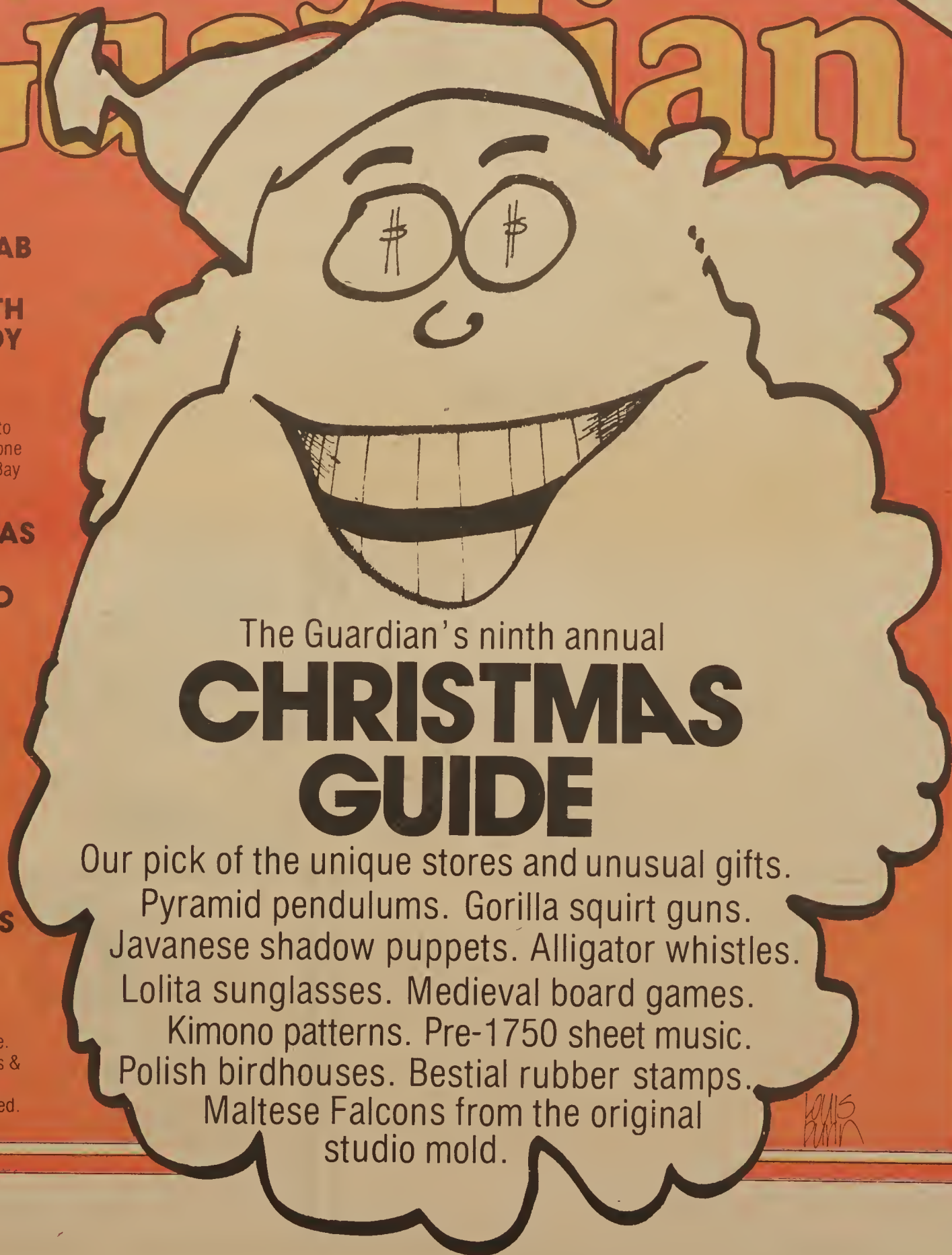
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LETTERS/POLITICAL EVENTS LISTING

THE NEW EROTICA

I read the women's porno conference article with mixed feelings [Guardian 11/23/78].

I understand and empathize with the anger these women feel for mass popular pornography and the way it degrades women. Certainly it should be eliminated, by attacking not only the symptom of porno itself but also the underlying societal conditioning of both sexes that creates porno's male market and female participants. Yet I can't agree that all porno—that is, the very existence of erotic material—

should be eliminated. Our sexuality should be celebrated and enjoyed in art and literature as the expression of an important, pleasurable part of human existence. Instead of trying to repress all erotic expression in fear that it will be twisted to sexist ends, we should reach into ourselves to create a new erotica of mutual pleasure and open feelings.

—Debbie Maynard
Oakland

DEEP THREAT

The predominant content of pornography as it exists today is

a result of suppression. The only way to guarantee such negative attitudes more power is to suppress them further.

It is superstition to believe that porn, which few people ever see, has anything to do with causing enormous, longstanding social problems. It is also ridiculous to expect that porn would not reflect just those problems, the more so since those who are against such printed expressions (and always to have the creative we must endure the noncreative) have for generations intimidated sensitive types who now might enjoy and learn from nonsexist, non-violent erotic depictions.

It isn't only porn movies that are a "celebration of male power over women." John Casavetes does it infinitely better. I'll agree that the overwhelming tenor of society provides an inertia that makes change difficult, but books and movies are effects, not causes in themselves.

"Take Back the Night" is a much too important and powerful concept to allow its sabotage by simplistic ignorance. I want to see it work.

—Sunny A. Moon
San Francisco

CRISP TO THE LAST DROP

Bless your editorial hearts for the interview with Quentin Crisp [Guardian 11/23/78].

Some people, like poor wine, ferment with age—bitterness and despair take their toll.

Then you get a really superior wine like Q. Crisp, and its authority can be savored oh so deliciously. That interview proves once again how much we can learn from those who are able to distill the essence of their lives into a balanced vintage. That is really why he has come "into vogue"—not because in his youth he was disturbed and a misfit, but because he has been able to fuse man and youth into an entity shorn of self-doubt and moral confusion. Long may he live!

—Jeanne Lippay
San Francisco

FOR THE RECORD

There was an unfortunate typo in my review of Earl Conrad's memoir of Errol Flynn [Guardian, 11/9/78], resulting in *Jim Crow America* emerging as just *America*. Also, Conrad's remarkable biography, *Harriet Tubman*, was dropped from the list of his credits.

This may be important to anyone who wants to study Conrad's work. He was a pioneer among white writers trying to explain the plight of blacks in America.

—Burton H. Wolfe
San Francisco

POLITICAL ALERTS AND EVENTS

The San Francisco Renters' Rebate Committee has filed papers in the California Court of Appeal to get a final ruling on its suit alleging that the registrar of voters unfairly prejudiced voters against Proposition U, the rent rebate initiative that was defeated in the November election. The handbook, in its summary, used the term "rent control"—the same phrase opponents of the measure used to convince voters that Prop. U would lead to a deterioration of housing conditions in San Francisco.

The committee thinks the description in the handbook, authored by the Ballot Simplification Committee under the chairmanship of the Chronicle's political reporter Jerry Burns, may have sunk the measure, since the vote was close and a switch of less than 3% of the electorate would have changed the outcome.

The group is already planning its next action and will be holding meetings all over the city to announce plans for the coming year. The new address and phone number: 558 Capp St., 94110, 285-2220.

★ ★ ★

One of Harvey Milk's last big plans was for a mass meeting in Washington D.C. on July 4, 1979, which would be not only a gay rights demonstration but a series of seminars and workshops to set up a national gay political network. Contributions to help realize this plan can be sent to: "A United Fund," 1 United Nations Plaza, San Francisco, CA 94102.

THURSDAY, DEC. 7

San Francisco assassinations. Jerry Burns comments on the assassinations of George Moscone and Harvey Milk and takes a retrospective look at the three men involved, combining his personal insights with recorded comments by Milk, Moscone and Dan White. The program also explores the role of Mayor Feinstein and the composition of the Board of Supervisors. "Viewpoint," cable channel 6, 7:30 pm (replayed Sat., Dec. 9, 8 pm).

SATURDAY, DEC. 9

A Run for Human Rights to help support Amnesty International's work on behalf of human rights and prisoners of conscience everywhere. All proceeds from entry fees (\$3.50) and T-shirt sales will go to the group. Race begins at the Southeast Parking Lot of the Polo Fields, Golden Gate Park. Registration is at 8:30 am and 9:45 am and the race starts at 10 am.

A Benefit for Breakaway School for Women. As an alternative to its traditional registration, Breakaway holds a day of political workshops and an evening of women's music. The school

has been in existence since 1971 as a permanent educational resource aimed at meeting the needs of women committed to women. Classes coming up in January will emphasize political issues and hard skills such as tool use, carpentry and home repair. South Berkeley Community Church, 1802 Fairview at Ellis, 10 am-5:30 pm (workshops), 8:30 pm (music), 849-4987 or 655-3054, \$3-\$5.

Berkeley Citizens Action (BCA), a 500-member citizens' organization that does community organizing and electoral work, is beginning its search for candidates for the April municipal elections. Representatives of the community are evaluating prospective candidates for nine offices (mayor, four city council seats, auditor and three school board seats). Their findings will be made available to BCA members and the community at large in advance of the BCA nominating conventions to be held in January 1979. Candidates who would like to be interviewed should call BCA at 549-0816 or 841-6502. The first meeting of the Candidate Search and Screening Committee takes place today at Dellums Community Center, 3126 Shattuck, Berkeley, 10:30 am-2:30 pm.

MONDAY, DEC. 11

Poets George and Mary Oppen, members of the Worker's Alliance in the 30s and publishers of books by William Carlos Williams and Ezra Pound, read and discuss their work and politics. George Oppen won the Pulitzer Prize for poetry in 1967. La Pena, 3105 Shattuck, Berkeley, 8:30 pm, 849-2568, \$2.

TUESDAY, DEC. 12

The Double Day, a documentary about working women in Latin America and their efforts to achieve equality in the home and the workplace. La Pena, 3105 Shattuck, Berkeley, 8:30 pm, 849-2568.

WEDNESDAY, DEC. 13

Angela Davis presents a discussion of "Sexism and Racism: The Hidden Connections." Sponsored by the Bay Area Socialist School. La Pena, 3105 Shattuck, Berkeley, 8 pm, 849-2568, \$2.

THE PG&E MUNICIPALIZATION HEARING IS POSTPONED

A hearing on the resolution for San Francisco to municipalize the Pacific Gas & Electric Co., scheduled for Tuesday, Dec. 12, before the supervisors' Governmental Services Committee, has been postponed to the Jan. 9 committee hearing.

KQED ELECTION ENDORSEMENT

We urge all KQED members to vote for Leo C. Lee, a petition candidate for the KQED board of directors. Lee, a former Examiner city editor, is currently head of Western Public Radio, a nonprofit group that produces shows for National Public Radio and other outlets. More on the KQED board election next issue.

—Susan Ferrell

INSIDE:

THE MAD SCRAMBLE FOR HARVEY MILK'S SEAT.....	4
HOW THE CHRONICLE TRIES TO COVER ITS TRACKS IN ITS "INSTANT BOOK" ON PEOPLESTEMPLE.....	5
IS THE LAWRENCE LIVERMORE LAB HAZARDOUS TO YOUR HEALTH?.....	6
THE GUARDIAN'S NINTH ANNUAL CHRISTMAS GUIDE.....	9
100 CHRISTMAS GIFT WINES FROM \$2.25 TO \$1,750.....	15
CHRISTMAS GIFT BOOKS FROM LOCAL PRESSES.....	17
HOLIDAY CONCERTS.....	27
NUTCRACKERS.....	9
BEACH BLANKET CHRISTMAS.....	25
EIGHT-DAY ENTERTAINMENT CALENDAR.....	23
EVENTS: CLUBS. MUSIC. THEATER. DANCE. BOOKS & WRITERS. KIDSTUFF. MOVIES.....	26

The San Francisco Bay Guardian

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(Wilbur F. Storey. Statement of the aims of the Chicago Times, 1861)

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FEINSTEIN'S FIRST DILEMMA

Will she play to Milk's progressive/gay constituency or the downtown backers she needs for election next year?

BY ROBERT LEVERING

Harvey Milk would have loved it. The mad scramble for Milk's seat on the Board of Supervisors has all the earmarks of the kind of intense political battle the assassinated gay leader relished. At last count there were six major contenders, including three whom Milk mentioned specifically on the still-unreleased tapes of his recorded wishes regarding his possible successor.

At press time, Mayor Dianne Feinstein had yet to tip her hand as to whom she intended to appoint to serve the remaining 13 months of Milk's term. She said she intends to interview numerous people, including candidates and other District 5 community leaders, before making a choice.

The District 5 appointment is probably the most crucial decision Feinstein must make in her first days as mayor. Her political future is on the line—not only with the gay community but also with the city's progressive voters who supported Milk's work as supervisor. If Feinstein's appointment does not meet with the approval of Milk's political allies, the new mayor will have created a powerful bloc of people who would be likely to work against her election next November. On the other hand, an appointment of a progressive like Milk would guarantee a vote on the board against many of the projects and policies Feinstein has favored in the past that are dear to the hearts of her downtown and corporate backers.

At the time of her selection as mayor, Feinstein was one of a handful of people who had heard the tapes Milk recorded more than a year ago, shortly after his election as supervisor. Milk's closest aides and advisors say the slain supervisor taped the messages because he had received numerous death threats. He made three nearly identical tapes the same evening in November 1977, each of which had a public portion meant to be heard by the gay community generally and a segment intended to be heard only by the mayor who would appoint his successor.

Milk's aides transcribed and read the public portion of the tapes at the huge candlelight vigil on the night Milk was murdered. But the aides have not been willing to disclose the details of the private portion of the tapes, except to reveal the names of the four people Milk said were acceptable successors and the four he found unacceptable.

The tapes are central to the free-for-all struggle over Milk's seat because everyone involved, including Feinstein, has given at least lip service to the importance of fulfilling Milk's wishes. Two leading contenders, Anne Kronenberg and Bob Ross, cite their presence on Milk's acceptable list as one reason why they should be named. On the other hand, Rick Stokes, whom Milk nixed on the tapes, says that since Milk made the tapes immediately after his election they are out of date. Terrence Hallinan, who came in second to Milk in the 1977 supervisorial race and who is the only major non-gay contender, said he thinks that "given the absence of the [public release of the] tapes, I am the most logical person to be appointed, since I was the runner-up in the election."

The four persons Milk said he found acceptable met late last week to see if they could agree on one candidate. Two of the four immediately disqualified themselves: author Frank Robinson and Harry Britt, president of the Harvey Milk Gay Democratic Club, which was formerly known as the San Francisco Gay Democratic Club but was renamed in honor of its slain co-founder last week. However, neither Kronenberg, one of Milk's two paid City Hall staff, nor Ross, publisher of B.A.R. (Bay Area Reporter), a local gay biweekly newspaper, would agree to stand aside in favor of the other.

Kronenberg was clearly the favorite of the coterie of Milk's City Hall advisers and aides, as well as of Britt and Robinson. This group immediately began campaigning on her behalf, lining up support for her appointment among Milk's friends in the district and the city. By Monday morning, Dec. 4, Kronenberg's supporters had garnered more than 150 names

of community, labor and neighborhood leaders who were willing to back her, including the presidents of most of the prominent neighborhood groups in the district as well as BART director Will Ussery, San Francisco School Board member Jule Johnson, Kay Pachtner, founder of Consumer Action and member of Citizens for Representative Government, public defender Jeff Brown, SEIU's Vince Courtney and Pat Jackson, and teachers union president James Ballard. Kronenberg had also attracted the support of many prominent gays including Tom Ammiano, the Rev. Ray Broshears, Jack Davis, Sally Gearhart, David Kopay, Del Martin and Howard Wallace. Nearly 50 Kronenberg supporters turned out Monday morning for a City Hall press conference aimed at demonstrating to the new mayor the breadth of support for Kronenberg.

Feinstein was apparently not convinced by either Monday morning's show of support (Peter Nardoza, the mayor's aide, took notes throughout the rally) or her meeting with Kronenberg the previous evening (the two met at Feinstein's house for an hour and a half Sunday night). Instead, the new mayor told the supervisors that the field was wide open in District 5, and she issued an invitation for other candidates to step forward.

Though Kronenberg had put together essentially the same coalition of

community and labor support that Milk had assembled, Feinstein expressed to friends considerable reluctance to appoint her because of her presumed inexperience owing to her age (Kronenberg is 25) and problems of residency. Kronenberg lived in District 5 for several years until last spring, when she moved to an apartment just outside the district. Though her friends moved her back into a new apartment in District 5 late last week, she would not be eligible to be sworn into office until she has lived there for 30 days, according to an opinion of Deputy City Attorney James Lazarus.

It is possible, though, that Feinstein's privately expressed reluctance about Kronenberg may be more a question of politics than of age or residency, since Kronenberg's positions on issues appear to be nearly identical to those of Milk, whose votes on important issues were often the opposite of Feinstein's. In case Feinstein wishes to appoint a more conservative gay, she could pick from among three other prominent contenders—Ross, Stokes or Chuck Morris, publisher of the gay biweekly Sentinel newspaper.

The Sentinel's Morris also opposed Prop. U, but that issue is only one of many that he and Milk differed on. In fact, Morris was seriously considering running against Milk next year, though he pointed out that his paper endorsed Milk last year. "Harvey and I agreed on goals," Morris told me, "but we disagreed about how to get there." Like Ross, Morris said he thought he stood a good chance of winning the appointment since he has always supported Feinstein's candidacies in the past. Besides, he said, "I am the one Dianne Feinstein would feel most close to politically." Morris added that Kronenberg's recent move back to District 5 "smacks of carpetbagging." Morris has lived in the district most of the last 15 years,

though he returned just last September after two years in Bernal Heights.

Attorney Stokes, who came in third in the 1977 race in District 5, discounts the significance of Milk's negative comments about him on the tapes. "The tape was made at the end of a hard and bitter campaign," Stokes told me. "It did not represent Harvey's feelings at the time he was killed." Stokes said that Milk had recently asked him to back Milk's candidacy next year and that Stokes had "decided to support him in 1979 because he had done a good job as supervisor." But Milk was killed before Stokes had an opportunity to tell Milk of his decision. Stokes said he agreed with Milk on many issues but acknowledged he disagreed with him on Prop. U. "I am not another Harvey. He was one of a kind," said Stokes, who contended he would still be able to represent Milk's constituency faithfully.

Ironically, attorney Hallinan, a non-gay, is the major contender who is closest to Milk politically, aside from Kronenberg. Hallinan thinks Feinstein has "a moral responsibility to appoint a progressive" like himself to the post. Although he thinks it would be good if the candidate were gay, "it should not be limited to a gay in District 5 any more than it should not be a gay in District 8 or 2" (the other two vacant district seats). Hallinan said he is not actively campaigning for the post but would accept an appointment if offered.

Finally, other candidates may appear. For instance, Scott Beach, the widely known radio and media personality, got a boost when Herb Caen announced his availability in the lead item of his Dec. 5 Chronicle column. Beach told me last Monday's assassinations had "radicalized" him and that after "a long sleepless night" he decided to follow Milk's urgings that all gays come out of the closet. Said Beach, "A closet is too small a space for a grown person, or even a kid for that matter."

THE GUARDIAN INTELLIGENCER

AGNOST HIRES 2 APPRAISERS FOR PIER 39

BY DAVID JOHNSTON

In a backhanded slap at the San Francisco assessor's low appraisal of Warren Simmons's Pier 39 project, City Attorney George Agnost has quietly retained two private appraisers to independently review Simmons's lease and assessment. Agnost's move is the first public signal that he intends to follow up on his avowed intention to raise Simmons's assessment, which he announced after stories in the Guardian and elsewhere disclosed that the land under Simmons's project was assessed at \$1.08 a square foot while properties nearby are worth \$28 a square foot.

Agnost will probably use the new appraisals to argue for the increase before the city's Assessment Appeals Board. Agnost, while acknowledging to the Guardian that the appraisers had been hired, declined to name them, claiming the need for confidentiality in the case.

Meanwhile, the San Francisco Human Rights Commission has issued a "director's finding"

against Simmons, charging him with willful failure to comply with the city's affirmative action laws that apply to all city lease holders.

★ ★ ★

In the last two weeks, several former Peoples Temple members in the Bay Area have claimed to investigators on the case that they helped smuggle a shipment of firearms to Jonestown, Guyana, according to sources familiar with the hitler-to-unreported Temple dissidents' statements. The former members contend:

•The shipment was made from San Francisco in August or September 1977 and consisted of about 150 rifles, shotguns and semi-automatic weapons.

•The weapons had been stored at the temple in a safe and behind false walls. They were packed in false-bottomed crates, which were trucked and bused to Miami, Florida. From Miami, the crates were shipped aboard the temple's freighter to Guyana.

•The former members speculate that the crates were either shipped directly to Port Kaituma near Jonestown without inspection or were shipped through Georgetown, where they were given only cursory ex-

amination by Guyanese customs officials friendly to Jonestown.

•The former members involved have been reluctant to discuss the shipment, fearing they might be liable for criminal prosecution for smuggling. They are admitting the shipment now because they believe weapons were shipped to Guyana that have not turned up in searches of Jonestown. Officials on the scene in Jonestown have told reporters they found about 40 firearms, which would leave more than 100 weapons unaccounted for.

★ ★ ★

The family of former Sup. Dan White contacted the San Francisco public defender's office asking for free legal help but was turned down. The reason: White, with his fireman's pension and Pier 39 "Hot Potato" lease, didn't meet the public defender's low-income eligibility requirements. Still, White's financial problems, which he said forced him to resign from the Board of Supervisors, are behind the rapid turnover in White's lawyers. White is now represented by Doug Schmidt, the third attorney to enter the case, after James Purell and Gil Eisenberg.

WHAT DID THE CHRONICLE BLACK OUT OF ITS "INSTANT" BOOK ON PEOPLES TEMPLE?

PLENTY.

BY DAVID JOHNSTON and
BRUCE B. BRUGMANN

The Cover Your Ass Award goes to the San Francisco Chronicle and Jerry Burns, its political correspondent, for Burns's disingenuous Chronicle story of Nov. 24 on "How Jim Jones Tried to Manipulate the Press" and for the Chronicle's "instant" book on Peoples Temple.

The story tried to represent that the Chronicle was setting the record straight on how Jones had "manipulated" the press and had avoided "bad publicity" for at least five years in San Francisco. The Chronicle book, *The Suicide Cult: The Inside Story of the Peoples Temple Sect and the Massacre in Guyana*, published by Bantam, is even more dishonest in its account of how Jones "used the press and was used by it," as Herb Caen put it in his epilogue to the book.

But the Chronicle story and hook failed to detail fully the key points of the Chronicle's own culpability in the matter: (a) the Chronicle's Marshall Kilduff had asked then Chronicle city editor Steve Gavin if he could do a critical story on Jones and Peoples Temple, but Gavin would not let him investigate for the Chronicle, which led Kilduff to do the story on his own time and try to peddle it freelance to *San Francisco* magazine and *New West*; (b) Gavin even sought to discourage Kilduff from writing it for *New West* and checked to make sure Kilduff wasn't doing the story on Chronicle time; (c) when Jones launched his massive campaign to kill the Kilduff story in *New West*, the Examiner's W.E. Barnes wrote it up and inadvertently brought Temple defectors to *New West*; (d) when the Kilduff/Phil Tracy story appeared amidst much flak and cannonading from Peoples Temple and Mayor Moscone's office, the Chronicle wouldn't touch it until ten days later; (e) Herb Caen quickly opened up on *New West*, defended Peoples Temple and did no independent checking of his own. More: the Chronicle coverage under Gavin was characterized by how it handled the story of the suspicious burglary of *New West* offices prior to publication of the Kilduff piece: the Examiner broke the story of the burglary, but it wasn't a Chronicle story until after the police announced there was no burglary.

In the Nov. 24 Chronicle story, Burns did write that Jones and Peoples Temple had "befriended several newspaper reporters and an important editor" and then quoted the editor, Gavin, in eight self-immolating paragraphs, as saying, among other things, that Jones "was the most incredibly exciting person I ever met." But the story carried Gavin's remarks at the end of the piece and carefully kept Kilduff out of the story and said only that "when the first reports of beatings and other charges against the church first surfaced, the editor was not eager to print them." The story quoted Gavin as explaining, "I was skeptical because all I knew about were the church's good works. Maybe I didn't want to believe the reports."

Burns interviewed and named and quoted other reporters from other publications, including the Guardian's Robert Levering, who told of their

stories on Jones, but Burns didn't quote a single Chronicle reporter, notably Kilduff, the man in position to know the most, or anybody currently at the Chronicle. And Gavin was pointedly identified as an ex-city-editor who "now lives in the East."

The Chronicle book not only follows Burns's lead in glossing over the Chronicle's culpability on the story, but it retails big chunks of his story almost verbatim, significantly omitting the slightest hints of self-criticism in the story along with all references to Gavin and never does address the embarrassing question of why Kilduff's story had to appear in *New West*. The book tries to downplay *New West*'s work in breaking the story and sweats and heaves to make it look as if the Chronicle was out front on a story so big that it ultimately decided to make it into its first "instant" book.

Thus, in a section called "Inside the Peoples Temple and the press," the Chronicle writing team casually drops such phrases as "Marshall Kilduff of the Chronicle, who was looking into church activities," to make it look as if the Chronicle had Kilduff speeding ahead on his dangerous mission. Then, a couple of paragraphs later, it reports that "many of the ex-members were revealing their stories in the summer of 1977 to *New West* Magazine," without pointing out that Kilduff couldn't do the story for Chronicle. Even Richard T. Thieriot, Chronicle editor and publisher, comes into print to help this charade and speaks, in four paragraphs of acknowledgments, of Kilduff having "dug deeply into the story throughout California for two years." Jolly.

In any event, if Thieriot, Burns or the Chronicle writing team had interviewed and quoted Kilduff, or if Kilduff had been allowed to write this up himself (he is listed with Ron Javers as a co-author), they might have gotten the same story that Kilduff gave us in a telephone interview from the press room at City Hall.

Why didn't the Chronicle, if it bothered to do a story and a national book purporting to give us the lowdown on what really happened to Peoples Temple in San Francisco and Guyana, come clean and lay out its own part in the story, embarrassing as it might be?

New West lays out its own part. The magazine reported that, on Feb. 15, 1977, Kevin Starr killed the Kilduff story after "just one conversation" with "the lawyers and the bouncers" who marched into his office from Peoples Temple. He wrote Kilduff a rejection letter, "A large delegation from the Peoples Temple called upon me yesterday and convinced me that further publicity at this time would have a bad effect upon the church's ministry. *New West* Magazine has no wish to interfere with the most important work of the Peoples Temple at this time. *New West* Magazine is very interested in maintaining good community relations. I am therefore asking you not to do the Peoples Temple story." Starr sent a carbon copy of the letter to Jones, *New West* reported.

The key point is that the Chronicle's fudging on its own part in the saga was but symptomatic of a more serious fault in its book: it likewise fudged on many of the embarrassing facts and hard questions and political implications as

symbolized in the lead of Jeanie Kasindorf's piece, "The Seduction of San Francisco":

"From 1971 to 1977 Jim Jones answered the age-old political question: Who can you buy with the right number of people? In San Francisco last week the answer was clear: the Mayor. The District Attorney. The city's most powerful black politician, Assemblyman Willie Brown. And along with Brown, the voice of the *San Francisco Chronicle* columnist Herb Caen."

Read the Chronicle book and then read the current edition of *New West* and you'll see just how shallow and supercilious the Chronicle is on these major points. *New West* provides a lot of supporting detail and explanation to its charge above. The Chronicle doesn't even make the points and so can't raise the questions. *New West* details how Jones bought influence in town. The Chronicle glides over the point and even lets Mayor Moscone off the hook. *New West* questions the DA's investigation of Peoples Temples and the hordes of Peoples Temple members voting illegally in two elections and Tim Stoen, a key Jones aide, heading up Freitas's voter fraud unit without finding much voter fraud. The Chronicle barely mentions Freitas in passing, and what it does say is pretty self-immolating: "With that [Freitas's] report buried in the files,

there was little for the press to follow." (Why didn't the Chronicle push Freitas into justifying his lack of results and forcing the report out?) *New West* raises a host of questions that ought to be investigated here in San Francisco, such as: What happened with the voter fraud hanky-panky? Why did the juvenile authorities fail to check on the 130 youths or so that the temple newspaper, Peoples Forum, said were wards of the juvenile court? Was the DA's office compromised by Stoen, by a theft of documents in the Peoples Temple case (*New West* said that former Peoples Temple member Al Mills says he has been told that a letter complaining about Jones was taken from the DA's office and given to Jones)? The Chronicle raises none of these questions and writes as if the case is over and they've had the last word and there's nothing more to worry about, folks. Too bad Bantam Books didn't hire the *New West* staff to do the book.

In any event, let's give credit where credit is truly due: our hats are off to Marshall Kilduff, who pressed on with his story when his own paper wouldn't publish it, and to Rosalie Wright and Phil Tracy and *New West*, for taking the story on and putting it out under enormous flak from the Peoples Temple and Mayor Moscone. A capital performance. ■

HAS THE PRESS GONE CRAZY?

BY BURTON H. WOLFE

As the murders of Mayor Moscone and Supervisor Milk exacerbated the press-created hysteria over the mass slaughter in Guyana, the question raised by the local daily rags and radio-teevee stations was: "Has the world gone crazy?" I have a different question to raise: Has the press gone crazy?

Here's how Cornicle columnist Herb Caen started out one of his morbid musings on the lunacies of the week: "I couldn't think of anything better to do Monday afternoon so I went for a walk through the streets of George Moscone's San Francisco." Gee, Herb, I thought you agreed with me that the city belongs to Steve Bechtel, Walter Shorenstein, Bank of America, Transamerica, PG&E, Pacific Telephone, Crocker, Wells Fargo and the like.

Next, Caen quoted a "radio personality" arguing at him: "Jim Jones, these murders at City Hall, you say they could have happened anywhere, but the fact is they happened in San Francisco, did they not?" Caen's reply: "Yes, they did happen in San Francisco. . . ." Gosh, Herb, you and I must be reading different accounts or looking at different maps. The greater part of the murders, the Jim Jones part, took place in Guyana, did it not?

Now we switch to the Exanthema paper, and here is columnist Dick Nolan: "The assassination of Mayor Moscone and Supervisor Harvey Milk,

coming on top of everything else, is causing people to wonder just how far San Francisco can go on the road to civic insanity." Well, Dick, it looks to me as if we're not as far down the road as Guyana.

And I wonder if you have asked yourself this question: Does Dan White's "insanity" translate into civic insanity?

Right below Nolan comes columnist Guy Wright: "The macabre events in Guyana and the violence at City Hall were unrelated, of course. And yet were they? Would either have happened if San Francisco weren't the sort of place it is? A fermentation vat for oddball notions. A haven for all sorts of kook cults and crackpot conspiracies . . ." etc. etc.

Uh, Guy, I hate to spoil your masochistic breastbeating, but—Dan White was a policeman, baseball player, Golden Gloves boxer, the kind of guy you usually describe as "conservative" or a "law-and-order" politician, an all-American boy type. He was the one who gunned down Moscone and Milk, not the member of any "kook cult" or "crackpot conspiracy," unless you want to put the "law-and-order" crowd in that category, and then I may have no quarrel with you. As matters stand now, it's my understanding that Dan White is the kind of person you and your colleagues at the Exanthema want to fill the city with.

Political writer W. E. Barnes, seeking out wise people for words of wisdom to put everything into perspective,

treated us to a story titled "Events have changed entire outlook for The City's politics," featuring the types of people that types of writers like Barnes prefer to light on for brilliant analysis.

Example: "This is a very crucial moment. The insurance companies and the big money are beginning to ask questions. They want to know, are the crazies taking over," explained a prominent Democratic business leader.

"We are trying to find out at this moment who can restore stability in San Francisco. I believe the element of stability are the people on the right," he said.

The pro-insurance-company, pro-big-business, pro-money conservatives like Dan White, for instance?

Exanthema writers Carol Pogash and Corrie M. Anders showed us they are in the same class with Barnes in picking the best available for analysis of disaster. They quoted Supervisor Lee Dolson in exactly the kind of comment we need to transmit via newspaper to others who would solve problems the way Dan White tried to do it: "Don't for a minute think that inside you or me or any other person, no matter how normal we are, that we are all not capable of this. We are all capable of this." Speak for yourself, Dolson.

Question to Pogash and Anders: Do you feel this was a socially valuable comment to print? Do you two feel you are capable of gunning down a mayor and supervisor when they won't give you what you want? And don't cop out by telling me, "Well, we were just quoting what another supervisor said." Nobody told you to quote this particular supervisor. The choice of available talent is yours. There are thousands of intelligent individuals in this city you could have chosen for comment and analysis on what happened.

Finally, let's turn to the Exanthema editorial, "A mourning city asks why." The new editorial writer that publisher Reg Murphy recently hired to bring Atlanta-style wisdom to San Francisco, displays his high-school-lit-class knowledge for us as follows:

"Is this a dagger which I see . . . A dagger of the mind, a false creation, proceeding from the heat-oppressed brain." No, Macbeth, a pistol, in our latest instance, which took those valued lives yesterday.

"But there are daggers of the mind aplenty still, in San Francisco and elsewhere, and heat-oppressed brains did not go out with olden days of knavery."

Right. Heat-oppressed brains are alive. In the pages of San Francisco's daily newspaper monopoly, the Cornicle-Exanthema. ■

YOUR NEIGHBORHOOD PLUTONIUM PILE

BY ART GOLDBERG

A little over a year ago, the federal Nuclear Regulatory Commission closed down General Electric's Vallecitos Nuclear Center near Pleasanton on the grounds that it was situated dangerously close to three active earthquake faults. It was later discovered that water leaving the Vallecitos plant contained radioactive tritium and cesium that eventually found their way into the water supplies of the East Bay cities of Fremont and Newark.

Further study revealed that one Vallecitos reactor stood only 200 feet from the Verona fault, raising grave doubts about the ability of the plant to withstand a major tremor without releasing large quantities of radioactive material. A recently completed report by the U.S. Geological Survey describes the area around the Vallecitos facility as one with "abundant earthquake activity." The Nuclear Regulatory Commission is now holding public hearings to determine whether Vallecitos should be permitted to reopen.

A few miles northeast of Vallecitos, in the same area of "abundant earthquake activity" and just 42 miles from San Francisco, sits another nuclear facility, the Lawrence Livermore Laboratory (LLL). Lawrence Livermore was created in 1952 at the urging of two University of California physicists, Dr. Ernest Lawrence and Dr. Edward Teller. It has since developed the hydrogen bomb, the neutron bomb and countless nuclear warheads for long-range missiles.

The Livermore lab is currently designing and testing the W70-3 warhead for the Lance missile system, the new "high yield" B77 bomb, which can be dropped from supersonic aircraft, and the W79 warhead for an eight-inch artillery-fired projectile. In the near future it expects to develop the nuclear warhead for an advanced Intercontinental Ballistic Missile (ICBM) system. Every single weapon in the U. S. nuclear arsenal has been designed and tested either at Livermore or at its sister lab in Los Alamos, New Mexico.

To support this research and testing, the Livermore lab keeps an estimated 600 to 800 pounds (the exact number is a military secret) of potentially deadly plutonium on hand. According to Dr. John Goffman, former director of biomedical research at Lawrence Livermore, if a person inhales seven micro-

INSIDE THE PRECARIOUS CRADLE OF THE NEUTRON BOMB IN THE EAST BAY

GE's Vallecitos reactors were shut down because they were near three active earthquake faults. Now a draft environmental impact statement shows there are nine near UC's Lawrence Livermore Lab.

THE WHITE RABBIT

With the new information released on the Lawrence Livermore Lab,



when the shake-up comes we won't know whose fault the holocaust was,

BOOM

one has to admire the political strategists who developed it.



and one survivor is sure to be elected

HISSSSSS



by David Omar White

With 600 to 800 lbs of deadly plutonium sitting on nine active earthquake faults,



by the other.



Welcome to the brave new world !

grams (seven one-millionths of a gram) of oxidized plutonium, he or she is guaranteed to die of lung cancer. If the seven micrograms were broken down, diluted and distributed equally among ten people, at least one of them would die of lung cancer.

Next to Livermore, the Vallecitos center seems relatively benign. It was authorized to stockpile only 330 pounds of plutonium, and its major product was medical isotopes. But until recently, few people have attempted to challenge the role of Lawrence Livermore. Several years ago, however, environmentalists and members of the UC Nuclear Weapons Lab Conversion Project began to zero in on it. Livermore and Los Alamos are technically operated by the University of California, but in reality the university has as much control over the weapons labs as it has over the price of gold.

This fall, the U.S. Department of Energy, which actually "owns" the laboratories, released a Draft Environmental Impact Statement (DEIS) for the Lawrence Livermore site, in belated compliance with the 1969 National Environmental Policy Act. The DEIS shows,

among other things, that nine earthquake faults run close to, and in one case along the edge of, the Livermore site. All of these faults are deemed active and, according to the draft, range in potential from 5.8 to 6.7 on the Richter scale. Further, three major faults a short distance away, the Calaveras (7.5), Hayward (7.5) and San Andreas (8.3), all have the capacity to touch off seismic activity on the closer faults, the report says.

Most of the buildings at the Livermore lab were constructed between 1952 and 1967, when the earthquake hazard was not fully realized, but lab spokesman Jeff Garberson told the Guardian that all buildings at the lab can now withstand a tremor of 6.5 very close to the site. But according to the environmental organization Friends of the Earth (FOE), which has written a critique of the DEIS, "there are many different kinds of buildings, labs, and facilities at LLL that could be damaged by earthquakes... which would result in the release of radioactive liquids, gases and solids into the local environment. Several buildings contain hot cells, glove boxes, pipes, filter systems, and

retention tanks that are particularly susceptible to earthquake damage and are extremely difficult to make earthquake proof. Especially vulnerable are the liquid radioactive wastes when they are being transported in tanks and when they are being processed." The DEIS, which was prepared by the Livermore Lab itself, admits that equipment failures at the Radioactive Liquid Waste Treatment Plant "could release untreated, highly radioactive wastes into the Livermore sewage system."

Garberson said the Livermore lab has containment systems for hazardous materials that are "redundant," meaning that several systems are employed at once, so that if one fails, others manage to contain the hazardous material. Nevertheless, accidents have happened in the past. But according to Garberson, seldom have the emissions strayed very far from the lab site, and they have always been well within permissible federal guidelines.

The DEIS lists ten accidents between 1960 and 1970, none of which, according to the lab, resulted in serious emissions, although the city of Livermore's sewage system seemed to bear the brunt of LLL's mistakes. On

Aug. 6, 1970, however, a quantity of radioactive tritium escaped into the atmosphere as the result of the failure of a component in a pressurized gas system. The tritium was carried by a slight breeze, but samples taken by lab personnel led to the determination that the public had received no detectable doses. The DEIS does not say how the lab reached this conclusion.

Then, in December 1973, the lab found that the plutonium content of soil samples just east of Livermore lab was about ten times greater than normal. Laboratory officials believe, but are not certain, that the release occurred in April 1973 during the transfer of some dry plutonium from a solar evaporator nearby. Garberson maintained that the plutonium released in 1973 resulted in concentrations no higher than those found in parts of the world where fallout from nuclear testing was particularly heavy. He said that there are equally heavy plutonium concentrations in the High Sierra as a result of fallout from nuclear testing.

(The U.S., Great Britain and the Soviet Union agreed to end atmospheric nuclear testing in 1963, but fallout from earlier tests alone resulted in the death of one million people in the northern hemisphere, according to Dr. Goffman, a professor emeritus of medical physics at UC Berkeley, who has made a detailed study of the subject. Some of Goffman's findings were published in the *Journal of the American Medical Association* in July 1976. He has estimated that 900 pounds of plutonium fell on the U.S. during the atmospheric testing period from 1945 to 1963, and that 116,000 U.S. deaths were directly attributable to the inhalation of plutonium oxides. The French and Chinese are still conducting atmospheric nuclear tests.)

Goffman says that as a chemist he knows accidents and unplanned incidents always take place in laboratories and that it is impossible to contain a substance totally. "If I knew how much plutonium was being lost," he told the Guardian, "I could tell you how many lives it would cost. But the problem is that I don't know, and they don't really know either. They measure one smokestack, one shoe and one set of clothes. This stuff [plutonium] gets out and it sticks around for 240,000 years. It settles on the ground, but each time someone digs, or scuffs their shoes in it, it becomes suspended in the atmosphere and is inhaled."

continued page 8

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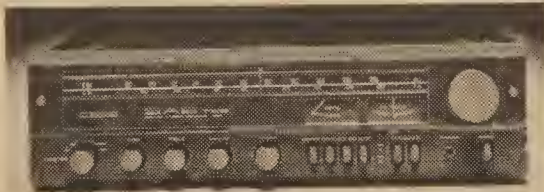
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Dual CS-504 turntable with base and dust cover. This automated belt-drive model features Dual's accurate gimbal mounted tonearm.

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Pioneer KP-5005 in-dash AM/FM stereo cassette player with FM Supertuner—plus two Pioneer TS-160 6½-inch dual cone speakers. Here's a high performance system that really delivers the travelling sounds.

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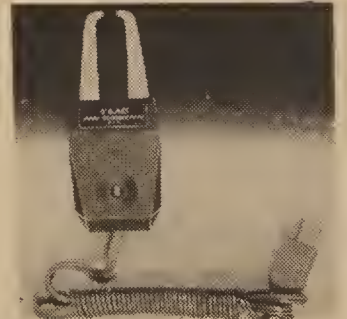
Superscope CA-15 car stereo cassette player with two Jensen 5-inch car speakers with 10-oz. magnets. A system small enough to fit into sports cars and compacts... easily! Not shown.

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A THREAT TO THE NATION'S FOOD SUPPLY?

continued from page 6

Garberson conceded that there is "no such thing as a perfect container" but calculated that Livermore emits far less plutonium than the one part per billion that Dr. Goffman says would have "negligible" effects. However, Friends of the Earth notes that the Livermore lab is "self-monitoring" and no government agency, local, state or federal, conducts independent monitoring of its routine emissions. FOE also points out that the lab and its Site 300 test area, about 15 miles east of Livermore, have generated more than 100,000 pounds of depleted uranium. "Fifty percent of the uranium in test explosions is dispersed into the environment and studies of the soil in the San Joaquin Valley have indicated widespread dispersal," the FOE critiques says.

The environmental organization notes that radioactive wastes are produced in 25 buildings at the Livermore Lab, and some of these buildings have hot cells and glove boxes that are vulnerable to earthquake damage. "If the filter systems are damaged in a quake, serious contamination of the surround-

ing areas could occur," FOE reports. "If the wind was blowing towards the east or northeast, as is typical during the dry summer season, then the fertile agricultural lands of the San Joaquin Valley would be seriously contaminated and the nation's food supply would be endangered. If the wind was blowing towards the west or southwest, as is typical during the wet winter season, then San Jose and Palo Alto could be endangered from clouds of radioactive isotopes."

Friends of the Earth also believes that "in case of accident, radiation from LLL could contaminate several reservoirs and aqueducts that border the Livermore Valley and supply drinking water to millions of people in San Francisco and South Bay cities." Specifically, the Hetch Hetchy water system runs through the Livermore Valley, not far from the Lawrence Livermore Lab.

Even the lab appears to recognize that some of its facilities constitute an environmental hazard. Section 5.3.1 of the Draft Environmental Impact Statement says, "Operations such as at the 14-MeV neutron

accelerator (in Building 212), Diagnostic Chemistry (Building 251), the Livermore Pool Type Reactor (Building 281), Gaseous Chemistry (Building 331), and the Plutonium Metallurgy Facility (Building 332) at LLL and Sandia's Tritium Research

San Francisco's Hetch Hetchy water system runs through the Livermore Valley, not far from the Lawrence Livermore Lab.

Facility all have potential for adverse impact.

"These operations could be relocated at the Nevada Test Site (NTS). Such a location might seem attractive because NTS is an area geographically remote from population centers and is owned and operated by the Department of Energy. Furthermore, many areas with-

in NTS have been exposed to the impact of previous nuclear testing. As a result, the additional radiation impact of the operations listed above would be minimal."

Sandia is a commercial laboratory that sits just across the street from Lawrence Livermore and works closely with it. Last year, a report by U.S. Geological Survey scientist Daryl Herd pointed out that a new fault, known as Las Positas, passed directly under the Sandia facilities. Las Positas was deemed active and capable of causing serious damage to the Sandia Laboratory. Sandia stockpiles radioactive cesium, which is biologically active and which could enter the food chain in the Central Valley if it were dispersed following an earthquake or other accident.

The UC Nuclear Weapons Labs Conversion Project is highly critical of the Draft Environmental Impact Statement for Livermore, calling it "inadequate, incomplete and misleading." In a letter to the Department of Energy criticizing the lab's "conflict of interest" in conducting its own environmental impact review, the Con-

version Project pointed to studies done recently at the nuclear weapons facility at Rocky Flats, Colorado, which revealed that 11,000 acres of land near Denver are permanently contaminated with plutonium, and noted that the Congressional General Accounting Office (GAO) recently called for new studies on other nuclear facilities.

The Conversion Project wants the GAO, the Environmental Protection Agency, the Council on Environmental Quality and the U.S. Geological Survey to conduct independent studies of the Livermore and Los Alamos nuclear labs, and it wants the Department of Energy to hold public hearings in the Bay Area before the Final Environmental Impact Statement for Livermore is submitted.

Comments on the Draft Environmental Impact Statement can be sent to W.H. Pennington, Mail Station E-201, U.S. Department of Energy, Washington, D.C. 20545, until Dec. 22. Copies of the DEIS are available at the Department of Energy library at 1333 Broadway in Oakland.

(First of a series.)

ASK DR. SCHOENFELD

LOWER BACK PAIN, MARIJUANA MATERNITY

BY EUGENE SCHOENFELD, M.D.

Dear Dr. Schoenfeld: I have two degenerating discs in my back. I suspect arthritis as well in the same area. Yet my doctors will do nothing for me.

I am in continual pain and have lost work and therefore money because of it. What can I do? I am ready to try anything and have been going to a chiropractor and homeopath for some time. Naturally, my experiences with the medical profession have made me wary of the medical game.

Shouldn't health be the right of every individual? I am tired of smug answers like "Your back problems are caused by depression." Besides my psychiatrist won't talk to me.

Answer: In a way, you're lucky your doctors have chosen to "do nothing for you." Until

recently, complaints of back pain combined with x-ray evidence of "degenerating discs" would have easily found you a surgeon ready to put you under the knife. But studies of the results of back surgery have confirmed what many of us long suspected: no benefit for the great majority of people who undergo these procedures.

I've seen many patients who had four or five such operations. The result is usually an individual incapable of productive work who still complains of back pain.

Low back pain is one of the most common complaints dealt with by family physicians and the chief support of chiropractors. Usually it begins with strained muscles or ligaments caused by unaccustomed exercise. Even a desk job like typing may produce low back pain if the typist begins a new job after a period of inactivity or uses a different chair. Hold your

hands out in a typing position for a few minutes. If you're not used to it, you may soon notice some back pain.

But back pain may not appear until days after the back is strained. When this lag occurs, the victim may not recall the incident which caused the problem. Suddenly, it seems, there is back pain with no apparent cause. The proper treatment in such a case is simply sleeping on a firm mattress or padded floor and taking medicine to kill the pain. If the pain isn't relieved, your body will try to avoid using the tissues causing the pain, thus putting stress on still another group of muscles and ligaments. The result may be chronic back pain.

Chronic back pain can certainly be depressing, just as depression can exacerbate pain. But you shouldn't seek a surgical solution if it's not indicated. An old orthopedic surgeon once told me you can find something wrong in anyone's back x-rays if you look hard enough.

Acupuncture and biofeedback are both useful methods of relieving the kind of pain you describe. I would think your doctors would be pleased to make the appropriate referrals for you.

Dear Dr. Schoenfeld:

Recently, I read a newspaper article about the effect of marijuana on chromosomes and fetuses. The article said marijuana caused damage whether one or both parents were users.

To a layperson, the test results and studies seemed frightening. I would like to know how scientifically valid were these studies, and if valid, what are the chances of having a retarded or otherwise "damaged" child.

The prospective father of our children smokes four to six joints a day, and this is my concern. I rarely smoke as I am allergic to grass. If these test results were valid, I would consider asking him to stop smoking for the period of time that it would take to get pregnant, if that would make any difference.

Answer: I read the same newspaper article and also found it alarming. But on reflection I realized the story reported the results of a conference organized by Dr. Gabriel Nahas, a man who has built a career around studies purporting to show harm from marijuana use.

Any drug can be harmful if

misused, and the prospective father of your children might well consider reducing his marijuana intake. Many people, after all, do have a marijuana habit. I advise all marijuana users to take a holiday from the drug at least one month a year to enable them to separate choice from habit.

But there have never been known cases of birth defects, stillbirths or miscarriages resulting from marijuana use, and few scientists besides Dr. Nahas and his cohorts believe the stories of chromosome damage. If these stories were true, the millions of marijuana users would have produced an unparalleled epidemic of deformed babies.

Nonetheless, marijuana should not be used by pregnant or nursing mothers since it does enter the placenta and becomes part of breast milk. You believe you have the right to choose whether or not to use marijuana. When a pregnant or nursing mother uses marijuana, her baby is denied that choice.

★ ★ ★

Dr. Schoenfeld welcomes your questions. Write to him c/o the Bay Guardian, 2700 19th Street, San Francisco, CA 94110.

THE GALA GUARDIAN CHRISTMAS GUIDE

A discriminating directory to special gifts at unusual shops—your one-stop shopping handbook

BY MICHAEL BRANTON,
JUDITH LANDY and
VALERIE MINDEL

This holiday season, between harried trips to Macy's, Gump's and the dread Serramonte, try spending some time in a few of the countless little shops that dot neighborhood streets in the Bay Area. Escape the big-store bustle and miles of aisles and discover the special gifts ready to be uncovered in the one-room emporiums around town.

Specialty shops focus on everything from scented soaps to collapsible furniture, and chic gift centers vie with each other to sell the most outrageous coat hook or ashtray—and if you haven't seen a lewd ashtray, you haven't really been Christmas shopping yet.

This guide generally stays away from stores that specialize in such standard items as plants and records, in favor of those that carry somewhat harder-to-find items. We've tried to list those shops that were most pleasant to browse through, following the theory that picking out nifty items for others is nine-tenths of the holiday experience.

SAN FRANCISCO STORES

Cathexis Handcrafts Gallery, 3927 24th St., 648-2414. When ordinary tableware starts giving you the blahs, Cathexis has the cure: coffee mugs with green cactus handles for \$7, palm tree salt-and-pepper shakers for \$7.50 a set, other shakers posing as tiny overstuffed armchair and footrest decorated in old-fashioned design for \$10.50 a set. This shop also has a big selection of colorful tea tins priced from \$1.75 to around \$5 for a big, red container reading, "Jersey Cream Butter Cookies." For Christmas, you'll like the huge satin stockings, like a two-foot high black and white tennis shoe, for \$14.

Urania Astro-Lab & Book Works, 4155 24th St., 824-3373. Pyramid power is just one of the focuses in this intriguing little shop, with pyramid-shaped pendulums made of quartz cry-

stal, amethyst, lapis lazuli, rose quartz and citrine selling for \$17-\$29. In the book section, the *Pyramid Energy Handbook*, by Serge V. King, Ph.D., lets you "discover how to use the power in pyramids to better your life!" Another mystifying item is the 5" crystal ball from Austria for \$40. Urania describes itself as a "center for Humanistic Astrology," and even stocks 1979 calendars dealing with various facets of that broad subject. A great inexpensive gift is the one-day personalized computer chart calculation, done on a \$2,500 machine designed by the Digicomp Research Corp. Only \$3 for a complete space age reading of the stars. Gift certificates available.

Etc. Etc. Etc., 1560 Haight, 863-2994. For anyone throwing a holiday bash, this store carries an attractive line of disposable plates (\$4.20 for 50, 11" diameter) napkins, cups, tableware, even Japanese-design coasters (12 for \$1) and stylish invitations. In another section, Etc.... offers a wide range of gourmet (and everyday) cook-

ware at affordable prices: Santa Claus cake molds (\$5.40), meat-mincers (\$12), cookie molds of many shapes (40¢), wooden spatulas (\$1) and egg cutters (\$1.80). Unusual gifts include a tall pitcher with pink flamingo handle (\$30) and matching tall glasses (\$8 each), and floor and counter space is dotted with stuffed animals, from little \$4 kittens to large ponies for \$28.

City Island Dry Goods, 564 Castro, 626-0727. This well-stocked emporium features one of the best selections of unusual imported clothing to be found. For the holidays, racks are filled with shirts, dresses, skirts and straight-legged pants decorated with lurex, a metallic-looking thread that shimmers under lights. All hand-loomed in Bali or India, and very comfortable. Priced from \$30-\$35 each. Also, silk tops from Hong Kong in reds, soft blues and burgundy for \$30-\$60, 100% cotton chenille tops in beiges and blues for \$42.50, Japanese kimonos from \$30-\$250 and footwear by Shakti and Birkenstock. City Island also has some nice locally crafted jewel-

ry made with silver, gold, brass, enamel and semi-precious stones.

Chicken Little's Emporium, 1108 Polk, 441-3148. For Christmas camping, Chicken Little's is almost a one-stop shop. From heart-shaped Lolita sunglasses in pink, blue or purple (\$10), to plastic napkin holders decorated with big red lips (\$1.75), bizarre is the rule of thumb. Other goodies include Teddy Bears, hand-made in bright green satin and velvet, for \$27 (16" tall) and \$33 (22"), large cookie jars shaped like ice cream cones (\$18), garbage cans (\$17) and panda bears (\$18), and a roomful of designer-fashion clothing. Inexpensive gifts here are boxes of flashy pins and junk jewelry, like a tiny plastic record you can pin to your lapel.

The Wok Shop, 804 Grant Ave., 989-3797; 14 Stonestown Mall, 665-5591. Start someone into the world of Chinese cooking for \$9.95. That's what it costs for a 14" spun-steel wok, complete with cooking dish, lid and adapter ring (for use with electric stoves; gas ranges don't require adapter ring). The Wok Shop also carries the more expensive iron

woks, but those aren't necessarily better. All the utensils are here: spatulas (\$2.50), ladles (\$2.95), wire mesh skimmers (starting at \$2.25), steaming racks (\$2.95), bamboo steamers (starting at \$4.95) and a selection of cleavers imported from China (\$14.95-\$19.95). Plus a shelf full of Chinese cookbooks. And for 69¢ a package, you can buy seeds to grow your own Chinese vegetables, like pak choi (white cabbage), Chinese okra, winter melon and Chinese celery.

Poor Taste, 1562 Grant, 982-5539. Stocking stuffers in abundance at this new and used trash shop: brass pins in shapes like trombones, banjos, cowboy boots, tanks, fish and penguins for \$5.99 (smaller ones for \$4.99); colorful, pressed metal pins of butterflies and birds for 50¢; old ("but never used") bow ties for \$2.95; a glass case full of old dolls, art-deco cigarette cases and knick-knacks; and a truck-load of kitsch sculpture, vases and baubles. Some new items, like a table-model ceramic moon night-light, standing approximately 8"

continued next page



Expect to shell out about \$25 for this nutcracker at L'Orangerie, 1709 Polk.

ATTEND THE NUTCRACKER

Seeing a performance of The Nutcracker has become an annual tradition for many families. This year at least nine different ballet companies are performing this classic in the Bay Area.

San Francisco: San Francisco Ballet, Memorial Opera House. Info: 431-1210. Dec. 9-28. Times vary each day, both matinee and evening performances. \$3-\$17.50, no special rates for children. Live orchestra. A special "Sugar Plum Party" follows matinees on Dec. 16, 21, 22 and 23; admission is \$4 per person.

Oakland: Oakland Ballet, Paramount Theatre, 2025 Broadway. Info: 465-6400. Dec. 15-23. 2 pm on Dec. 16 and 17 only, 8 pm each date except Dec. 17. \$5, \$7, \$8, no special rates for children. Live orchestra.

Marin: Marin Civic Ballet, Marin Civic Center, Marin Veterans' Memorial Theatre, North San Pedro Road, San Rafael. Info: 472-3500. Dec. 8, 8 pm; Dec. 9, 10, 16, 17, 2 pm. \$7, children under 16 and senior citizens \$4. Live orchestra.

Peninsula: Peninsula Ballet, performances in two locations: Tickets 343-8485. Dec. 10, 1 and 4:30 pm, Gunn High, 790 Arastradero Road, Palo Alto; Dec. 20, 1 and 4:30 pm, Dec. 21, 2:30 and 7:30 pm, San Mateo Center for Performing Arts, 650 N. Delaware, San Mateo. \$6, children 16 and under and senior citizens \$4. Taped orchestra.

Cupertino: Theatre Ballet of San Francisco, Flint Center, De Anza College, 21250 Stevens Creek Blvd. Info: (408) 246-1160. Dec. 15-17, 21-23, 8 pm; Dec. 16, 17, 22 and 23, 2 pm. \$6-\$9, no special rates for children. Live orchestra.

San Jose: San Jose Dance Theatre, San Jose Center for the Performing Arts, 255 Almaden Blvd. Info: (408) 298-2302. Dec. 14 and 15, 8 pm; Dec. 16, 2 and 8 pm; Dec. 17, 1 and 6 pm. \$5, \$6.50, \$7.50, no special rates for children. Live orchestra.

Berkeley: East Bay Ballet Theatre, Florence Schwimley Theater, Berkeley High School, Allston Way and Grove St. Tickets at Fidelity Savings and Loan offices, North Berkeley, Berkeley and El Cerrito. Dec. 15, 8 pm; Dec. 16 and 17, 2 and 8 pm; Dec. 21, 11 am and 3 pm, \$4, children and senior citizens \$2. PAS vouchers accepted.

Petaluma: Petaluma Ballet, Municipal Auditorium, Veterans' Memorial Building, Petaluma Boulevard South. Tickets, Petaluma Ballet Guild, P.O. Box 946, Petaluma 94952. Dec. 8 and 9, 8 pm; Dec. 10, 2:30 pm, followed by a Candy Cane Party (admission \$1.50). \$4.50, students \$3.50, children under 12 \$1.50.

Free Nutcracker: Atrium Lobby of the Hyatt Regency, Embarcadero Center, SF. Presented by the SF School of Ballet, the Marin Civic Ballet and the Peninsula Ballet Theater. Noon.

—Carole Terwilliger Myers

SILVER FROGS, IMPROBABLE FOOD CUTTERS ...

continued from previous page

tall, for \$25. Also, some used clothing and books—and the owner is always willing to dicker.

Murder, Inc., 746 Diamond at 24th St., 282-7444. Mystery fans will love this tiny bookstore in Noe Valley. The stock is mostly used books, including some first edition hardcover volumes, like Agatha Christie's *Ordeal By Innocence* for \$6.95. But there's also some paper and hardcover new books, many by local mystery writers such as Bill Pronzini, Collin Wilcox and Marsha Muller, and new short-story collections. Lots of Sherlock Holmes-related stuff, including a 2' x 3' poster for \$3. Dashiell Hammett fans will drool over the black plaster Maltese Falcons. Seven inches tall, they look exactly like the bird statue in the Humphrey Bogart movie, because they are made from the original studio mold. A shady bargain, see, for \$19.95. (Note: store open Fri. and Sat. only, 12-6pm).

Hot Flash, 2351 Market, 626-4800. Outrageous art has always been Hot Flash's best virtue, and this Christmas is no exception: a wall sculpture of BVD-covered buns (\$42.50), an old illuminated painted glass and wood bakery sign (\$285), a large airbrush painting of lips and tongue entitled "Salivating Flanges" (\$1000) and the 1979 Tits Calendar, with 64 nipple photos (\$5). Plenty of unique stocking stuffers here, including: colorful metal alligator roach clips (79c), barking bulldog guns (just pull the trigger and it yelps, for \$1.89), test-tube babies in small vial full of red liquid, complete with humorous instruction booklet (\$5), tiger, lion and gorilla squirt-guns (98c) and much more that won't be in the store until later this week.

Memory Shop West, 2324 Market, 626-4873. Hollywood is still king at this Upper Market shop, with black and white 8"x10" movie stills selling for \$2.50 each (five or more, \$2 each). All your favorites are here, everyone from Clara Bow and Mae West to the Three Stooges, James Dean and Fred Astaire. New movie stills from *The Wiz*, *Star Wars*, *Rocky Horror Picture Show*, *Superman* and *Annie Hall*. Also color prints of stars like Marilyn Monroe for \$7.50, and movie posters starting at \$6.50.

Squirkenworks, 1803 Union St., 563-4828. The best things here this year are handcrafted ceramic whistles in animal shapes—cow, alligator, sheep, and so forth—all outstandingly goofy-looking (\$11.50). Some good ceramic pins, too, from \$5.50-\$8, plus antique jewelry at \$20-\$30.

Earthly Goods, 1832 Union St., 922-

COMING UP: LAST-MINUTE HOLIDAY SURVIVAL KIT

- East Bay gift guide.
- Alternative Christmas giving—a roundup of worthy causes for your gift list.
- Trees—where you can still chop your own, where to get live ones.
- What to do with the kids between the end of school and the Big Day.
- Uncommon ornaments.
- Pick of the album releases for Christmas giving.
- Gifts under \$2.



PHOTO BY CHARLY FRANKLIN

Light up your night with a porcelain moon, \$25 at Poor Taste, 1562 Grant.

0606. Something here we saw nowhere else: brooches and pins fashioned from antique Chinese silk embroideries, in various delicate flower and animal designs, \$7, \$8 and \$10. Austrian crystals, each one bored with a small hole so you can hang it on a neck chain, \$1-\$21. Good buys here on handcrafted jewelry.

The Penny Arcade Store, 1980 Union St., 563-1920. Things here you might win at a penny arcade in 1935, if you were lucky: Little Lulu and Nancy dolls that look exactly like the old comic book characters (\$4, \$5) or a realistic plastic cheesburger that's really a portable radio. Funny lidded jars handmade to resemble goopy sundaes (our favorite: the mocha with strawberry syrup, chocolate sprinkles, puffs of whipped cream and a berry on top). Old toys have replaced old gumball machines as the specialty here, but you can still get the latter (\$65-\$100) as well as gumballs in every variety including sugarless.

Fabulous Things, Ltd., 1974 Union St., 346-0346. They specialize in Thai silk, but what caught our eye were some beautiful 19th-century Chinese silver rings with ornate designs, only \$10. Other Chinese rings have tiny sculptured silver frogs on top, \$25. "Mohams," simple but elegant Thai cotton jackets, come in a selection of bright solid colors with traditional designs printed along their hems, \$11.98. They have splendid Javanese shadow-puppets here, too, for \$25-\$45. Thai silk is made into everything from key cases (\$1.98) to ring boxes and wallets (\$3.98 for either).

Adelle C. Morton, 235 Clement, 221-6443. Surprising finds here in what looks at first glance like another antique shop. Victorian Christmas tree ornaments, some in cutout paper, others paper-mache balls painted with sleighriders and revelers (\$1.50-\$10). Beautifully detailed illustrations of old-time fruit and vegetable varieties, from turn-of-the-century Department of Agriculture bulletins, \$3.50 per page. And then there's the Whimsy Room, full of tiny chiming clocks, toys and unusually appealing painted wooden tree ornaments, such as a miniature grandfather clock with cat and mouse eyeing each other on top (10c up to about \$5).

Camemasters Hobbies, 4629 Geary St., 387-4118. You might mistake this for just another hobby shop, if not for the front window, where, in an ultraminutized enchanted forest, a band of inch-tall knights and necromancers is preparing to defend itself against a gang of armor-clad warthogs brandishing minute axes. Several little knights appear to be praying, and no wonder. From the other side of the woods, a war party of shaggy green ape-like creatures wielding clubs is emerging from a cave, while from behind a plastic shrub, a bear with the head of a Halloween jack-o-lantern prepares to pounce. What is all this, we wondered, and went in to learn that it's a new Bay Area headquarters for something called "miniature fantasy role-playing games," based on magical characters and spells from the Middle Ages and Middle Earth. Its preeminent expression is a game called "Dragons and Dungeons." By no means just kiddie fare, D & D is also an adult obsession by all indications. There's even a San Francisco Dunderdragon society, according to proprietor Shelton Yee, who has a Ph.D. in chemistry but decided to devote himself to elf fighters instead of molecules when he opened this shop a couple of weeks ago. Three kids and a grownup who showed up with a box full of tiny knights, bards and wizards assured us that this is the best place around for buying the incredibly detailed, minute characters and instruction books requisite for playing. A kid also said that what he likes about these games is, "You need a lot of imagination, and you can never really win—it's a lot like life." You buy the individual metal characters (50c-\$2 apiece, average 75c), which you paint yourself (paints and brushes available) to make them into individualized members of your own magical adventure party. Instruction books (more like storybooks and quite sophisticated) range in price and complexity from a \$5 starter manual to \$9.95 for the hardbound, illustrated *Advanced Dungeons and Dragons Players Handbook*, well worth reading even if you don't plan to play. The section on magic spells is irresistible. For example, you can Remove

Fear, produce a Wall of Ice or a Ray of Enfeeblement, or gain the power to Speak with Plants so you can order vines to entangle your pursuers. (We plan to try the Ray of Enfeeblement on our landlord.) The game has rules, but they only lay down the basics, like character attributes (wisdom, loyalty, psionic strength, charisma) and magic weapons (Boots of Levitation, Bag of Devouring). After that, it's all up to your imagination, and be warned, players reportedly come to identify so strongly with their fantasy characters that it's devastating when they come to grief. There's also a phenomenal supply of Tolkien books and miniature characters from the Hobbit trilogy, their accuracy supposedly approved by Tolkien's estate. Metal, ready to paint, they're packaged at prices from \$2.95 for five Durlending Berserkers, six Dwarves of the Iron Hills, or a packet of Battlefield Debris (tiny broken armor) to \$10.95 for Gandalf the Wizard, himself. The shop also offers an impressive stock of other, similar games, books and high-quality miniature-making supplies, from the fantastic to the borderline grotesque. There are regular beginners' nights here to introduce you to the games; call for times and dates.

Japan Center and vicinity, Post and Buchanan. Mass produced commercialism is ascendant here this year, but you can still find enough bargains and oddities to make browsing worthwhile. **Kinokuniya Books**, 567-7625, is a huge supermarket of a bookstore afflicted with Japanese Muzak, but its awesome collection of volumes on every conceivable aspect of the Far East includes some rare gems you probably won't find elsewhere. For one: *The Orchid Boat: Women Poets of China*, a compendium of 2,000 years' poems, translated into English (\$4.50). In powerful, delicate imagery, they tell us what really went on in the minds of those flowerlike creatures behind their meek facades.

At **Mikado**, 922-9450, also in Japan Center, ignore the overpriced kimono and touristy gewgaws. Choose instead pads of handmade sketch paper (\$2.50-\$3.50), or traditional bamboo-handled paintbrushes and colored inks (brushes from \$4 up to \$49.50 for a giant one, inks \$1.25 up). Or select from 12 Japanese zodiac animals, good as stocking-stuffers or tree ornaments (\$3.95 each, boxed). Here, too, are Japanese pinup calendars for those who like their ladies airbrushed and wearing only shoes (\$4-\$6).

Across the street at **Sanko**, 1758 Buchanan, find the My-Ace food cutter, guaranteed to "Make Your Food More Charming and Delicious." It's a nifty little device that effortlessly reduces vegetables into shoelace-thin strips, ribbons, and other improbable forms via various stainless-steel cutting blades that snap into the lid of a sturdy glass container (\$7.98 on sale until Christmas). Lethal-looking chopping knives at surprisingly good prices (\$5.49-\$11.25) plus woks and the like.

Nichi Bei Bussan, 1715 Buchanan, 346-2117, specializes in kimonos for grownups and kids, including many less costly and garish than you'll find elsewhere, but the real bargain here is long packets of matchboxes decorated with authentic, colorful scenes from traditional folktales at 69c.

Gentle Wind, 1844 Divisadero St., 563-5354. This was a cottage industry operating from the owners' apartment until recently, which may account for the handcrafted quality and design of their Japanese-style folding beds, quilts and cushions. Inventive combinations of beautiful patterned and solid-color fabrics, unlike any we've seen elsewhere, each item designed individually to your order. You choose from their array of brilliant or subtle cottons, some

ethnic and imported. This they make into covers for three-piece foam beds that fold to become chairs or sofas. You can also order futons, cotton-stuffed mats to use atop the foam beds for added comfort or alone as mattresses. Cushions, quilts, and bolster-shaped stuff bags (for storing rolled-up bedding) come in a good selection of shapes and sizes, to combine with the folding beds or order separately. They make most items in children's sizes, and gift certificates are available. Prices are among the lowest we've found, from \$75 for a single bed to \$165 for queen-size, quilts from \$60-\$110, cushions and bolsters from \$14-\$33.

Satin Moon Fabrics, 14 Clement St., 668-1623. Need a pattern for a French cheesemaker's smock? An 11th-century Crusader's tunic? A kimono? An outfit called Folkwear Ethnic Patterns puts out a line of pattern kits for these that are works of art in themselves, and this shop carries them all. Each contains not only patterns and instructions but a booklet of lore about the garment's history, designs and directions for traditional embroidery or dyeing, plus sources for authentic materials (Satin Moon is one of these, for genuine Japanese fabrics). The garments have a timeless elegance, are simple to make, and would go quite well with contemporary clothes, whether you make them yourself or give the patterns as gifts. Handsomely packaged, they're \$2.50-\$4.50. An incomparable selection of ethnic, rare and beautiful fabrics here, of course, along with imaginative notions like antique Chinese hand-embroidered trim.

Musica Antiqua, 2530 California St., 563-7266. Here, on the second floor of a refurbished Victorian, you'll find two airy rooms totally devoted to medieval, Renaissance and baroque sheet music, books and musical instruments. This is the place to come if there's a musician on your list: there's a whole wall of pre-1750 instrumental and vocal sheet music in formats and prices for every pocket-book. A handsome folder of medieval carols for voices and instruments is \$3, collections of Renaissance dance music are \$3-\$4.75, and this doesn't begin to describe their stock. You can get complete lists of the music, bearing such scholarly notations as, "suitable for a quartet of shawms, cornetto and three sackbuts, etc." Or, if you know someone who's always yearned to dance a pavan, galliard or bransle, look no further. This place may be the only local source for the Canadian-made LP "May I Have the Pleasure..." of Renaissance dance music, with a 24-page instruction booklet that tells you exactly how to do every dance. Ken Johnson, proprietor, is phenomenally knowledgeable about early music and will graciously explain anything you want to know. We were curious about a lysarden, a 16th-century wind instrument that looks like a clarinet crossed with a licorice whip (\$450). He assured us that in its time it was thought to be second in beauty only to the human voice but takes "two to three years of struggle" to play. Somewhat less expensive and also beautiful are handmade Near Eastern-style tambourines, gorgeously ornamented, for making medieval music, \$80-\$150. Records in every permutation from a \$3.50 plastic soprano to \$550 baroque bass. Books on every aspect of music, from medieval to contemporary avant-garde; studies of individual composers, histories of early music, general reference, how-to books for playing early and rare instruments, and immeasurably more. This seems to be something of a gathering place for people who perform and study early music, and they have an informal service for helping musicians find others to form performing groups, plus a bulletin board for the same.

CYRILLIC TYPEWRITERS, PICTURESQUE ENVELOPES ...

Znane Russian Bookstore, 5237 Ceary, 752-7555. Much more than a bookstore, this shop offers Russian necessities of life like Essentucky No. 17 mineral water, a sure cure for hangover (\$1.35 for an 18-ounce bottle), wonderful strong, black Georgian tea (\$1.60 for three ounces in an ornate tin) and perfumes that may or may not make you smell like Anna Karenina—their names are in Cyrillic, so we're not sure—for \$4-\$25. Marvelous fruit jams from the USSR (plum, raspberry, cranberry, strawberry) are only \$1.20 for a one-pound jar or \$2.00 for 22 ounces. We tried the plum and found it richly flavorful, crammed with whole (pitted) plums and entirely free of the cloying sugariness of its American counterparts. Znane has an awesome collection of Russian records (1,500 titles, not counting classics), at \$5.25 and innumerable Russian-language books, magazines and newspapers, along with a smattering in English. If you know anyone who would like a Cyrillic typewriter, they've got that, too, an Erika manual for \$165. If you need refreshment after absorbing all this, you can go two doors up to the Acropolis Russian Delicatessen (also a bakery and restaurant) for sumptuous, huttery pastries served up with hot tea in company that reminds you this neighborhood is still a gathering place for San Francisco's Russians.

West of the Moon, 3464 Sacramento, 922-4650. Magnificent, authentic American Indian rugs and jewelry, plus antique quilts and the like, make this more like a museum than a shop, with prices mostly well beyond our reach. In a more accessible range are carpetbags made from big squares of hand-knotted Afghanistani carpets, in glorious colors and intricate designs, \$22-\$32. As a splurge, consider a huipil, a shirtlike Guatemalan garment embroidered in kaleidoscopic patterns and brilliant colors, beautiful enough to use as wall hangings, \$50-\$95. Most of these are old, and totally unlike the commercial versions you may have seen around. Genuine tribal African or Navajo jewelry goes for \$25-\$50, all the way up to \$500 and beyond. (They plan to have smaller, relatively inexpensive folk-art items for Christmas but hadn't unpacked these when we visited.) While you're here, take in the 90-year-old Amish quilt on the back wall: bold geometries in deep blue, wine, green, \$1,500 (others in this group, \$900-\$1,800).

Dandelion, 2877 California St., 563-3100. Relocated into roomier quarters, this shop offers its usual inspired miscellany of high-quality items at heartening prices. Painted tins come in every size and shape, from tiny red hearts (60¢) to one that looks exactly like a 1920s telephone booth, complete with tuxedoed man-about-town engrossed in debonair chitchat (\$3). You could fill these with homemade treats or, for a non-caloric gift, with potpourri, available in five heady mixtures at 90¢-\$1.15 per half-ounce. Other uncommon items from a selection too vast to summarize: a Polish bird house, handsomely crafted from willow and straw, resembling the tower of a gnome king (\$4); a Pendragon fish, stuffed satin replica of the medieval creature into which Merlin changed King Arthur so he could experience the element water (\$20 pre-stuffed or \$10 as a kit). The book and calendar collection is vast and superior. Even so, the Russian fairytale books are standouts. Printed in the USSR (in English), they're opulently illustrated in glowing, somber colors, \$1.75 apiece.

Simple City Systems, 638 Stanyan, 221-4400. Knock-down furniture is the handy way for apartment dwellers to cram everything they need into a small space. Although not really cheap, this

furniture makes up for its price in do-it-yourself ease (most pieces assemble with the use of an ordinary screwdriver) and mobility. A six-foot Hilliard pine sofa, with cushions covered in white duck, for \$282. Matching chairs for \$180 each. Stacking chairs, made with metal tubing and stretched cloth, \$47 each. Stacking cubes in several styles and prices: shelves with drawers (\$66), open shelves (\$38) and others fit together to use vertical space. Cheaper gifts include a wood utensil wall rack with hooks (\$19.75), metal telescoping extension mirror (\$24) and plastic stacking baskets in white, red, brown and yellow (\$7.25 each). Also plenty of home-improvement books, tote bags and assorted houseware.

Oakwood Leathers, 1376 9th Ave., 681-8913. This Inner Sunset leather shop has a good selection of smaller accessories, perfect for holiday gifts, and they're all decorated with unique tooled designs: loose-leaf notebooks (\$25), little address books with pressed flowers under clear plastic (\$7.50), notebooks with metal clasps (prices vary; one with castle motif is \$14) and wallets of different sizes and quality (\$9-\$13). Oakwood also sells leather handbags (\$35-\$60), shoes and jackets.

Les Toiles, 3108 Fillmore, 367-9662. Imported embroidered and hand-applied fine linens, from China, Madeira (Portugal), the Philippines and France, are a classy way to say "Merry

Christmas." Placemats here start at \$50 (set of 4) for white Belgian linen with blue applique and run up to \$200 or more per set. Safari cocktail napkins in beige linen decorated with hand-appliqued animals (set of 8) for \$30. Other cocktail napkins from China for \$2 each. Linen shoe bags for \$5, jewelry cases for \$3.50, guest towels for \$4-\$20 each, linen and French lace handkerchiefs for \$3-\$10. Sachets, hand-embroidered in Switzerland, for \$3.50. Les Toiles also has a second floor filled with baby items such as bibs and pinafores, adult bath accessories, nightgowns and bathrobes, and will take orders for custom work including bedspreads, pillowcases, sheets, comforter covers and other bedroom accessories.

UNUSUAL GIFTS

Silver Tibetan Jewelry is a gift you won't find in Woolworth's: rectangular tobacco holder (\$165), beautiful tiny coke spoons (\$24-\$40), seashell and silver horn (\$155), plus a good selection of Tibetan rings, such as a silver one with black jade mounting (\$65-\$75). Just a sampling of the exotic curios and antiques at Wheel of Fortune, 1524 Haight, SF, 621-2872.

Scenic envelopes from Di Zerega Graphics feature views of Chinatown, Yosemite Valley, Big Sur, Sausalito, the San Francisco skyline, the Russian River and other Northern California scenes, drawn by Augustus di Zerega *continued next page*

collector's item

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continued from previous page

VI, that take up the entire front of the envelope, except for little spaces for the address and stamp. Just the thing for writing to your envious friends back in the flatlands. You can also get assorted mythological scenes populated by dragons, unicorns, griffins, flying horses and the like. Boxes containing ten envelopes of a particular kind, ten

matching sheets of paper and ten blank second sheets are \$4.95 from Di Zerega Graphics, P.O. Box 5504, Berkeley 94705. Also available at Macy's, J. Magin and university bookstores.

Bomb 'em back to the Stone Age. For your friends who already have all the dope they can smoke, snort, swallow, shoot or otherwise ingest, there's a new magazine on the market, called *Stone Age*. Published quarterly, *Stone Age* is put out by "some of the same people who bring you *High Times*" and is "devoted exclusively to getting high." The premiere issue of *Stone Age* features some nice color photographs of fresh peyote (with instructions for making peyote salad), Himalayan hash and, of course, Sinsemilla weed, a few drug-related articles and lots of ads for pipes, spoons, gardening equipment and other paraphernalia. At \$6 for a year's subscription, it's \$12 cheaper than the monthly *High Times*. Write to *Stone Age*, 116 East 27th St., New York, NY 10016.

Rubber stamps with a difference. The Alphabeast rubber-stamp menagerie depicts the alphabet in ways the Romans never imagined: each letter is shaped by a creature whose name begins with that letter. An octopus huddles himself into an unlikely "O," a

moose lets it all hang out as an "M" and a newt gives himself angles nature never thought of as an "N." The entire zoo, complete with mahogany case and stamp pad, runs \$115, or you can get the animals separately for \$4.50 each.

All-Night Media, the creator of Alphabeasts, combines the artistry of Robert Bloomberg and the industry of Marilyn Freund and produces rubber stamps to fit every possible whim. For those who must make quick decisions, what better gift than a fist with an extended thumb allowing instant thumbs-up or thumbs-down power (\$4)? Behind in your correspondence? Stamp that long-in-the-making missive with "100% natural overdue letter—contains no preservatives, feeble excuses or artificial explanations of any kind" (\$6). A picture is worth a thousand words, they say, so maybe a blimp (\$4.50) or a heart (\$3) would say it all. The All-Night Media catalogue lists 356 items. If you really want to go whole hog, get all of them for only \$1,267.75. Write to All-Night Media at Box 227, Forest Knolls, CA 94933, or call (415) 488-4963.

Gingerbread Cookie House. In this age of over-clutter and abundant possessions, the wisest gift selection is often one that can be consumed by the re-

ceiver soon after it's given. If wine seems old hat, why not give the ultimate gingerbread house: a gingerbread Victorian with all the "gingerbread" trim in multicolored frosting. Linda Honrath stays up late nights baking to fill her house orders so that each house is at a pinnacle of spicy freshness when you get it. Her houses come in assorted styles: a Bay Window Italianate, a Queen Anne Row House or a San Francisco Stick House, \$12.50 for a house measuring 12 by 8 inches. Linda's cookie houses are flat (not three-dimensional), but she'll be glad to do custom orders for a whole Victorian. Call 567-5465 between 6 pm and 8 pm.

Make-it-yourself wallet kit. A great gift for a do-it-yourselfer (or, for that extra special touch, you can do it for them): the Pocket-Wallet kit, which includes instructions, pattern and your choice of six different ethnic fabrics. Kits are \$9 at the Needles Eye, 4071 24th St., SF.

Afghan Hats, skull caps in red, orange, blue and green designs. Handmade with manually spun cotton and local dyes by the people in a mud-sculptured village in northern Afghanistan, and brought to market by camel caravans. \$15 at Gifts of the Magi, 24th & Noe, SF, 431-1843.

Zebra Stripe Toothbrushes, pure natural bristle "Kingsley" brushes, imported from West Germany in a colorful variety of spots and stripes. \$2.25 at Common Scents, 3920 A 24th St., SF, 826-1019.

Real Rose Accessories, tiny yellow or red roses, sprayed with acrylic sealer and used to decorate stick pins, hair combs and clasp pins. Made in Canada, they are delicate and lovely, and sell for \$10 each at Rabat Imports, 3826 24th St., SF, 282-7861.

Rag Rugs, oval-shaped in green, blue and multicolored designs, sewn by an 80-year-old lady in Sonoma County. \$15 and \$20 at Snoop Sisters Antiques 'n' Gifts, 3411 24th St., SF, 641-9000. Also, in Mon Chapeau, the new annex in the rear of the store, a great buy on seamed nylons at \$1 per pair.

Espresso Machines at discount prices, with brands including Signor Cappuccino for \$85, Vesuvio for \$65 and San Marco for \$175. Plus espresso cups for \$1 per cup-and-saucer set, in brown, green and blue, and all the freshly ground coffees you'll need to keep the new machine steaming. They'll ship anywhere in the U.S. At Cameo Coffee, 531 Castro (inside the Eureka Arcade), SF, 626-0507 or 626-4266.

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MOVING PINS, INDOOR GARDENS ...

Calendars, with subjects to please anyone on your shopping list, at Paperback Traffic: "The Complete Runner's Day-by-Day Log & Calendar" for \$6.95; "I Ching: Taoist Book of Days" for \$6.75; "The Gay Engagement Calendar," with apt-quotes and photos of gay celebrities, for \$4.95; "Peach Blossom Spring Calendar" wall poster, a reproduction of a Chinese scroll painting, for \$8.95; "Whales & Friends," with proceeds going to several conservation groups, for \$4.95. All at Paperback Traffic, 535 Castro, 431-6149 and 1501 Polk, SF, 771-8848.

Talking Parrots and chattering birds of all types make this shop the noisiest on our list. Parrots are priced from \$200 for a Maximilian up to \$600 for a Yellow-napped Amazon (a much better talker) or \$750 for an African Grey Parrot. You can also buy parrot cages from \$45, hand-mixed seed, parrot toys, hand-made wooden perches for \$50 and everything else Polly needs. At Strictly for the Birds, 1615 Haight, SF, 621-3113.

Pizza Art is the best way to describe the 11-slice crafts project made by the members of the Soft Touch Crafts Co-op. Each slice measures 14 inches long, and each is a great laugh. Slice #3, "Tropical Island Pizza," is a stuffed cloth island, topped with real seashells and cloth palm trees. "Punk Pizza" has little metallic-looking fish, safety-pinned onto red cloth. "Le Nez" is a metal-sculptured nose that also looks like a mountain ridge. "Veggie Pizza" is a cloth slice decorated with a partially-

opened anchovy tin holding rows of tiny rubber babies, and several other babies sit on tiny pillows around the slice. Continuing through Christmas, the shop features an upstairs show of fantasy art entitled "The Santa Claus Crystal Crackers Fantasy Follies: One Confusing Tinsel Celebration." At the Soft Touch Crafts Co-op, 1580 Haight, SF, 863-3279.

Personalized Roach Clips, custom-made to your order by Magic Jan, really stand out in the smoke. Anything you want to say, from a name or zodiac sign to your favorite saying, for only \$3 each. This consignment shop features the work of 80 other artists as well, with hand-batiked greeting cards (no two alike) for \$1.25, stuffed satin unicorns in pink, white or turquoise for \$23, pottery, macrame and artistic T-shirts. Circle of Friends, 1604 Haight, SF, 431-2948.

Lithographed Prints of a Mercedes Benz Gullwing 300SL, signed and numbered in a limited edition by local painter Harold Cleworth, are \$50 unframed at his gallery/studio. This particular work is part of his Auto-Biographies, a series of gleaming classic car paintings available as lithographs. At Harold Cleworth, 1567 Haight, SF, 864-1896.

Toast Picture Frames are a stand-out in the myriad of unusual frames one encounters in gift shops. These are made from real pieces of toast with the middle cut out, then coated with a varnish-like finish and mounted on a Lucite base. \$6.50 at Dear John, 4109 18th St., SF, 861-2082.

Animated Pins, the kind that go through a series of motions when wiggled—like a blinking eye or kissing lips—mark the return of tacky. These locally made wonders feature designs of a more elaborate nature, like hula girls, spinning slot machines, a couple doing the twist, cowboys in a gunfight, space ships zooming around a planet and more. Great stocking stuffers at \$1 each. They can be found elsewhere, but we saw them first at Reflections, 1605 Haight, SF, 626-9268.

Greeting Cards with a Wallop are the specialty of the Birthday Book. These postcard style cards are blank on one side for a message, and the other side features short salutations: "Zonkers!", "BabyTalk," "Gotcha," "Hot!", "Hiyal" and "unforgettable" are some examples. Complete with mailing envelopes for 50¢ at the Birthday Book, 1543 Grant Ave., SF, 434-4415.

Pierrot Design Houseware, modeled after the famous French harlequin, is a great black-and-white decorating idea at Red Peppers gift shop. One series of porcelain incorporates the Pierrot figure either holding or sitting on the dish: an open candy bowl sits on a large figure's lap (\$28.96). Other items in this series are ceramic bookends (\$35 a pair), teapot (\$22), art-deco vase (\$22.95) and round container with lid (\$25). This store also sells Pierrot coasters (set of six with holder, \$14.95), Pierrot calendars (\$5), and even a large (approximately 2') doll, made with a cloth body and porcelain head, arms and legs (\$85). At Red Peppers, 1429 Polk, SF, 474-6400.



Balinese masks, Nepalese marionettes and Mao pillows are among the goods at Habitat, 3895 18th St., SF.

Nutcrackers, carved wood figures from Germany in several styles, all colorfully painted and utilitarian to boot. Prices range from \$27.50 for a 15" king, to \$25 for a guard with sword, to \$20 for smaller soldiers. There are even tiny 2" miniatures, designed as tree ornaments, for \$5. At L'Orangerie, 1709 Polk, SF, 776-9570.

Dance Lessons make unusual gifts, and if your favorite partner has two left feet, these lessons are a gift that keeps on giving (to you). A special introductory package of disco or ballroom instruction includes three half-hour private lessons, plus three one-hour group classes. \$15 at Bob Dean Dance Studio, 3985 17th St., SF, 621-2472 (moving in Dec. to 673 Valencia, same phone).

Facials are relaxing self-indulgences we rarely treat ourselves to. Prima Facie has a gift certificate program that lets you pamper someone special: for \$25 (first time fee—\$20 thereafter) the basic facial includes a half-hour skin analysis, cleansing, steaming, massage, more cleansing and a consultation about home skin care, including diet, vitamins and skin products. If \$25 is too steep, certificates in any amount are available. At Prima Facie, 561 Castro, SF, 626-7700.

Personalized brown paper lunch bags, \$7.50 for 100, at The Little Gallery, 1980 Union St., SF, 567-9092.

Oil candles, actually handsome stoneware bottles you fill with lamp oil, then stopper with a clay pebble that has a wick in it. These supposedly burn for 50 hours on one filling. \$10 at Rolling Stoneware Co., 1782 Union St., SF, 771-7774.

Hydrogarden, by B & C West, 350 Paul Ave., SF 94124. Don't let city living and concrete backyards squelch the gardening instincts of your loved one. Give the unfulfilled gardener in your life an indoor garden that's self-con-

continued next page

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continued from previous page

tained, doesn't need dirt, runs on about '6c a month worth of electricity and yields as much as a 10-foot-square outdoor garden. And the Hydrogarden is only 9 inches wide, 20 inches long and 10 inches deep. Completely self-contained (no assembly needed), the Hydrogarden pumps water constantly to a vermiculite mixture (Hydroearth) which is soaked with nutrients. Because of the extremely short root systems that the plants need to survive in this environment, they can be planted much closer together than in ordinary gardens. The growing process accelerates so that a full-grown crop is possible in 90 days. Vegetables, flowers, herbs and (if your loved one has an illegal bent) marijuana can be grown simultaneously, or the crops rotated. All that's needed is a 110V AC outlet and a window that gets at least four hours of sunlight (southern exposure preferred) per day. If the gardener in question lives in dark quarters, a grow light can be used. The Hydrogarden comes complete with everything but seeds. Sunset Garden Supply, 320 Alemany Blvd., SF, stocks Hydrogardens at \$44.95. East Bay Nursery, 2332 San Pablo, Berkeley, stocks them for \$39.95, or you can order directly from Guardian Angel (656-8855) and they will ship the Hydrogarden to you for \$39.95. Allow about a week to 10 days for delivery.

China Dolls to make yourself. Fed up with Barbie, Farrah, Cher and the others in the stable of doll stars you can choose among this Christmas? Why not make your own china dolls? It's a simple prospect when you start with a china doll kit from Mark Farmer Company, 36 Washington Ave., Point Richmond. Pre-decorated heads, legs and arms make up the kits, along with patterns and instructions for making the cloth body and clothing, allowing you freedom to add your own personal touch. Choose from low-fire glazed white china or bisque porcelain. Simple kits start at \$11. Doll sizes range from 4 inches to 32 inches. If you're feeling really ambitious, tackle a first-lady doll or a doll fashioned after an opera character (maybe Tosca or Mimi from *La Boheme*) complete with appropriate wigs and styling to suit. Mark Farmer Company, a Point Richmond institution since 1946, is open between 11 am and 3 pm, Mon.-Sat. or call 234-4312.

Animal Town Games. After you've tired of Monopoly and Clue and can't stomach the idea of a Battlestar Galactica game, test your wits and your cooperative skills in three games from Animal Town Game Co. Nectar Collector (\$11) takes participants through various hive activities in their efforts to collect nectar and be the first to make entry

into the Queen Bee's hive (thus winning the title and button of "Super Bee-keeper"). Back to the Farm (\$12) requires players to acquire (through barter, purchase or lady luck) 19 different farm items like tractors, eggs and cows. The end result is that, through wit and common sense, players must work together to build their own organic farms. Players pool their skills and resources to save eight great whales in the newest board game from Animal Town Game Co., Save the Whales (\$17). Eight authentically detailed cast metal whale markers and a catcher ship give this game added class. Anyone eight years old and up can play any of these games, and younger kids could enjoy the games, if they're helped with the reading. You can write for a catalogue or order the games from Animal Town Game Co., P.O. Box 2002, Santa Barbara, CA 93120 (include \$1.50 postage and handling for each game). Thumbelina, 2338 Clement, SF, and Nature Company, 2836 College Ave., Berkeley, both stock the games at about the same prices.

Down Comforters. Treat yourself and your significant other to the blissful luxury of a down comforter, priced anywhere from \$127 (double size 50/50 goose down) to \$316.50 (king size goose down) at Warm Things, 36 Front St., San Rafael, 453-4262. Quilt covers (which can be removed for washing) and matching pillow cases are also available in a variety of styles from \$55. Best of all, Warm Things is having a 20% off sale from now until Dec. 31. One of those splurges you'll never be sorry about.

The Ultimate Form Letter. Dunning letters are bad enough, but when they originate from a computer and are based on incorrect information as well, one is usually reduced to screaming at the house plants and kicking the refrigerator. If someone on your list is so plagued, give something to fight back with: the form letter to answer a form letter. Printed on a mustard yellow standard sized sheet of paper, this form letter allows the sender to mark and fill in some fifty boxes such as: "Immediately refund me the \$_____ you charged me for what, in pathological disregard for the English language, you laughingly described as 'service.'" "Don't tell me you can't_____." "You just don't want to." "Since the delay was your fault, I have deducted \$_____ in spurious finance charges." "I don't know why you persist in sending me these irritating little notes, as I long ago considered the matter closed."

Sets of these forms are available for \$1.95 from Hotcake Press, 2748 Adeline, Berkeley, CA 94703, or call 843-5464.

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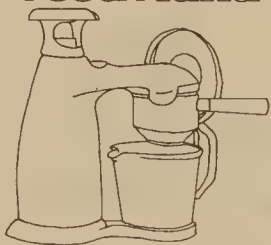
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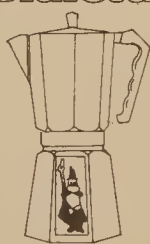
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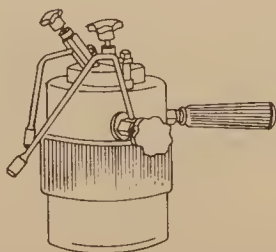
Stove top or electric, this is true espresso coffee. Imported from Italy.

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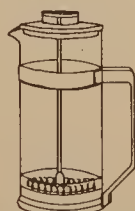
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THE GIFT OF DRINK



Rene Rondeau of Draper & Esquin with a Jeroboam of 1929 Chateau Cheval Blanc—\$1750 takes it away.

BY ARTHUR DAMOND

The alcoholic beverage industry does its best business during the last six weeks of the year. In fact, some store owners claim that volume is greater then than during the rest of the year put together. And no wonder: Thanksgiving and December are the times of the year par excellence for celebrating, drinking and gift-giving.

Believing that many of you are willing for holiday purposes to travel a bit to purchase wine of a quality not likely to be available at your corner liquor store, I have listed some of my favorite stores below, along with their expert staffs' recommendations.

* indicates a wine I've personally tasted and enjoyed.

** indicates a wine I've tried that I think is great.

SAN FRANCISCO

Connoisseur Wine Imports, 462 Bryant St.: A vast and unique emporium for mostly French and German wine. Check with David Cane for expert advice.

Best Buys

- *1975 Chateau Potensac (\$3.90), a red Bordeaux.
- 1973 Chateau Meyney (\$4.75), a red Bordeaux.
- 1976 Bourgogne Haut Cote de Nuits (Guyon) (\$4.75), a red Burgundy.
- 1976 St. Veran (Lichine) (\$5), a white Burgundy.
- 1962 Chateau Meyney (\$10.50).

Best Wines

- **1972 Corton (Chapuis) (\$8.50), a red Burgundy.
- **1962 Chateau Suduiraut (\$14.50), a sweet Sauternes.
- 1966 Chateau Haut Brion (\$35), a red Bordeaux.
- 1964 Chateau Petrus (\$75), a red Bordeaux.
- **1955 Chateau Latour (\$85), a red Bordeaux.

Draper & Esquin, 655 Sutter St.: Perhaps San Francisco's most balanced wine store, this product of a 1976 merger boasts a fine California selection (some old, hard-to-find vintages too) as well as a significant inventory of French and German imports. Wineman-in-charge Rene Rondeau provides expert guidance.

Best Buys

- 1974 Chianti Classico (Catignano) (\$2.69).
- 1976 Chateau Redon (\$3.19), a dry, white Bordeaux.
- 1977 Soave Classico (Pieropan) (\$3.25), a white Italian.
- *Non-vintage Liberty School Cabernet Sauvignon (Lot 3) (\$4).
- 1976 Trittenheimer Altarchen Riesling Kabinett (Steinlein-Schmitt) (\$5).

Best Wines

- 1945 Chateau Pontet Canet (\$85), a red Bordeaux.
- **1919 Corton Clos du Roi (bottled for the Hotel de St. Petersburg) (\$85), a red Burgundy.
- 1924 Chateau Latour (\$125), a red Bordeaux.
- 1929 Chateau Mouton Rothschild (\$695/magnum), a red Bordeaux.
- 1929 Chateau Cheval Blanc (\$1750/jeroboam), a red Bordeaux.

A.E. Harris, 443 Clement: In my opinion, the best wine store between Divisadero and the ocean. See Roger Brandt.

Best Buys

- 1977 Bel Arbres Chenin Blanc (\$2.25).
- *1975 Coronas (Torres) (\$2.35), a Spanish red.
- 1976 Cotes du Rhone (Chateau de St. Jean) (\$2.90), a red Rhone.
- 1977 Congress Springs Fume Blanc (\$5).
- 1976 Kreuznocher Hinkelstein Rulaner Auslese (Von Plettenberg) (\$6.89), a sweet wine.

Best Wines

- *1977 St. Clement Chardonnay (\$10).
- **1959 Corton (Naudin) (\$20), a red Burgundy.
- 1975 Wachenheimer Mandelgarten Scheurebe Beerenauslese (Wachtenburg-Luginsland Co-Op) (\$21.50), a sweet dessert wine.
- **1976 Le Montrochet (Baron Thenard) (\$29), a white Burgundy.
- **1968 Beaulieu Private Reserve Cabernet Sauvignon (\$32).

Victorian Wine & Spirits, 2821 24th St.: This tiny Noe Valley store carries a surprising number of wines from California's small, high-quality wineries. Wine tastings Friday evenings and Saturdays. Consult Chuck Barany or Jerry Larkin.

Best Buys

- 1975 Santa Barbara Pinot Noir (\$1.99).
- 1977 Santa Ynez Semillon (\$2.75).
- *1975 Kenwood Burgundy (\$2.75).
- 1977 Rancho Sisquoc Johannisberg Riesling (\$3.99).
- 1975 Raymond Cabernet Sauvignon (\$5).

Best Wines

- **1976 Montevina Zinfandel (\$4.50).
- *1977 Napa Wine Cellars Chardonnay (Estate Bottled) (\$5.95).
- 1970 Sterling Cabernet Sauvignon (\$7).
- 1976 Chateau Chevalier Cabernet Sauvignon (\$8.50).
- **1976 Freemark Abbey Chardonnay (\$9.75).

Wine & Cheese Center, 205 Jackson St.: The roomiest of several Bay Area stores that offer wine tasting, it is also a hangout for wine buffs, who are attracted both by the ambitious tasting schedule and the first-rate wine selection. Ask for Mel Knox or Jean Walzer.

Best Buys

- 1976 Merlot (Del Ventuno) (\$2.19), a red Italian.
- 1977 Menetou-Salon "Morogues" (Pelle) (\$4.99), a dry, white Loire Valley wine.
- Non-vintage Trefethen Chardonnay (\$5.50).
- 1976 Gundlach-Bundschu Cabernet Sauvignon (\$5.75).
- Non-vintage Rene Brun Champagne (\$9.99), from France.

Best Wines

- 1977 Grigich-Hills Johannisberg Riesling, Late Harvest (\$9), a sweet wine.
- 1971 Meursault (Jean Monnier) (\$10.80), a white Burgundy.
- **1976 Pommard "Les Bertins" (de Gramont) (\$16), a red Burgundy.
- 1969 Piper-Heidsieck Blanc de Blancs, Florens-Louis (\$27.99), a French Champagne.
- 1937 Chateau Caillou (\$69), a sweet Sauternes.

Additional San Francisco stores worth visiting are Ernie's Wine Warehouse (560 Sacramento St.), John Walker (111 Montgomery), The Wine Shop (2175 Chestnut) and Petrini's Plaza (Fulton & Masonic).

EAST BAY

Bolton's, 1885 Solano, Berkeley: A store with the kind of classy decor that reminds me of the horse-and-buggy era. Features an excellent selection of glassware as well as carefully chosen wines. See manager Ron Gniffke for expert wine advice.

Best Buys

- Non-vintage Gemello's Mario's Table Wine (\$2.99), 90% Cabernet.
- 1975 Chianti Classico (Villa Caffaggio) (\$3.49).
- 1977 Clos de Rolley (Sorin) (\$3.49), a moderately dry white Anjou from the Loire Valley.
- *1976 Macon-Lugny (Cave de Lugny) (\$4.19), a white Burgundy.
- *1972 Cotes du Rhone (Peyrouse) (\$4.25), a red Rhone.

Best Wines

- 1975 Chassagne-Montrachet "Les Chenevottes" (Clerget) (\$11.95), a white Burgundy.
- *1970 Chateau Ducru-Beaucaillou (\$17.95), a red Bordeaux.
- **1959 Chateau Suduirout (\$25), a sweet Sauternes.
- *1961 Chateau Lynch-Bages (\$35), a red Bordeaux.
- **1962 Chateau Latour (\$45), a red Bordeaux.

Jackson's, (Ashby & Doming), Berkeley: Probably the store with the widest wine selection in the East Bay. Under new ownership this past year, it has managed to maintain the old high standards. Consult wine buyer extraordinaire Joel Butler.

Best Buys

- Non-vintage Uvita Burgundy (\$1.79), from Argentina.
- *1977 Macon-Villages "Le Grand Cheneau" (de Vire Co-Op) (\$3.99), a white Burgundy.
- 1975 Cordorniu Blanc de Blancs (\$4.95), a Spanish Champagne.

- 1975 Chateau Coufran (\$5.69), a red Bordeaux.
- 1975 Chateau St. Michelle Cabernet Sauvignon (\$6.50), from Washington state.

Best Wines

- 1945 Beaune Montee Rouge (Violland) (\$45), a red Burgundy.
- **1959 Chateau Latour (\$75), a red Bordeaux.
- **1968 Ridge Cabernet Sauvignon (\$75/magnum).
- 1927 Croft (\$80), a vintage Port.
- **1961 Cheval Blanc (\$95), a red Bordeaux.

Jay Vee, 1316 University Ave., Berkeley; 10560 San Pablo Ave., El Cerrito: Veritable supermarkets of liquor stores. Vastly improved wine stock in the past two years. Talk to wine buyer Mike Higgins, a jovial, redheaded Irishman largely responsible for that improvement; often seen prowling around the Berkeley store's wine section.

Best Buys

- *1976 Alsatian Pinot Blanc (Lorentz) (\$3.29).
- *1976 Wachenheimer Schenkenbohl Riesling Kabinett (Wachtenburg-Luginsland Co-Op) (\$3.95/liter).
- 1975 Alsatian Gewurztraminer (Josmeyer) (\$4.49).
- *1976 Montevina Zinfandel (\$4.50).
- *1976 Rully (Dufouleur), a white Burgundy.

Best Wines

- *1976 Fixin "Clos de la Perriere" (Dufouleur) (\$7.99), a red Burgundy.
- 1975 Sassicaia (Tenuto San Guido) (\$8.99), a red Italian wine of 100% Cabernet Sauvignon.
- **1976 Freemark Abbey Chardonnay (\$9.75).
- 1973 Chappellet Cabernet Sauvignon (\$16/magnum).
- *1975 Wachenheimer Madelgarten Scheurebe Trockenbeerenauslese (Wachtenburg-Luginsland Co-Op) (\$28.95), a sweet dessert wine.

Kermit Lynch, 933 San Pablo Ave., Albany: A small store with shrewdly selected stock; specializes in French Burgundies and Rhone wines (white continued next page

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continued from previous page
and red) that Lynch personally tastes in France, which he visits at least twice a year. Morgan Miller competently assists.

Best Buys

- *1975 Chateau de Hartes (\$3.25), a red Bordeaux.
- *1976 Alsatian Pinot Blanc (Lorentz) (\$3.25).
- 1976 Wachenheimer Bischofsgarten Riesling Kabinett (Burklin-Wolf) (\$3.87).
- *1976 Macon-Villages "Le Grand Cheneau" (de Vire Co-Op) (\$3.89), a white Burgundy.
- 1974 Corti Brothers Zinfandel (\$4.50).

Best Wines

- *1973 Cote Rotie (Thierry) (\$7.95), a red Rhone.
- 1976 Meursault-Genevrieres (Michelot-Garnier) (\$12.50), a white Burgundy.
- 1973 Billicart-Salmon (\$12.95), a French Champagne.
- 1974 Clos de la Roche (Ponsot) (\$14.95), a red Burgundy.
- 1966 Graham (\$14.40), a vintage Port.
- Sayat Nova, 1889 Solano Ave., Berkeley:** A store with a wide and excellent selection of California wines, primarily from the smaller wineries. Tasting on the premises. See Joseph or Tito.

Best Buys

- Non-vintage Blanc de Blanc (Forestier) (\$2.50), a Rhone wine.
- *1975 Stone Creek Cabernet Sauvignon (\$3.50).
- 1975 Beaulieu "Beautour" Cabernet Sauvignon (\$3.75).
- 1974 Sepplet Cabernet Sauvignon (\$3.75), from Australia.
- 1977 Sonoma Vineyards Chardonnay (\$3.99).

Best Wines

- 1976 Lytton Springs Zinfandel (\$6).
- *1977 Keenan Chardonnay (\$9).
- *1973 Beaulieu Private Reserve Cabernet Sauvignon (\$9).
- *1974 Robert Mondavi Cabernet Sauvignon (\$9.25).
- 1973 Burgess Vintage Selection Cabernet Sauvignon (\$15).

Other East Bay stores worth visiting are Curds & Whey (6311 College Ave., Oakland) and Lake Merritt Wine &

Cheese Revival (552 Grand Ave., Oakland). Both offer scheduled tastings, carefully selected wine stock and wine-knowledgeable staffs.

Finally, take a trip down the Peninsula to visit Beltramo's in Menlo Park, the store with the widest selection of California and imported wine in northern California.

If the foregoing is not enough, here are several of my favorite wine books for either gift giving or increasing your own knowledge.

Paperbacks

Signet Book of Wine (Alexis Bessaloff) (\$2.25): An excellent, concise review of the world's most important wine-producing regions.

Hugh Johnson's Pocket Encyclopedia of Wine (\$3.95): More wine information per square inch in this literally pocket-sized volume than any other wine book.

Wine Atlas of the World (Hugh Johnson) (\$7.95): Also available in hard cover for \$29.95, this is the ne plus ultra of wine books. A good value in paper and an exquisite coffee-table book in hardcover.

Hard Cover

The Wines of Bordeaux (Edmund Pennins-Roswell) (\$10): The definitive book on this famous wine region.

The Wines of America (Leon Adams) (\$12.95): Excellent overall on our wines, emphasizing, of course, California. Adams is considered the dean of American wine writers.

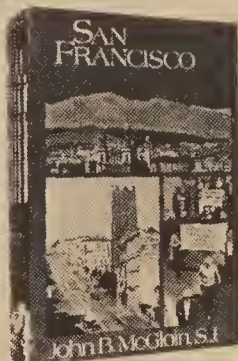
New Encyclopedia of Wines and Spirits (Alexis Lichine) (\$20): A comprehensive and sometimes controversial tome, massive in size but fairly priced considering all the material packed between its covers.

My final holiday suggestion is none other than a subscription to my own newsletter, *Wine Discoveries* (\$6.50 for six issues annually). A modest gift proposal, I might say. See below. ■

Arthur Damond publishes *Wine Discoveries*, a newsletter guide to exceptional wines under \$4; for subscription information and a sample copy send a stamped, self-addressed, legal-sized envelope to 7474 Terrace Drive, El Cerrito, CA 94530.

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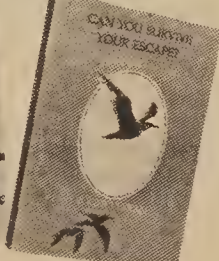
A copy of this could be packed in empty luggage, ready to go. The San Diego Union
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CAN YOU SURVIVE YOUR ESCAPE

Life on California's North Coast

Roger Verran

Light and amusing yet factual. Library Journal
\$6.95



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Presidio Press, 1114 Irwin Street, San Rafael, CA 94901



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BOOKS FOR CHRISTMAS GIVING— THE BEST OF BAY AREA SMALL PRESSES

BY LEONARD BRILL

Here it comes again, the annual season of mass gift-exchanging, and the agonizing search for an appropriate present for each person on your list. But don't despair, consider giving books.

Here in the Bay Area, local presses provide a variety of reading experiences, from stories for young children to photo essays on the elderly. The books mentioned below will give you a good start on your search.

FORTHOSEWHO HAVE LEFT THEIR HEARTS

Our fascination with our native or adopted home stimulates an unending stream of books on local geography, architecture and history. The changing look of the city is memorably captured in **SAN FRANCISCO, CREATION OF A CITY** (Celestial Arts, \$8.95). Tom Moulin is a third-generation San Francisco photographer. His photos, and those of his father and grandfather, chronicle the transformations of the last century. Extensive coverage is given to the dramatic events of our past, the fire, the two great Expositions and the building of the bridges.

Two new books celebrate the Victorian architecture that individualizes our city. **VICTORIA'S LEGACY** by Judith Lynch Waldhorn and Sally B. Woodbrige (101 Productions, \$5.95) begins with a brisk history of 19th century building practices and a description of stylistic details illustrated by clear line drawings. The heart of the book is a series of ten walking tours through the neighborhoods, all well-mapped and annotated, as well as 19 driving tours to other Bay Area locations where Victorians abound. Both scholarly and lively, this book is an eyeopener. For the armchair traveler, **PAINTED LADIES** (Dutton, \$10.95), a collection of color photographs, displays the brightly painted Victorian residences with their exuberant

color schemes that enliven our streetscapes.

Quite a different view of the city emerges from Stewart Perry's **SAN FRANCISCO SCAVENGERS** (UC Press, \$10.95). Working mostly in the early hours, the men who collect our garbage and keep the city clean and beautiful are often unseen. This book examines their daily routines, the rewards and frustrations of their work and the cooperative company of over 300 worker-owners that gets the dirty work done.

Still another image of life in the area emerges from the fascinating account of life before the coming of the white settlers in **THE OHLONE WAY** (Heyday, \$4.95). Malcolm Margolin has dug deep to rediscover the nature of the Indian settlements that were so rapidly devastated by European invaders. Just two centuries separate us from a Stone Age people who lived in harmony with their environment and developed a society characterized by sharing, creativity and a deep spirituality. Margolin traces the patterns of their daily life: food gathering, social organization, crafts and religious beliefs. A dozen illustrations suggest moments from a vanished past.

Across the Golden Gate rises the imposing grandeur of the mountain that is the subject of the photo-essay **TAMALPAIS** (Nimbus, Box 942, Larkspur, CA 94939, \$7.95). Viewed from many miles above the earth, in its entirety or in a closeup of one wildflower, Tamalpais is seen in its multiple moods through changes of light, season and weather.

When city life becomes oppressive, there's always the rest of the state to explore. The seeker of the charm and serenity of the small town will appreciate Frances Coleberd's **HIDDEN COUNTRY VILLAGES OF CALIFORNIA** (Chronicle Books, \$5.95), a guide to out-of-the-way places, most of them tucked away in mountain valleys, and often harking back to the last century. The antique hunter will welcome Nelly Hudson's **ANTIQUÉ HUNTING IN THE**



The history of "Sutro's gingerbread palace," the Cliff House, is recounted in "San Francisco: Creation of a City."

BAY AREA AND NORTHERN CALIFORNIA (Wingbow, \$4.50), a directory of over 600 locations including business hours and specialties. And finally, for the hedonist, a new guide to the **HOT SPRINGS AND SPAS OF CALIFORNIA** (101 Productions, \$3.95). Patricia Cooper and Laurel Cook have covered the state from the funky simplicity of Calistoga's 19th century spas to the sybaritic luxury—at \$1250 a week—of Escondido's Golden Door. Hot tubs, saunas, massage, Japanese baths, all the varieties of "taking the waters" are described and illustrated with lucid line drawings.

FOR THE SOCIALLY CONSCIOUS

The success of the film **WORD IS OUT** has led to the publication of the book (New Glide, \$7.95). Structured like the film, the book is a collection of interviews with more than two dozen gay men and women, but includes much material edited out of the film. The last interview, which did not appear in the film, is with filmmaker Nancy Adair, who recounts the development of the whole project. The selection of subjects, showing a great diversity of age, race, personality and social background, destroys stereotypes about the gay world.

A new image of aging is captured in **LIFE TIME** (Unity Press, \$6.95). Karen Preuss photographed the SAGE Project, a workshop in Berkeley with participants from age 60 to 90. Using yoga, massage, breathing exercises, body movement and other techniques, which are all included at the end of the book, the group explores growth possibilities. Dramatic improvements in physical and psychological health are recorded.

In **HEART SONGS** (Bluestocking Books, \$3.95) Laurel

Holliday gathers a selection of the intimate diaries of girls from the ages of 11 to 18, written mainly in the 19th and 20th centuries. Some of the girls, like Anais Nin and Selma Lagerlof, later became professional writers. Common themes of sexual awakening, marriage and the position of women are explored in most personal terms.

Charlene Spretnak has gone back to the earliest known Grecian deities to resurrect the **LOST GODDESSES OF EARLY GREECE** (Moon Books, \$4.95). In her graceful retelling of the myths, she reaches back to the life-creating deities that were dispossessed in historical times by the Olympian male gods. Illustrations accompanying the text beautifully suggest the harmony and richness of the old myths.

An important contribution to a taboo subject is made by Sandra Butler in **CONSPIRACY OF SILENCE** (New Glide, \$10). She discovered in her research that incest is far more widespread than has been suspected, and that the idea that incestuous relationships occur typically in lower-class families is unfounded. Separate chapters are devoted to the verbatim accounts of the child victims, the aggressors, both male and female, and other family members, particularly mothers. Butler's analysis of the American family unit and its power relationships as a setting for sexual assault is thought-provoking. A painful subject has been handled with honesty and sensitivity.

FOR THE ECOLOGICALLY CONCERNED

Chinese tradition aside, this seems to be the Year of the Whale. Two books cover different aspects of the subject. The **WHALE MANUAL** (Friends of the Earth, \$4.95) is a handbook

covering the history, biology, politics and economics of whales and the whaling industry. It is a source book for those passionately interested in saving whales. Just such a passion is graphically recorded in **TO SAVE A WHALE** (Chronicle Books, \$6.95), the story in words and pictures of three Greenpeace voyages and their dramatic encounters in the Pacific with the Japanese and Russian whaling fleets.

THE BRIARPATCH BOOK (New Glide, \$8) brings together in book form the first eight issues of the Briarpatch Review. The focus throughout is right living—ways to establish viable small businesses that are ecologically sound and serve the community. A refreshing combination of practicality and idealism, Briarpatch recounts the experiences of many businesses that started with minimal capital and are still surviving successfully.

THE FEEDING WEB (Bull Publishing, \$9.95) is a hefty volume that takes a comprehensive look at nutritional ecology. Issues such as population control, food production, processing and distribution in a changing and increasingly interconnected world are presented and debated in short articles. Challenging and disturbing, these issues will continue to preoccupy us in the future.

FORTHE COOK

We all know that the wok is an energy-saving utensil used in Chinese stir-fry cooking. But now the **SUNSET WOK COOKBOOK** (Sunset, \$2.95) comes along to demonstrate the wok's versatility as well. It can be used to prepare dishes as different as corned beef and cabbage, spaghetti carbonara or sloppy joes. Sunset advises on how to select your wok, cooking techniques and how to cut and

continued next page

BOOKS/FOOD & KIDS

continued from previous page

prepare foods for the wok. Then, in a series of easy-to-follow recipes, Oriental and Western dishes from salads to desserts are offered. Attractive photos show how colorful wok-prepared foods can be.

101 Productions has a whole line of ethnic cookbooks, and this year's two new additions are most welcome. Both have the attractive artwork and layout we've come to expect, and both list metric as well as standard measurements to prepare us for the inevitable. **PASTA INTERNATIONAL** by Gertrude Harris (101, \$4.95), as the title suggests, ranges the globe for several hundred noodle recipes. Pasta combines with sauces, dairy products, vegetables, fruits, nuts and meats. For the intrepid there are instructions on homemade pasta and pasta-making equipment.

From south of the border comes **FLAVORS OF MEXICO** (101, \$4.95), translated from cookbooks originally pub-

lished in Mexico and adapted to the American Kitchen. An introductory chapter identifies Mexican ingredients and possible substitutes, but with the abundance of Mexican food stores in our area all ingredients should be readily available. Dishes from all parts of Mexico, both familiar and little known, make this book an excellent introduction as well as an in-depth treatment of Mexican cuisine.

FOR THE KID

The joys of camping out at a secluded lake are transmitted to a new generation of children in Marne Williams's **THE LONG AGO LAKE** (Sierra, \$8.95). Really two books in one, it is primarily a loving recollection of the sights and sounds, the flora and fauna of an unspoiled lake in the Northwest some years ago. But beyond that, it recounts the lessons the woods have taught the author, the nature lore and crafts of survival close to the earth. Among these lessons are rope-tying, basket-

making, building a sundial and recognizing plants and clouds, all carefully illustrated and identified.

Also from Sierra Club, Tom Walther's **A SPIDER MIGHT** (\$7.95) introduces young readers to the life cycle of an often shunned creature. Combining fantasy and fact, Walther shows children how beautiful and useful—and occasionally dangerous—spiders can be, and illustrates his ideas with his own fanciful drawings.

A series of Fifth World Tales (Children's Book Press, \$2.95) features stories from many ethnic backgrounds. **THE PEOPLE SHALL CONTINUE** is a tale of American Indian life before and after the arrival of the white man. **THE IRON MOONHUNTER** is about the Chinese railroad builders in 19th century America, told both in English and Chinese. Another bilingual tale, this time told in Vietnamese and English, is **THE LITTLE WEAVER OF THAI-YEN VILLAGE**.



This "Fifth World Tale" is a children's story printed in Vietnamese and English.

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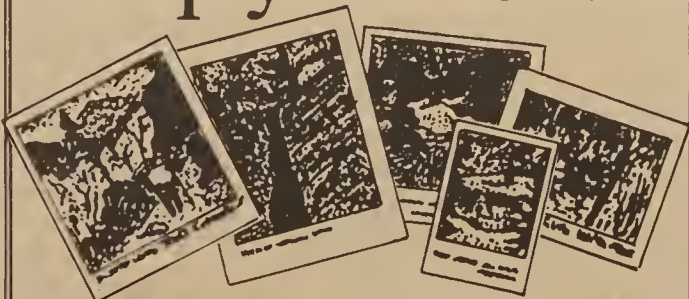
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BOOKS/HEALTH & LITERATI

FOR THE KID IN ALLOFUS

A world of imagination opens up through **MIME** (Dolphin, \$6.95). Kay Hamblin describes 80 exercises to explore the silent creation of objects, movement and character. Each exercise is carefully explained and demonstrated with step-by-step photographs. This is a playbook to be used alone or in groups.

The nostalgia of a lost world is captured by Ken Botto in **PAST JOYS** (Chronicle, \$12.95). Assembling a varied collection of toys mostly from the Thirties, he has photographed them in period settings, often against old picture postcards. It brings back an innocent time when life seemed simpler and brighter.

Not all books are for reading. Sometimes they are to be colored, cut up, constructed or

played with. Troubador Press has a series of such books. **SPACE WARP** (\$2.50) is a space adventure story with accompanying illustrations for the young reader to color. **GIANTS AND GNOMES** (\$2.50) is a coloring album featuring fairy-tale creatures, good and evil, in fantastic settings. A collection of puzzles, mazes and construction projects compose the **TROUBADOR TREASURY** (\$4.95).

FOR BODY AND SOUL

If you are dissatisfied with orthodox medicine, a new book compiled by the Berkeley Holistic Health Center will orient you to many alternative health care possibilities. **THE HOLISTIC HEALTH HANDBOOK** (And/Or Press, \$9.95) is a comprehensive survey of the

holistic approach to health and disease. An overview of the healing systems of the Orient, the Native Americans and the non-traditional West is followed by specific techniques and practical exercises to inform and involve the reader in taking charge of his or her own well-being.

Two new books present the light and dark sides of herbalism. Jeannine Parvati titled her book **HYGIEIA** (Freestone Publishing, \$9) after the Greek goddess of health. Her interest in herbs as healing agents comes in part from her American Indian heritage. Her book is aimed at women and their health concerns: birth control, menstruation, menopause, pregnancy, childbirth and lactation.

The other side of the coin is a curious volume, **THE**

WITCH'S GARDEN (Unity, \$4.95). Author Harold Hansen has both cultivated and investigated the mysterious herbs used by witches for poisons, spells and other supernatural powers: hemlock, henbane, mandrake and belladonna. He traces the myths and literary allusions surrounding their use and illustrates them with woodcuts from early European herbals. Eye of newt and toe of frog anyone?

FOR THE LITERARY MINDED

The Great Central Valley of California has produced some great writers, and the anthology **CALIFORNIA HEARTLAND** (Capra, \$4.95) samples this tradition, beginning with the myths of the Indian tribes of the region. The 19th century found

writers as diverse as Mark Twain and John Muir drawn to the Valley. In the 20th century, native sons like Saroyan and Steinbeck achieved international reputations, and today younger writers continue to find material in the life of the Valley.

GAY SUNSHINE INTERVIEWS, VOLUME I (Gay Sunshine Press, \$7.95) collects conversations with 12 well-known gay artists. The interviews were originally published between 1973 and 1978 in the San Francisco based literary journal. Writers like Allen Ginsberg, Christopher Isherwood and Tennessee Williams freely discuss their work and their sexuality. The editor's central focus throughout these interviews is an attempt to demonstrate a specifically gay sensibility in the arts. □

BLACK HOLES, SUSAN SONTAG, AND AN OLD GUY WHO FEELS GOOD

BY PETER CARROLL

With 400 nonfiction titles spilling off the country's presses each week, some good ones are bound to slide past your sight occasionally. The following books published this year are well worth a second look.

THE PEOPLE'S ALMANAC #2. Ed. by David Wallechinsky and Irving Wallace. Bantam, \$9.95.

Following the great financial success of the first *People's Almanac* in 1975, the father-son editing team has decided to issue a new volume every three years. This new version is not a revision of the first book but rather a completely separate companion volume. Taking all knowledge as its province, the *Almanac* is packed with odd facts and little-known information. But the editors unfortunately imply that all knowledge is equally worth recording and

thus leave the reader with the weighty burden of distinguishing the sublime from the ridiculous. The editorial approach, nevertheless, will assure an infinite number of topics for future volumes. Among the pseudo-subjects is a section called "What if . . . ?" which describes in great detail historical scenarios that never happened. Such shucks aside, *TPA* #2 contains a vast array of worthwhile material, bedtime stories and general fun for everyone.

THE COLLAPSING UNIVERSE: THE STORY OF BLACK HOLES. By Isaac Asimov. Walker, \$8.95.

Like the editors of *TPA*, Isaac Asimov takes the cosmos as his province, though for the most part he leaves out the living elements. In a simple, easy-to-follow style, the preeminent popularizer of modern science explains the physical laws that govern matter and energy in the

universe. Starting with the structure of atoms and the rules of gravitation, Asimov then examines the nature of planets and planetary motion before embarking on a fascinating exploration of such stellar phenomena as white dwarfs, supernovas, pulsars and black holes. In summarizing the findings of modern physics, this book raises lively questions about the origins of the universe as well as its ultimate destiny.

THE SAPPHIRE PLANET. By Uri Lanham. Columbia University Press, \$9.95.

Where Asimov explores the most distant horizons, Lanham provides a concise scientific explanation of the evolution of life on earth. Emphasizing the uniqueness of the "sapphire planet," the book describes the physical phenomena that were a precondition for the emergence of life as we know it. Lanham also examines the delicate

interaction of all living organisms which maintain the ecological balance. The work is clear, imaginative and sensitive to the problem of ecological disruption.

WOMAN AND NATURE: THE ROARING INSIDE HER. By Susan Griffin. Harper & Row, \$9.95.

In a unique, highly imaginative prose-poem, Berkeley-based writer Griffin reexamines the history of the modern world from a radical feminist perspective. Though specific sections vary in quality, the overall effect is most impressive, representing an important reevaluation of modern consciousness. The first premise of the work suggests that the historical condition of women and the earth are parallel and that both reflect the peculiar ravages of a male-dominated culture. Against the negative image, Griffin offers a feminist alternative

continued next page



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RANDOM HOUSE



continued from previous page

that promises greater sensitivity and respect for all living things. Griffin skillfully blends the emotional power of her words with solid research in wide-ranging sources.

ILLNESS AS METAPHOR. By Susan Sontag. Farrar, Straus, Giroux, \$5.95.

Taking an opposite position from Griffin, essayist Sontag stresses the material basis of the body and insists that illness should not be reduced to a metaphor. The work, which grew out of Sontag's personal experience with breast cancer, suggests that metaphoric discussions of illness—the idea, for example, that there is a cancer-prone personality—diverts attention away from a serious confrontation with bodily disintegration. Sontag presents interesting similarities between 20th century attitudes toward cancer and 19th century images of tuberculosis. Both, she contends, reflect a refusal to face the limitations of the body.

LEGEND: THE SECRET WORLD OF LEE HARVEY OSWALD. By Edward Jay Epstein. McGraw-Hill, \$12.95.

Epstein, the author of *Inquest*, an early attack on the operating procedures of the Warren Commission, shifts his attention in this book to the alleged assassin of President Kennedy and comes up with a fascinating and plausible explanation of Oswald's motives. Relying on hitherto secret information, including material from the CIA, Epstein creates a persuasive portrait of Oswald as an agent of the Soviet KGB. *Legend* ignores many related questions about the assassination and in many ways raises more doubts than answers. But it is a thoughtful book worthy of serious attention.

THE ASSASSINATION OF ROBERT F. KENNEDY: A SEARCHING LOOK AT THE CONSPIRACY AND COVER-UP, 1968-1978. By William W. Turner and John G. Christian. Random House, \$12.95.

The conviction of Sirhan Sirhan for the assassination of pres-

idential candidate Robert Kennedy may have resolved the legal matter of first degree murder, but investigative reporters Turner and Christian argue that the young gunman was only the tip of a conspiratorial iceberg. Their evidence is more suggestive than conclusive, but the book does reveal an apparent cover-up within the Los Angeles Police Department of testimony that contradicted official explanations. In moving from their admittedly fragmentary evidence to some general theory, the authors unfortunately become bogged down in a "Manchurian Candidate" hypothesis which suggests that Sirhan was a psychologically programmed hitman for unknown conspirators. Whatever the validity of this last point, this book does introduce disturbing questions about why RFK was killed.

THE MIND MANIPULATORS. By Alan W. Schefflin and Edward M. Opton, Jr. Paddington, \$14.95.

The idea of a "Manchurian Candidate" assassin may seem far-fetched to most readers, but it was well within the realm of CIA schemes, according to the authors of this book. Schefflin and Opton exhume several equally bizarre programs sponsored by the CIA and the Pentagon to exercise control over a person's mind, but conclude that the "Manchurian Candidate" operation never worked. This dense book also examines other types of mind control, ranging from "brainwashing" to lobotomy, electroshock and chemical manipulation. Despite problems of editorial balance and annoying repetition, *The Mind Manipulators* documents an elaborate history of government manipulation and effectively warns against current programs.

MIND CONTROL. By Peter Schrag. Pantheon, \$10.

Far more graceful than the above volume, Schrag's latest book also examines the pervasive and spreading danger of public intervention into areas previously considered private domain. Beginning with a critique of behavior modification

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BOOKS/JULIA CHILD

theory. Schrag exposes the self-serving programs of the American psychiatric establishment and presents considerable evidence on the abuse of electroshock therapy, "psychosurgery" and brain implants as well as more conventional chemical treatment. More subtly, Schrag also denounces the growing presence of bureaucracy—"The Benevolent Eye"—in such private matters as medical treatment, childrearing and lifestyle. The problem, he points out, involves less a question of conspiracy than an unthinking acceptance of the claims of self-proclaimed experts. "Authority," he warns, "is increasingly disguised as part of the nature of things."

AN OLD GUY WHO FEELS GOOD. By Worden McDonald. Thorp Springs Press (Box 7158, Berkeley, 94707), \$4.

The title says it all. McDonald, father of musician Country Joe, brings an unpretentious

happiness to this autobiographical saga. He talks about growing up in Oklahoma, hopping freights around the country and scoffing at the conventional wisdom all the time. He's surprisingly thin on politics (despite his harassment by the California UnAmerican Activities Committee in 1954) and brushes past the larger issues of the times. But McDonald's glad smile radiates through the pages.

YESTERDAY: A MEMOIR OF A RUSSIAN JEWISH FAMILY. By Miriam Shomer Zunker, ed. by Emily Wortis Leider. Harper & Row, \$11.95.

This is an extraordinarily rare document, first published in 1939 and as alive today as a story by Turgenev. Edited by the author's granddaughter, San Francisco writer Emily Leider, *Yesterday* portrays with accuracy and humor three generations of a well-to-do Jewish family of Pinsk. It is a family history

at its best, full of love and foibles and dark old secrets and warmth, especially warmth.

AMOSKEAG: LIFE AND WORK IN AN AMERICAN FACTORY-CITY. By Tamara K. Hareven and Randolph Langenbach. Pantheon, \$15.

As historians recognize the importance of reconstructing the lives of people who lived and died outside the institutions of power, they rely upon non-literary evidence to capture the times. Using old photographs, architectural evidence, and oral histories, Hareven and Langenbach have performed a masterful job in putting together the lives of workers at the Amoskeag textile factory in Manchester, New Hampshire. As the subjects speak to us in their own words, we glimpse an emotional reality that too often escapes the historical vista. Many of the people interviewed have since died, providing an added poignancy to their accounts. □

JULIA—CHILD OF OUR TIMES

BY JEANNETTE FERRARY

JULIA CHILD AND COMPANY. By Julia Child. Knopf, 243 pp., \$15/cloth, \$8.95/paper.

Julia Child is a multimedia presentation. Her appearance in San Francisco last month, at a benefit for Children's Garden, filled the auditorium at the Palace of Fine Arts. Her new cookbook, released last month, is selling well, both in paperback and hardcover. And her television programs have been the favorite of a diverse audience for more than 15 years. Among her fans are many people whose only excursions to the kitchen are through the miracle of television. Why is it that almost everyone knows about Julia Child? What makes her a culture hero? What is it about us that we find her so interesting?

Maybe we like her because something of an eccentric, a Star. She's an actress playing her own role; she even writes the script. As food lovers, we become actively involved in her performance. She's an artist we can watch in the act, and her creations are not only beautiful but practical—we could eat them up. Aside from Walter Cronkite,



Julia Child, culture hero.

she's one of the few television personalities who has stayed with us all these years. At this point, she is a master, not only of French cooking, but also of the media.

Child's current tv series radiates the same brilliant, full color sparkle as her book. Both have the same name (*Julia Child and Company*) and cross references abound. You can't forget about the one even when you're immersed in the other. And it's hard to talk about either without wondering just how Julia Child became such an enduring, widely recognized national figure. We know her voice, her

face, her favorite expression ("bon appetit"). Is she a symbol of something we're in danger of losing? Is she (drum roll) the Earth Mother?

There is a certain sensuality to Child, a lack of reticence to plunge right into the goodness and pleasure of things. She enjoys. She tastes as she goes along, even when tasting is not absolutely required at that moment. She has a flair for anticipation. She is a child (pun unavoidable) who can hardly wait. This is her very own "show and tell" in front of the classroom in which we sit quietly, several million of us. There's an aspect of fantasy to it all. Like many television programs, it's a perpetuation of old values, a sanctuary, an escape. We'd really like her to be exempt from day-to-day, real-world problems. After all, someone should be. Let us folks out here take care of the airline strikes and the pollution. We're out here anyway. You just stay in there and make us a nice dinner. So maybe she isn't the Earth Mother. Maybe she's the national Wife.

Even so, she's completely liberated. Both contemporary and conventional, she is timeless. She's neither Here and Now nor Way Back When. She does women's work and she likes it; not only that, but she's successful at it. At any rate, she's not out upsetting the apple cart (so to speak), competing with men by trying to become a truck driver. Child is a woman who is comfortable being a woman. She's a feminist by implication:

continued next page

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BOOKS/JULIA CHILD & THE AGE-OLD MYSTERIES

continued from previous page

you can tell if you listen carefully. (She talks about the "boss" as a woman. As it turns out, both her bosses are women—producer Ruth Lockwood and Knopf editor Judith Jones.)

But Julia is not only a businesswoman. She's a funny woman. She's certainly a lot funnier than Walter Cronkite. She knows how to make a mistake. In fact, her mistakes are more important than those moments when everything is going smoothly. Her humor often concerns these mistakes which, no matter how disastrous they may be, are never serious. Though her program isn't exactly a comedy of errors, she can be funny about egg whites and oysters and things that go bump in the middle of the tapping. Lately she's been funny about how the first step to just about any culinary venture is to put on your glasses. Her humor is even a little bit slapstick. She gets things messy and jumbled, live on the television screen. Then there are those times when we, the audience, can see some possible crisis that she is yet to discover. We anticipate her surprise, knowing her reaction will make us laugh.

As a media type, she's a little like *I Love Lucy*, a little like a

science demonstration and a little like an ad for American Express. When it comes to the snob aspects of really haute cuisine, we know she knows all about it. But somehow we think she's on our side. We trust her. Maybe we trust her because this is educational television, after all. She doesn't get interrupted by commercials. She doesn't have to. She is the ultimate commercial: friendly, helpful, informative, and she doesn't appear to be selling anything. What could she be selling anyway, but enjoyment, good fun, self-indulgence. And, possibly, *Julia Child and Company*.

We also like Julia because every week she gives us a Magic Show. Through her sleight of hand, she transforms the ordinary, reverses the expected, conjures up genies by rubbing flour and butter together. When the oven door opens someone somewhere almost says Presto! (Maybe it's us.) We always liked magic tricks anyway, and these are especially good ones, offering surprises, pleasure, often topped with whipped cream.

The format of her new book (and program) is an interesting setup of thirteen situations we'd like to find ourselves in, maybe not as host but certainly as

guest. There's a Birthday Celebration, a Cocktail Party with real food (dilled fresh salmon and ham in puff pastry), a Dinner for the Boss (you can pretend you're the boss), even a LoCal Banquet where nobody would mind being on a diet. These aren't last minute thrown-together meals. These are special occasions, imbued with the spirit of festivity. If they're easy at all, it's because of careful, detailed, no-fault instructions about procedures, technique and advance planning. (The concept of doing things the day before is, of course, totally a matter of will, since there never is a day before. Everything is now. You either roll out the puff pastry or you don't. Whether you freeze it for later use is irrelevant.) That one quibble aside, this book is unlike any other.

The dishes themselves range from astonishingly American (sour cream and bread crumb flapjacks, New England fresh fish chowder) to unabashedly continental (chocolate truffles, a choulubiach of sole in Coux pastry, asparagus tips in puff pastry with lemon butter sauce). But there is definitely a down-home emphasis in the new regime, a movement away from the intimidating foreign accents of yesteryear. Whatever

their place of national origin, the dishes all sound and look delicious and are beautiful presentations. But even more interesting are the extra tidbits, such as a section in each chapter on leftovers with suggestions for transforming them into something often as exciting as the original. She tells us what to do with extra raw materials as well (you can freeze any unused brioche dough or you can form it into a sandwich bread right this minute).

The book is full of the same interesting chattiness as the show. In fact, sometimes you can hardly wait for the recipe to end because that's when she talks to you. She even addresses herself to some age-old mysteries such as where the dark on the bottom of a hard boiled egg comes from, and how you can keep opened champagne.

Also in each chapter, the postscripts are full of background notes and philosophy, ranging from the history of French cuisine to such statements as, "Let's all play with our food, I say. . . ." Most chapters also contain a section on menu variations for those days when you either can't get the veal and asparagus or can't afford them. Her complete discussion of timing is tremendously useful in planning

the meal and seeing clearly what your options are every step of the way. In addition, the book contains six essays on such issues as metric conversions, fish and cooking-to-bring.

Even in her book, Julia is doing a television program on cooking. Since the first "French Chef" was aired on February 11, 1963, she has become, quite literally, a household word. At one point (page 63), she talks unassumingly about JC past and JC present, seemingly unaware of a possible confusion with yet another JC, with affiliations more spiritual than gastronomic, bread and wine notwithstanding. Whichever JC comes to mind, however, we know we are talking about a Superstar.

One theme runs throughout everything, from the 1961 publication of *Mastering the Art of French Cooking* to the present program and cookbook. The last line in *Mastering*, coauthored with Simone Beck and Louisette Bertholle, tells us what we want to hear: "Above all, have a good time." Maybe that's why we keep coming back.

Jeannette Ferrary is a writer and food consultant who teaches cooking and is working on a cookbook.

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EIGHT-DAY CALENDAR OF EVENTS

8

FRIDAY

Elegant Celebration of Christmas. The third annual fund-raising event for American Conservatory Theater features original table designs by such designers as Bill Blass, Anthony Machado, Oscar de la Renta, Giorgio Sant'Angelo and Angelo Donghia, plus celebrities Carol Channing, Faye Dunaway, Kathryn Crosby, Peggy Fleming, Vivian Vance, Dina Merrill, Cliff Robertson, Dinah Shore, Robert Stack, James Wyeth, Elizabeth Taylor, Bob Hope, Francis Ford Coppola and Lena Horne. Christmas trees by famous decorators, tours of the 100 designer showrooms of the Galleria, exhibit of characters from the Early California Bonanza King Days and fashion shows are all part of the 12-day show. Visitors may have a holiday lunch at the Caravansary and browse for gifts at a Christmas boutique. A gala invitational preview party opens the display tonight, with showrooms open to the public daily, 10 am-4 pm afterwards, through Dec. 10. 101 Kansas, SF, \$6 general, \$3 seniors and children under 12 years of age, 771-3880.

Courthouse. A Photographic Document. At one time the courthouse played a major role in American society and architecture. The 120 photographs in this exhibit illustrate the powerful effect of these buildings, including the elegant patrician structures of the South and East Coast, as well as the rather flamboyant examples of the Midwest and West. The traveling exhibit opens today and continues daily, 10 am-4 pm (closed Dec. 23-Jan. 1), through Jan. 14. Emanuel Walter Gallery, SF Art Institute, 800 Chestnut, SF, free, 771-7020.

Harvest Festival. The 6th annual event is designed to recreate a 19th century American fair, with hundreds of costumed craftspeople, continuous live entertainment and a wide variety of foods. A girning contest, the art of making funny faces without paint or props, will be held for the first time this year. The festival opens today, noon-10 pm and continues Sat/9, 10 am-10 pm and Sun/10, 10 am-8 pm, plus Fri/15-Sun/17, Brooks Hall, Civic Center, SF, \$3 general, \$1 children, 929-8383.

Mexican Dance Masks, carved mainly of wood and created for use in dance ceremonies, are on exhibit starting today, and continuing through Jan. 14, 10 am-4 pm. The masks range from pre-Spanish Mexico to contemporary times, from Indian to Christian influences. Athol McBean Gallery, SF Art Institute, 800 Chestnut, SF, free, 771-7020.



Betsy Scott plays a frustrated young mother in "Two O'Clock Feeding." See Friday/8.

San Pedro Square Christmas Faire. The San Jose version of the Harvest Festival also features crafts, live entertainment and food booths and also runs for two weekends, opening today and continuing Sat/9, noon-10 pm and Sun/10, noon-8 pm, plus Fri/15-Sun/17. The big difference between the two fairs is that this one is free. 22 N. Almaden, #3, San Jose, (408) 295-3868.

California Historical Society Christmas. The society's headquarters at the Whittier Mansion is decorated with wreaths and garlands and a 24-foot tree, festooned with City of Paris historic ornaments. Tonight, from 5-8 pm, guests will enjoy music, choral singing by the SF Symphony Chorus and a cocktail buffet and no-host bar (\$17 per person). Sat/9, 2-4 pm is for the kids. Festivities include a pinata, play and refreshments (\$5 per person), 2090 Jackson, SF, 567-1848.

Wedge III: An Exhibition of new works by Bay Area Independent Filmmakers. features - Mike Shannon's "Flora and Fauna," George Berg's "Ely Ain't My Name," "The Tribe is Broken" and "Good News," plus Jerry R. Barrish's "Dan's Motel" and "Dead in the Sierra/Muerto en la Sierra," by Warren Haack, 7 and 9:30 pm. UC Extension Theater, 55 Laguna, SF, \$2 donation, 863-5644.

Janis Ian, the former teenage singer ("Society's Child"), still writes music and now produces and arranges as well. She performs in concert, 8 pm. Masonic Auditorium, 1111 California, SF, \$6.50-\$8.50, 776-4917.

"Santa Clowns: Jest For One Season." Black Lights Theater Ensemble presents an original farce about a fed-up Santa who refuses to deliver his toys. A Good Fairy brings a clown doll to life, who is appointed to deliver the gifts. Mimer Magic, a mime troupe, performs on the same bill, tonight and Sat/9, 8 pm, plus a matinee Sat/9 at 2:30 pm. Unitas House, 2700 Bancroft Way, Berk., call 549-2070 for ticket information.

"She Loves Me," the Bock/Harnick musical comedy set in the Thirties, is about ice cream, mistletoe and lonely hearts club correspondence, directed by Michael Pulizzano. The production opens tonight and plays Dec. 9, 14-16, 21-23, 8 pm. Intersection Theatre, 756 Union, SF, \$5, 397-6061.

Winter Ball. The 2nd annual event features international buffet supper, ballroom and disco dancing with music by Denny Berthiaume and Trio from Solar Plexus recording group. The ball starts at 8 pm and is a benefit for a scholarship fund. Foothill College Campus Center, off Hwy. 280, Los Altos Hills, \$5 single, \$8 couples (door prizes included), 948-8590, ext. 206.

"Beatlemania" is a multimedia sound and light show, featuring a slide show of 4,600 color images, rear screen projections and "29 songs performed by four surrogate Beatles who sound uncannily like the real thing" (just had to quote the press release there). The whole show was created by Jules Fisher, with New York deejay Murray the K as consultant. Performances are scheduled to open tonight and continue Tues.-Fri., 8 pm, Sat., 2, 7 and 10 pm, plus Sun. at 7 pm, in an open-ended engagement. Orpheum Theatre, 1192 Market, SF, \$9-\$15, 552-4003.

"A Mad World My Masters." Eureka Theatre presents the American premiere of British playwright Barrie Keefe's ribald comic satire about warfare, set during the Silver Jubilee of Queen Elizabeth's reign, directed by Frederick Karl Van Patten (author Keefe was recently in SF to work with the cast on his script). The production opens tonight and plays Thurs.-Sun., 8 pm, through Jan. 6 (no performance Dec. 24). 2299 Market, SF, \$4-\$5, 863-7133.

Winter Festival of the Arts. The program of visual and performing arts features holiday tunes by the IVC Chamber Orchestra and Madrigal Singers, ballet, jazz, folk and modern dance works, dramatic inter-

ludes of acting and mime, plus a reception and exhibit of student works in drawing, design, printmaking, watercolor, photography, painting and jewelry. The festival opens tonight and continues Sat/9, 8 pm. College of Arts and Humanities, Indian Valley Colleges, Ignacio Blvd., Novato, \$3, 883-2211.

"Two O'Clock Feeding." Magic Theatre presents Madeline Puccioni's drama about an educated young woman's inability to deal with her six-month-old child and the indifference of her pediatrician husband to her problem, directed by Suresa Dundes. The production continues Thurs.-Sun., 8:30 pm, through Jan. 14. Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors or PAS voucher, 441-8001.

Tom Jones performs in concert, tonight through Fri/8, 8:30 pm, Sat/9, 7 and 10:30 pm and Sun/10, 5 and 8:30 pm. Circle Star Theatre, 1717 Industrial, San Carlos, \$9.50-\$10.50, 367-9030.

Lamplighters Gala: The entire Lamplighters Company and Orchestra turns out for this zany production, featuring highlights of the Gilbert and Sullivan repertoire, tonight-Sat/9, 8:30 pm (tickets for Fri. are \$9, Sat. is sold out) and Sun/10, 2:30 pm (sold out). Presentation Theatre, 2350 Turk, SF, 752-7755.

Paul Scardina Dance Company presents its winter season, tonight and Sat/9-Sun/10, 8:30 pm. The 12-member modern dance group premieres three dances choreographed by its founder and director, Paul Scardina. Margaret Jenkins Dance Studio, 1590 15th St., SF, \$3.50 general, \$3 students and seniors or PAS vouchers, 626-8973.

Midwinter Music. SF Early Music Society presents a concert for Christmas, Chanukah and the Longest Night, tonight at 8:30 pm. St. Mark's Episcopal Church, 2314 Bancroft, Berk.; Sun/10, 8:30 pm, New College of California, 777 Valencia, SF. Both concerts \$3 or PAS voucher.

Louis Zukofsky, the well-known poet, is the subject of a film interview, screened tonight, 8:30 pm, followed by a discussion led by Robert Duncan and Barrett Watten. The evening is sponsored by the Poetry Center. SF Art Institute Auditorium, 800 Chestnut, SF, \$3, 771-7020.

Freda Payne sings soul at the Mocambo, tonight through Sun/10, 9 and 11 pm. Mocambo, Polk at Sutter, SF. Call 776-2133 for ticket information.

"Twelfth Night": see Thursday/14

9

SATURDAY

A Run for Human Rights. Proceeds from the \$3.50 registration fee for this 5-kilometer (3.1-mile) run support the work of Amnesty International. The AAU-sanctioned race starts at 10 am (with registration between 8 and 9:45 am), at the Southeast Parking Lot, Polo Fields, Golden Gate Park, SF, 563-3733.

Parenting '79 is a day-long conference on new options for those planning or raising a family. Films, speakers, panelists and exhibits explore such subjects as earth fathers—new styles of parenting for men, common sense parenting, alternatives for working mothers and how to have it your way. Speakers include Assemblyman Vasconcello, Dr. Roberta Ballard, Dr. Arthur Colman and photojournalist Suzanne Arms. The conference, running 10 am-6 pm, costs \$15 in advance by mail, \$20 at the door or through BASS. Palace of Fine Arts, Bay at Lyon, SF, 929-8383.

Dickens Christmas Fair. If you missed the Living History Center's Renaissance Faire last summer, you can still indulge in a commercial type of Anglophilia with this mid-19th century London-style crafts and entertainment fair. The Cow Palace is transformed with music halls, theaters, pubs, shops and restaurants, plus costumed actors and performances, today and continuing Sat. 10 am-10 pm and Sun., 10 am-7 pm, through Dec. 23. Geneva at Santos, SF, \$8.95 general, \$4.95 children under 12 years and seniors, free for those over 78 years. Fairer cards (season pass) are \$17 advance, \$18 at the door, 883-0494.

Couture: Paris & London. Mary Ann McCabe discusses the coming fashion season in Paris and London and talks about her recent experiences in the Paris ateliers of St. Laurent, Karl Lagerfeld, Sonia Rykiel, Kenzo and Cacharel, 10 am-noon. Pacific Basin School of Textile Arts, 1659 San Pablo, Berk., \$8, 526-9836.

Fiesta de Navidad de San Francisco. Flamenco dancers,

mariachi band, Aztec dancers, Mexican clown act, Spanish Christmas songs and a pinata are all part of the fourth annual commemoration festival of the city's first Christmas celebration of 1776. Participating in the event at Fort Point are Ballet los Matlachines, Mariachi Guadalajara, Don Chon and Gallos, Conjunto Flamenco and Coro Voces del Alma Mexicana, 1-4 pm. Fort Point, below the south end of Golden Gate Bridge, SF, free, 556-8164.

Planet Image of Venus. Today it's possible to see the images of Venus that the NASA spacecraft, Pioneer Venus Orbiter, relays 220 million miles to Ames Laboratory in Mountain View, as it enters Venus's atmosphere. The images are then sent to the Exploratorium for viewing on monitors, where they will be on exhibit for a full Venusian year. Besides the actual transmission itself, you can watch the NASA film, "Probing the Atmosphere of Venus," today and Sun/10, 2 and 4 pm. Exploratorium, Palace of Fine Arts, Bay at Lyon, SF, free, 563-7337. East Bay residents can watch the transmitted images of Venus on one of six color monitors at the Lawrence Hall of Science, as well as sit in on press briefings held daily, 10 am and 2 pm. The films "First Spaceship Venus" (1950) and "It Conquered the World" (1956) complement the exhibit and are screened today and Sun/10, 11 am and 2:30 pm. Lawrence Hall of Science, Centennial Dr., UC Berk., \$1.50 general, 75¢ students and seniors, 50¢ children, 642-5132.

Mezzo-Soprano Betty Allen performs in "Ein Liedabend," an evening of art songs, which includes lieder by Schubert, Ravel, Strauss and Brahms. Baritone Abraham Lind-Oquendo, soprano Ginette Duplessis, tenor William Hannibal Means and pianist Carl L. Blake accompany Allen, 7:30 pm. Masonic Auditorium, 1111 California, SF, \$9.50 and \$12.50, 527-3622.

Oakland Christmas Pageant is one of the oldest in the country and has been choreographed by Louise Jurgenson for 52 years. Thousands of Oakland schoolchildren dress up as fairies, elves, toys and snow sprites to sing and dance in a holiday festival, tonight at 8 pm and Sun/10 at 2 pm. Oakland Auditorium, 10th at Oak, Oakl., \$2-\$2.75, 273-3896.

A Renaissance Christmas. This unique music event features performances by Chanticleer, La Corte Musicale, Louis Magor singers, St. John's Ringers, St. Mary's Cathedral Choir and other early music groups, directed by SF Symphony Chorus director Louis Magor, 8 pm. The performers use authentic Renaissance instruments. See box, page 27.

Berkeley Promenade Orchestra, directed by Kent Nagano, performs Beethoven's Ninth Symphony, with soprano Betsey Belle Taylor, alto Wendy Hoggatt, baritone David Rohrbach and tenor Gene Albin, plus the California Bach Society *continued next page*



CONTINUED... © '88 Trina

continued from previous page

Chorus. On the same program, the orchestra premieres Take-mitsu's "Valeria," 8 pm, Trinity Church, Dana at Durant, Berk. Call 845-7766 for ticket information.

Jacques Yvart. The French poet, composer and singer presents four Bay Area concerts, starting tonight at 8 pm, College of Marin, Laurel at Sir Francis Drake, Kentfield; Mon/11, 1:30 pm (children's concert), Notre Dame des Victoires Auditorium, 649 Pine, SF; Tues/12, 7:30 pm, Mills College, Seminary at MacArthur, Oakl.; Wed/13, 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. at Ortega, SF, \$4 general, \$3 students and seniors.

★ **Project Artaud Shows Project Artaud.** The collective of 108 artists and performers in various media is a factory, two dance studios, two theaters and a gallery. This retrospective exhibit shows paintings, posters, photographs and memorabilia from the past eight years, plus slide shows, video, live performances and new works. The exhibit opens tonight with a party and live performances, 8 pm and continues Wed-Sun., 1-5 pm, through Jan. 6, Southern Exposure Gallery, Project Artaud, 401 Alabama, SF, free, 552-4014 or 387-8894.

★ **"Messiah."** Oakland Symphony, conducted by Harold Farberman and Oakland Symphony Chorus, directed by Joseph Liebling, present the seventh annual Christmas concert of Handel's classic oratorio, tonight at 8:30 pm and Sun/10, 3 pm. Paramount Theatre, 21st St. at Broadway, Oakl. Call 465-6400 for ticket information.

John Hartford performs a special acoustic country and bluegrass program with the Doug Dillard Band, featuring Byron Berline, 8:30 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, \$6, 885-0750.

10

SUNDAY

1950s Rock 'n Roll Dance features music by Gold Lamay. Special events at the dance are costume and dance contests and free jitterbug lesson at 9 pm by Oz Koosed, the self-proclaimed Jitterbug King of SF, 9 pm-2 am. Mandala Ballroom, 603 Taraval, SF, \$3.50 advance, \$4.50 day of dance, 552-4990 or 681-4919.

Rock 'n Roll on Ice with the Berkeley Breakers, the East Bay's only women's ice hockey team. The Breakers will play a short game against the Belmont Angels and then the Stu Blank Band (on skates?) performs while the Pizzeria Guglielmo dispenses free pizza, 11 pm-1:45 am. Berkeley Iceland, Ward at Milvia, Berk., \$4 advance, \$4.50 at the door (skate rentals are 75¢ extra), 843-8801.

★ **"Twelfth Night":** see Thurs/14.

Lake Merritt Tunnel Run. The 6th annual run features two different course lengths: 3.3 miles (one lap) and 6.4 miles (two laps). Registration begins at 9:30 am, followed by the run at 10 am. Awards given to the top ten finishers in each of the 12 divisions. Lakeshore Blvd., Oakl., \$1.50 entry fee, 444-3807.

Redwood Misty Run. The 7.6-mile run through Redwood Regional Park is billed as one of the loveliest around for scenery. This AAU-sanctioned race is handicapped in four time-space divisions and starts from the Park's canyon parking lot. Runners should check in between 8:30 and 9:30 am for the race which starts at 10 am. Awards are given to the top three finishers. Skyline Blvd., Oakl., \$2 registration fee in advance, \$3 day of race, 531-9300.

★ **"Ride a Painted Pony:** The History of the Carousel in America" is an exhibit documenting wooden animal techniques, repair and finishing, as well as displaying the music and lights of a carousel. The exhibit opens today with a reception/party of free refreshments and entertainment, 2 pm. The exhibit continues Tues-Sun., 10 am-5 pm, Great Hall Low Bay, Oakland Museum, 1000 Oak, Oakl., free, 834-2413.

★ **"With Bables and Banners:** Story of the Women's Emergency Brigade." Lorraine Gray's new documentary, produced by the Women's Labor History Film Project, is the account of women's role in the great General Motors Sit-Down Strike of 1937 in Flint, Michigan, and the women that were the backbone of the strike. The film combines live-action footage with discussions with nine women of the Brigade. This special benefit premiere today at 3 pm includes a guest appearance by Genora Johnson Dollinger (a Brigade member) and director Gray, plus music by Eleanor Walden and Labeth Singer. York Theatre, 24th St. between Bryant and Potrero, SF, \$2-\$5 sliding scale, free childcare with reservations, 863-5255. Additional screenings will be held Tues/12, 7 pm and 8:30 pm, with Gray and fellow filmmakers Lyn Goldfarb and Anne Bohlen in person (at

the 7 pm showing only), University Art Museum's Pacific Film Archive, 2621 Durant, Berk., \$2, 642-1412.

★ **"The Long Christmas Dinner."** The Opera Ensemble of SF presents the first performances of Paul Hindemith's opera, taken from a play by Thornton Wilder (who wrote the libretto for the opera) about 90 years of family tradition, compressed into an hour-long dinner. The performances, accompanied by piano and staged by Regan Durrant, are scheduled

today at 4 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors; Sun/17, 8 pm, Old Spaghetti Factory, 478 Greer, SF, \$4 general, \$3 students and seniors, 922-4726.

★ **Moody Blues.** The English rock group has been together for 13 years now. Its last SF concert was in 1973, so it's not a big surprise that tonight's concert at 8 pm is sold out (\$7.50-\$9.50). Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., 635-7800.

11

MONDAY

★ **"Emanations from a Source of Light."** David Wright's lasers and Lin Evola's

and Harvey Warnke's photos combine to illustrate the unusual diffraction effects of light and shadow with laser light. The exhibit opens today and continues Mon.-Fri., 10:30 am-4 pm, plus Wed. and Thurs. evening, 6-8 pm, through Fri/15, Union Gallery, Student Union, San Jose State University, San Jose, free, (408) 277-3221.

★ **French Christmas Film Program** features Christmas film shorts and French cartoons, plus refreshments, 7 pm. Film Room 252, McLaren Hall, USF,

Oberlin Dance Collective

The Oberlin Dance Collective is one of the leading modern dance companies contributing to the Bay Area's distinction as a center for dance activity. Its newest full evening work, *The Formats*, choreographed by Brenda Way, premieres this month in San Francisco. It is the result of seven years' work and a unique collaborative process among the

dancers, Way and a very unusual music score.

The basis of the *Formats* I, II, III, V and VI, which the eleven-member collective will perform this weekend and next, is a half-written, half-drawn "time score" by composer Randolph Coleman. Instead of responding to sound, Way's choreography is derived directly from the various designs, figures

and units that constitute Coleman's score.

For the score of one format, which looks like little more than a collection of scribbles and doodles, Way permitted different groups of dancers some license in devising their own movement within set time periods. In another section the dancers initially do not appear at all, being replaced

Since her split from Leila & the Snakes, Pearl Harbor (better known from her Snake days as Pearly Gates) has shifted from a comical cheesecake pose to a straightforward rock approach. With the help of ex-Snakes Johnny Stench (drums), brother Hillary (bass) and newcomer Peter Bilt (guitar), Pearl has cast aside, for the most part, her bumps and grinds in favor of better vocals and an attempt at musical consistency.

Though lacking the Snakes' cabaret hijinks, it's easy to fall for Pearl Harbor and the Explosions. Their material is largely made up of obscure oldies, like "Backfield in Motion," originally recorded by Mel & Tim, Elvis Presley's "I Don't Care," Betty Wright's "Clean Up Woman," and the classic "Don't Mess with Bill."

The newer songs are an indication of the band's ultimate potential: "Shut Up and Dance," penned by drummer Stench, is an example of '70s rock reflecting the best hard-driving '50s roots.

PEARL HARBOR STRIKES BACK

On Dec. 7, audiences at both the Shady Grove and Mabuhay Gardens will get to see the Explosions, who plan to dash from one gig right into the next in memory of the anniversary of the attack on Pearl Harbor (Dec. 7, 1941).

Pearl Harbor & the Explosions, Thurs., Dec. 7:

Shady Grove, 1538 Haight, 626-4143, 9:30-11:30 pm (followed by another promising new band, Hiway); Mabuhay Gardens, 443 Broadway, 956-3315, 1-2 am (headlining a show which also features Roy Loney & the Rockin' "Z"s and the Imposters).

—Michael Branton



Pearl and the boys prepare for another big explosion on Dec. 7.

Cole at Fulton, SF, \$1.50 general, \$1 students and seniors, 929-8511.

Leon Redbone sings his peculiar blend of saloon ballads and Tin Pan Alley tunes, 8 and 10:30 pm. Great American Music Hall, 859 O'Farrell, SF, \$6, 885-0750.

12

TUESDAY

★ **Christmas Art Sale** of original works by young artists at the SF Art Institute go on sale today and Wed/13, noon-8 pm. The works range in price from \$15-\$200 and are in the media of ceramic/sculpture, painting, printmaking and photography. Diego Rivera Gallery, SF Art Institute, 800 Chestnut, SF, free, 771-7020.

★ **Christmas Party & Art Show** at the SF Museum of Modern Art Rental Gallery features California art, unique toys, flowers, live music and refreshments, 5-7 pm. Fort Mason, Bldg. 308, Laguna at Marina, SF, free, 441-4777.

Heart, the rock group led by the two Wilson sisters, performs in concert with the Southern rock group, Charlie Daniels Band, 7:30 pm. Cow Palace, Geneva at Santos, SF, \$7.50 advance, \$8.50 day of show, 334-4852.

Bobby "Blue" Bland sings the blues backed by his 13-piece band, at a benefit concert for the Church of Religious Science, 9 pm. Also on the bill are the Oakland Hi-Steppers, plus a fashion review and disco. Queen Adah Hall, 1390 Turk, SF, \$5 advance, \$7 at the door, 547-1212.

"Why Not Tonite?": see Wednesday/13.

13

WEDNESDAY

"Why Not Tonite?" The former maid, Mrs. Naugatuck, on the television comedy, "Maude," is really the London West End musical stage star, Hermione Baddeley. Her new "intimate revue" features

sketches and songs from the more than 60 shows she has appeared in, from Noel Coward and George Gershwin to Jack O'Connell. The ACT-sponsored production, directed by Harry Naughton, opens tonight and continues Tues.-Thurs., 8 pm (\$8-\$9), Wed. and Sat., 2 pm, plus Sun., 3 pm (\$7-\$8), Fri.-Sat., 8 pm (\$9-\$10), through Jan. 7. Previews are scheduled Tues/12 at 8 pm and Wed/13, 2 pm (\$7-\$8), Marines' Memorial Theatre, Sutter at Mason, SF, 673-6440.

Neil Sedaka has been writing and performing songs for over 20 years. He performs in concert with Paul Davis tonight, 8 and 11 pm. Bimbo's 365 Club, 1025 Columbus, SF, \$10 advance, \$12.50 day of show, 474-0365.

SF Symphony/Symphony Chorus, conducted by Edo de Waart and Louis Magor, respectively, perform works by Albion, Vivaldi, Bach and Verdi, with bassoonist Stephen Paulson, tonight and Fri/15, 8:30 pm, plus Thurs/14, 2 pm. War Memorial Opera House, Van Ness at Grove, SF, \$4.50-\$14, 431-5400.

Melba Moore, Broadway show and soul singer, performs in concert at The City, tonight and Thurs/14, 9 and 11 pm. Montgomery at Broadway, SF, \$8.50, 391-7920.

14

THURSDAY

"**Oliver's Story**" **Premiere.**

Marin resident John Korty ("Who Are the DeBolts and Where Did They Get 19 Kids?") premieres his latest film, the sequel to "Love Story," starring Candice Bergen and Ryan O'Neal, tonight at 8 pm, preceded by a reception with the director at 7 pm. Korty has requested this screening benefit Aid to Adoption of Special Kids (AASK). Royal Theatre, 1529 Polk, SF, \$10, 451-AASK.

"**Twelfth Night**." New Shakespeare Company presents its first production in a full-sized theater, after performing Shakespeare in Golden Gate Park for ten years, directed by Margrit Roma. The opening is tonight and the production continues Thurs.-Sat., 8:15 pm, through Dec. 23, Roosevelt Theatre, 460 Arguello, SF. Call 771-5290 for ticket information.

Tony Orlando performs in concert, tonight and Fri/15, 8:30

pm, Sat/16, 7 and 10 pm and Sun/17, 4 and 7:30 pm. Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$8-\$9, 364-2550.

15

FRIDAY

Golden Gate Invitational Basketball Tournament.

The four participating teams this year in the intercollegiate tournament are Nevada/Las Vegas, Texas A & M, University of the Pacific and USF. Two games are played each night, tonight and Sat/16, USF Memorial Gym, Golden Gate at Masonic, SF. Call 666-6161 for times and ticket information.

A Poets Pow-Wow. This giant benefit for Native Americans in jail features readings by over 20 poets, plus a special performance by punk rock poets, Venus Flytrap and her Unnatural Acts, a slide/tape show by the American Indian Center, plus the Market Street Blues Band and refreshments, 7 pm-1 am. South of Market Cultural

Center, 934 Brannan, SF, donation requested, 431-8650.

Mangrove & Others. The Mangrove Dance Company opens a series of dance concerts with four other Bay Area performers whose work has influenced Mangrove. Tonight's concert features Ruth Zaporah, founder of Action Theater; Sat/16, Blake Street Hawkeyes; Sun/17, five-year-old Krishna LeFan (4 pm); Sun/17, Ed Mock, founder of West Coast Dance Company. Concerts are at 8:30 pm. Margaret Jenkins Dance Studio, 1590 St., SF, \$3 or PAS voucher for one performance, \$7 for the series, 552-4190.

Bruce Springsteen performs two rock concerts, tonight and Sat/16, 9 pm. Winterland, Post at Steiner, SF, \$8.50 at the door only, 929-1900.

"**Heart & Soul**." Eureka Theatre's Midnight Series presents the world premiere of SF playwright Edward Schneider's one-act tragicomedy with music (written by Paul Finocchiaro who stars in the play), about Tom Hart, a singer and guitarist about to make it as a rock and roll star, directed by Barry Lane. Production opens tonight and plays Fri.-Sat., midnight, through Jan. 6, 2299 Market, SF, \$3, 863-7133.

★ Indicates general admission of \$1 or less.

—Susan Shepard

instead by the play of Bill Chetel's lighting designs on a mammoth staircase. Chetel's light patterns, like Way's choreography, are the result of a personal and soundless reading of Coleman's inscrutable score.

Even Rick Kvistad, the local musician collaborating with Way on *The Formats*, makes his own interpretation of the Coleman designs and

notes, directing his percussion ensemble to play what he sees in this Rorschach test of a score.

"*The Formats*," Thurs/Dec. 7, 8 pm, Sat/9-Sun/10, 2 pm, SF Museum of Modern Art, Van Ness at McAllister, SF, Thurs/14-Fri/15, 8:30 pm, Project Artaud, 450 Florida St., SF, \$3.50 or PAS voucher + \$1, 863-6606.

—Janice Ross

BEACH BLANKET CHRISTMAS

In the spirit of Christmas, San Francisco style, "Beach Blanket Babylon Goes to the Stars!" has added a yuletide portion to the show that rivals the rest of the gag-a-minute insanity. This popular musical revue, produced by Steve Silver, tells a tale of innocent Snow White played by Penny Hamilton, who goes to Hollywood in search of her handsome prince. There, she's introduced to Frederick's-bedecked Miss Kitty (Shelley Werk), a crooning Mr. Peanut (Bill Kendall), dancing rainbows, singing cafe tables and an Academy Awards envelope that belts "There's No Business Like Show Business." She does find her prince, though, a disco-dancing Travolta clone who dazzles her with fancy footwork.

From now until Dec. 31, "Beach Blanket" carries the zaniness one step further with prancing Christmas trees, a "Silver Bells" solo by Miss Kitty and the holiday carolling of Ms. White and company, the former waif capturing center stage with her mammoth headdress (any more would be telling).

"*Beach Blanket Babylon Goes to the Stars!*" Wed. & Thurs. 8 pm, \$7; Fri. & Sat. 8 & 10:30 pm, \$8; Sun. 3 pm matinee & 7:30 pm, \$8 (minors welcome to matinee only); all general seating; Club Fugazi, 678 Green St., S.F. Info: 421-4222.

—Michael Branton



Mr. Peanut (Bill Kendall) counsels Snow White (Penny Hamilton), who finds herself working as a dishwasher at Schwab's Drugstore.

VISIONS OF GLORY



An unusual hybridization occurs at Golden Gate Park's Hall of Flowers (9th and Lincoln) this weekend: The transcendental mysteries of Katmandu, Nepal, will be crossed with the psychedelic revelations of Haight-Ashbury's summer of love. The result: VISION QUEST '78 —A CELEBRATION OF VISIONARY ART.

This three-day extravaganza of art, music, plants

and good vibes is the brainchild of former gallery owner and Aquarian Age veteran Glory. She has assembled the work of 30 visual artists, including Bill Martin and Gage Taylor, the musical talents of lasos and synthesizer virtuoso Bernie Krause and surrounded them with a maze-like environment of plants and flowers. Call this one "The Greening of the Gallery." —Robert Atkins

EVENTS/CLUBS/MUSIC

EVENTS DIRECTORY

Clubs	26
Music	26
Holiday Concerts	27
Theater	28
Dance	32
Mind & Matter	32
Dance Review	33
Books & Writers	34
Kidstuff	34
Offbeat Movies	34
Movie Houses	37
Film Reviews	38

C CLUBS

SAN FRANCISCO

Artemis Society: Woody Simmons and Christine Bagley (folk/ballad), Fri/9, Betty Kaplowitz and Michelle Krell (women's ballad), Sat/9, Luz Guerra and Kitty Tsui (poetry), Sun/10, Rhianon (women's ballad), Thurs/14, Terry Chandler (blues/women's ballad), Fri/15, a women's coffeehouse, 1199 Valencia, 647-4144

Atrium Lobby: Dick Saltzman Quartet (jazz), 1-5 pm, with guest pianist Kent Glenn and tenor saxophonist Vince Wallace, 2-3 pm Sat/9, Hyatt Regency Market at California, 788-1234

Bimbo's 365 Club: Neil Sedaka (pop/ballad), Paul Davis, Wed/13, 1025 Columbus, 474-0365

The Boarding House: Elaine Boozler (comedy), The Streethearts (pop/ballad), Wed/13-Sat/16, 960 Bush, 441-4333

Cafe Bonaparte: Desda Cordtz and Bob

Zuckerman with Glynn Lockwood (cabaret), Fri-Sat, Rocky Dray (pop/ballad), 4-8 pm Mon-Wed open mike, 7 pm Thurs, 2801 Leavenworth, 776-6996

Cat Ballou: Fran Fosten and Henry Irwin (big band), 4-30-8 30 pm Sun, 3745 Geary, 387-5606

Chez Jacques: Nancy Lamott (pop/ballad), 10 pm Fri, Pilar du Rem (jazz/pop), 9-30 pm Sat, Ruth Hastings and Co. (cabaret), 10-30 pm Sun, Roslyn Roseman, 10-30 pm Mon, Shelley Werk (comedy), 10 pm Tues, Diane Capriello, 10 pm Wed, Rob Grant 10 pm Thurs, 1390 California, 775-7574

Christo's: Mark Murphy and trio (jazz), through Fri/8, Eddie Henderson Sextet (jazz), Sat/9, Jules Broussard (jazz), Tues/12, Hal Schaefer Trio (jazz), Wed/13-Sat/16, 445 Powell, 982-7321

The City: Morgana King (soul/pop), through Sat/9, Melba Moore (pop/ballad), Wed/13-Thurs/14, Jorge Santana (salsa), Fri/15-Sun/17, Montgomery at Broadway, 391-7920

Coffee Gallery: Rogers and Buigin Band (country/blues), Fri/8, Queen Ida's Bon Ton Zydeco Band (Cajun), Sat/9, Human Condition (blues), Sun/10, Donna Turner (rock/blues), Tues/12, Tom McFarland Blues Band, Wed/13, Dottie Ivory, Thurs/14, Nick Gravenites (blues), Fri/15, 1353 Grant, 397-3751

Country Road: Hair Cuts (rock/top 40), Fri-Sat, Latin All Stars jam session, Mon, 736 Irving 665-6551

Fanny's: Sharon McNight (pop/ballad), Fri-Sat, afternoon Sun, Pam Brooks (opera), Sun, Mariene Fontenay (pop/ballad), Tues-Wed, Pam Brooks (pop/ballad), Thurs, 4230 18th St., 621-5570

Gordon's: Jan Janssen and John Sant (jazz), Wed-Sat, 118 Jones, 771-7575

Great American Music Hall: Pilar du Rem (jazz/pop), Fri/8, John Hartford (country/ballad), Doug Dillard Band (banjo), Sat/9, Duck's Breath Mystery Theatre (comedy), Sun/10, Leon Redbone (pop/ballad), Mon/11, Rick and Ruby (comedy), Fri/15-Sat/16, 859 O'Farrell, 885-0750

Gulliver's: Lisa and Debbie (blues), Fri/8, Matt Eakle and Matt Lusby (blues), Sat/9, Susan Winder Quartet (jazz), Sun/10, Debbie Farris (rock/blues), Mon/11, Julie Stewart, Tues/12, Nicholas, Glover and Wray (pop/ballad), Wed/13, Jeff Wyman and Friends (cabaret), Thurs/14, Tom McFarland Blues Band, Fri/15, 348 Columbus, 982-0833

Holy City Zoo: Merlin (rock), Fri, Steve Seskin (folk/rock), Sat, SF Funnies (comedy), Sun-Mon open mike with the SF Funnies, Tues, jazz

jam session, Wed, Steve Marcus, Thurs, 408 Clement, 752-2846

Jolly Friar's: MKW Flight (rock/top 40), Tues-Sat, Bobby Scott and Star Jam (rock/top 40), Mon, 950 Clement, 752-0354

Kabbalah Koffee House: Susan Sisk (blues/jazz), Wed/13, Marita Pivonka (folk), Thurs/14, SF Jewish Community Center, 3200 California 346-6040

Keystone Korner: Ahmad Jamal Quintet (jazz), Tues-Sat, jazz jam session, 3-7 pm Sat, James Leary Big Band (jazz), Mon/11, Mal Waldron (solo piano), Tues/12-Thurs/14, 750 Vallejo, 781-0697

Last Day Saloon: Sarah Baker Band (jazz/rock), Fri/8, H2O (rock), Sat/9, Hardin and Russell (country/blues), Sun/10, audition, Mon/11, Hold Tight (rock), Tues/12, Balcones Fault (rock), Wed/13, California Zephyr (country/rock), Thurs/14, Larry Hostord and Friends (country), Fri/15, 406 Clement, 387-6343

Mabuhay Gardens: Crime, Crispy Baby, Vs., Fri/8, Crime, Next, Eye Protection, Sat/9, Sharp, Contraband, Blast, Insults, Clones, Sun/10, Fast Floyd, Snuky Tate, Complete Unknowns, Mon/11, Honolulu Dogs, Psychotic Pineapple, Felix the Cat, Tues/12, The Runtz, plus acts tba, Wed/13, return of Mary Monday, Thurs/14, The Offs, Dead Kennedys, Zero Force, Fri/15, all new wave acts, showtimes vary, 443 Broadway, 956-3315

Major Pond's: Jimmy Pugh and Friends (rock), Fri/8, Anna Klinger (pop/ballad), Sat/9, Barbary Coasters (pop/ballad), Wed/13, Omar Hakim Khayyam (blues), Thurs/14, 2801 California, 567-5010

Mocambo: Freda Payne (pop/ballad), through Sun/10, Polk at Sutter, 776-2133

Mooney's Irish Pub: Pete Zangara with Sharon Wagner (rock/blues), Fri/8-Sat/9, blues and rock jam session with Pete Zangara and Sharon Wagner, 11 am-2:30 pm and 6-10 pm Sun/10, Suzi McKeo (country), Tues/12, Cottonmouth (blues), Thurs/14, Jordan Playboy (country/rock), Fri/15, 1525 Grant, 982-4330

Network Coffeehouse: Knock-Na-Shee (Irish), Fri/8, Dic Koon (guitar/ballad), Mon/11, Tru-Art Band (cabaret), Fri/15, 1036 Bush, 989-6097

New Orleans Room: Jimmy Diamond's Nob Hill Gang (Dixieland), Tues-Sat, Mimi Giona Band (jazz), Sun-Mon, The Fairmont, California at Mason, 772-5000

Old Waldorf: Jorma Kaukonen (folk/rock), Fri/8-Sat/9, Lenny Williams (soul/pop), Mon/11, Pockets, Tues/12, Toto, Wed/13-Thurs/14, Norton Buffalo (country/rock), Fri/15-Sat/16, 444 Battery, 397-3884

Other Cafe: Jr. Earl (blues), J.C. Burris (blues), Fri/8, Cache Valley Drifters (country/bluesgrass), Sat/9, Leila with video (new wave/multimedia), Sun/10, open mike, Mon/11, Steve Brooks (comedy/poetry), Tues/12, stand-up comedy, Wed/13, Jim Kweeskin (country), Thurs/14, Michael Bloomfield (blues), Fri/15, 100 Carl at Cole, 681-0748

Owl and Monkey Cafe: The Markels (jazz), Fri/8, Eric Park (folk/ballad), Sat/9, Peach Reasoner (jazz), Fri/15, 1336 9th Ave., 664-9892

The Palms: Leila and the Snakes (new wave), Fri/8, Cheryl Bentyne (jazz/pop), Sat/9, Hold Tight (rock), Sun/10-Mon/11, tba, Tues/12, Stu Blank Band (rock), Wed/13, Will Porter (r&b), Thurs/14, Buena Vista (gospel/rock), Fri/15-Sat/16, Polk at Pine, 673-7771

Paul's Saloon: High Country (bluegrass), Fri, Wed tba, Sat, Old Friends (bluegrass), Sun, bluegrass jam session, Mon, Good Ol' Persons (bluegrass), Tues, Done Gone (bluegrass), Thurs, 3251 Scott, 922-2456

Pangaea: Ritual Music with John Gruntfest (jazz), noon-midnight Fri/15, 517 Cortland, 285-3331

Plowshares Coffee House: Tom Hunter presents "Kid Songs for Everybody," 3 pm, Hurricane Ridge Runners (country/stringband), 7-30 pm Sun/10, Fort Mason Bldg 312 (third floor), near Laguna at Marina, 441-8910

Precita Park Cafe: Natasha and Friends (blues), Fri/8, Mustapha and Jackie, Sat/9, Menage a Trois (jazz), Thurs/14, Cap'n Casual and the Dukes of Double Knit, Fri/15, 300 Precita, 285-6626

Rainbow Cattle Co.: C&W Mow Co. (country/rock), 4-8 pm Sun/10, 199 Valencia, 861-9652

The Reunion: Breeze (top 40/disco), Fri/8, Sun/10, Benny Velarde's Super Combo (salsa), Sat/9, Wed/13, Paul Chiten Band (jazz/rock), afternoon Sun/10, Benny Velarde's 13-Piece Latin Salsa Especial Super Combo, Mon/11, Mira Sol (salsa), Tues/12, Latin Descarga (salsa), Thurs/14-Fri/15, 1823 Union, 346-3248

Roland's: tba, Fri, Federico Corvantes Trio (jazz), Sat, Tues-Thurs, John Cordoni's Big Band (jazz), Sun, A Touch of Class (top 40/disco), Mon, 3309 Fillmore, 921-7774

Russo's: Natural Grif, Fri/8, Nicholas, Glover and Wray (pop/ballad), Sat/9, Martin and Healy (folk/rock), Sun/10, Randy Craig (jazz piano), Tues/12, Psychiatrists, Wed/13, Earthworks (jazz/rock), Thurs/14, Tatfoo (rock), Fri/15, Union at Grant, 391-4343

Sacred Grounds: Jack Cutter, Fri/8, Kim Gill and the Transbay Jazz Service, Sat/9, Ian Mishkin (folk), Sun/10, Ragged But Right (country/swing), Mon/11, Friendship, Tues/12, OZOB, Wed/13, Bill Ross and Co., Thurs/14, Patty Shih, Fri/15, 2905 Hayes, 387-3859

Shady Grove: Billy C. Farlow (country/swing), Fri/8, Comfort (rock), Sat/9-Sun/10, Street Heats, afternoon Sun/10, closed, Mon/11, Sleaze (rock), Thurs/14, Leila and the Snakes (new wave), Fri/15, 1538 Haight, 626-4143

Venetian Room: Jack Jones (pop/ballad), Tues-Sun, The Fairmont, Mason at California, 772-5163

Westwood Sun Cafe: Mike Kassel, 4-6 pm Fri/8, Dan DeVere, 7-30 pm Fri/8 and Fri/15, Jon Masland, 10-30 am-2:30 pm Sat/9, 4-6 pm Sun/10, Keith Fleming, 4-6 pm Sat/9 and Wed/13, Gayle

Marie, 7-30 pm Sat/9, Wayne Oudachay 10-30 am-2:30 pm Sun/10, closed, Mon/11, Dana Hubbard (folk/rock), 4-6 pm, open mike, 7-30 pm Tues/12, Bob Singer, 7-30 pm Wed/13, Sandy Jenne, 4-6 pm, Jeff Gregory and Chris Creasman, 7-30 pm Thurs/14, Lester Levy, 4-6 pm Fri/15, 4037 Judah, 664-2191

Ye Rose & Thistle: Trixx (rock), Fri/8, Sleaze (rock), Sat/9, Sagittarius party with Bandwagon (rock), Sun/10, Blues Survivors, Thurs/14, Boots (r&b), Fri/15, 1624 California, 474-6968

EAST BAY

Bacchanal: Dana Woolley (multimedia), Sat/9, Alberta Jackson and the New Era (rock/blues), Sun/10, Gloria Bosque (poetry), Tues/12, Janna L. Aulman, Teri Katz, Joan Balter and Vincenza (chamber), Wed/13, a women's coffeehouse, 1369 Solano, Albany, 827-1314

Barclay Jack's: Gregory James Quartet (jazz), Fri-Sat, Ad-Infinity (jazz), Sun-Mon, Prelude (jazz), Tues, Phases (jazz/rock), Wed-Thurs, 1211 Embarcadero, Oakland, 261-3287

Freight and Salvage: Darryl Henriques (pop), Fri/8, Jim Ringer and Mary McCaslin (ragtime), Sat/9, closed, Sun/10-Mon/11, Dale Miller and Janet Smith (country), Tues/12, Genny Haley and Friends, Wed/13, The Acidophilus Rangers (bluegrass), Thurs/14, Les Blues du Bayou (Cajun), Fri/15, 1827 San Pablo, Berk, 548-1761

Harlow's: Lucky Split (rock/top 40), through Sat/9, California Girls Broadcast, Tues/12, Max as Elvis (50s rock), Wed/13-Thurs/14, United Sound (top 40/disco), Fri/15, 39135 Civic Center Dr., Fremont, 796-7922

Keystone Berkeley: Stoneground (rock), Mistress (rock), Fri/8, Leila and the Snakes (new wave), Sat/9, Stu Blank Band (rock), Tommy Tutton (rock), Sun/10, tba, Mon/11, Thurs/14, closed, Tues/12-Wed/13, Fresh (rock), Fri/15, 2119 University, Berk, 841-9903

Iron Horse Saloon: Charlie Musselwhite (blues), Fri/8, D.P. and the House Rockers, Sat/9, Alizaron, Sun/10, audition, Mon/11-Tues/12, Restless Winds, Wed/13, East West Band, Thurs/14, Ron Thompson Blues Band, Fri/15, 37501 Niles, Fremont, 791-9812

La Pena: "Weavings" (theater), Fri/8-Sat/9, "Burn" and "Pavilion" (films), Sun/10, George and Mary Oppen (poetry), Mon/11, "The Double Day" (film), Tues/12, forum on sexism and racism with Angela Davis, Wed/13, "The Treason" (theater), Thurs/14, Woody Simmons and Christine Bagley (country/ballad), Fri/15, 3105 Shattuck, Berk, 849-2568

Larry Blake's: Pure Honey (soul/pop), Fri/8, Belair (jazz), Sat/9, Maria LaRue Trio (jazz/pop), Sun/10, Deakin, Mon/11, Roger Saloom (pop/ballad), Tues/12, Andrei Kataev (jazz piano), Wed/13, Rathskeller Band (r&b), Thurs/14, 2367 Telegraph, Berk, 848-0886

Mr. Major's: Ed Kelly Ensemble with Mary Stallings (jazz), Fri-Sun, jazz jam session with Don Ramsey, 5-9 pm Sun, 8021 MacArthur, Oakl., 569-6000

Rio Theatre: West Coast Sheiks (rock), Companion (rock), Fri/8, Flamin' Groovies (rock), Sat/9, 140 Parker, Rodeo, 799-0074

Rosebud's: Faith Petric (folk), Tom Hunter (folk), Fri/8, Done Gone (bluegrass), Sat/9, Doug Strobel (ballad), Thurs/14, Scott and Nina (folk), Fri/15, 433 First St., Benicia, (707) 745-9988

SOUTH BAY

Bodega: Skycreek (country/rock), Fri/8-Sat/9, Mistress (rock), Tues/12, tba, Wed/13-Thurs/14, Mark Ford Band (rock/blues), Fri/15, 30 South Central, Campbell, (408) 374-4000

Chuck's Cellar: Joe Cannon (pop/ballad), Fri/8-Sat/9, Alan and Marsha (ballad), Tues/12, Chanter, Wed/13, Garden, Thurs/14, Bob and Jenny, Fri/15-Sat/16, 4926 El Camino Real, Los Altos, 964-0220

The Country Store Tavern: Fat Chance (rock), Fri/8, Billy C. Farlow (country/swing), Sat/9, Streamliner (rock), Sun/10, Laugh Your Ass Off! (comedy), Mon/11, Hickory Switch (bluegrass), Tues/12, Garcia Bros. (rock/blues), Wed/13, Cornell Hurd with The Moonlighters (country/swing), Thurs/14, Hoo Doo Rhythm Devils (r&b), Fri/15, 157 W. El Camino, Sunnyvale, (408) 736-0921

Eulipia Cafe: "Where We're Coming From" (theater), Fri/8-Sat/9, Listen with Mel Martin (jazz/Latin), Sun/10, Pepper Adams Quartet (jazz), Mon/11, closed, Tues/12, Neil Adler, Thurs/14, Foothill Jazz Choir, Fri/15, 374 First St., San Jose, (408) 293-6818

Fargo's: Apostrophe (rock), Thurs/7-Sat/9, Starfire (rock/top 40), Sun/10-Wed/13, Sting (rock/top 40), Thurs/14-Sat/16, 2540 California, Mountain View, 941-6373

The Hall: Jordan Playboy (country/rock), Fri/8, Daddy-O (50s rock), Sat/9, Byrd Hale Band, Mon/11, Rya, Tues/12, Mateus, Wed/13, Ivory Tower, Thurs/14, Mad Bros (rock), Fri/15-Sat/16, 1425 Burlingame Ave., Burlingame, 348-1112

Iron Works Restaurant: Shagbark Hickory (country/bluegrass), Fri, Garden, Sat, Gulliver and Andrew, Sun, Barbary Coasters (pop/ballad), Mon, Back in the Saddle (country/bluegrass), Tues, Poker Face (rock), Wed, Sampson and Catterlin, Thurs, 3877 El Camino Real, Palo Alto, 493-3433

Jumping Frog Saloon: Joy Ride (top 40/disco), through Sat/9, Burns, Renwick and Rags, Sun/10, Post Raisin Band (rock/top 40), Tues/12-Sat/16, 2540 California, Mountain View, 941-4900

Keystone Palo Alto: Larry Hostord (country), Fri/8, Stoneground (rock), Streamliner (rock), Sat/9, Glide (gospel/rock), Sun/10, Jim Ringer and Mary McCaslin (ragtime), broadcast live on KFAT 94.5 FM, Mon/11, closed, Tues/12-Wed/13, Fresh (rock), Thurs/14, McGuinn, Clark and Hillman (rock), Fri/15-Sat/16, 260 California, Palo Alto, 324-1402

Kuumbwa Jazz Center: Listen with Mel Martin (jazz/Latin), Fri/8, Omar Hakim Khayyam (blues), Sat/9, Voix Celeste (choral), Mon/11, Dave

Frishberg (jazz), Fri/15, 320-2 Cedar, Santa Cruz, (408) 427-2227

Miramar Beach Inn: tba, Fri/8-Sat/9, Kevin Jarvis Band, Sun/10, Hightide (rock), Mon/11, Jonah (rock), Tues/12, Scooter, Wed/13, Pilgrim, Thurs/14, Boarding House Reach (rock), Fri/15-Sat/16, Coast Hwy, Hall Moon Bay, 726-9053

Paradiso: David Cohen's Fleet of Fish, Fri/8, Mimi Farina (folk/ballad), Sat/9, stand-up comedy Thurs/14, Los Flamencos (dance), Fri/15, 821 Front St., Santa Cruz, (408) 423-8587

Smoky Mountain Saloon: Chanter, Thurs-Fri, Shagbark Hickory (country/bluegrass), Sat, Chris Ramey, Sun, Gary Tom and Steve, Mon, Way Out There, Tues, Swallow Tail, Wed, 335 Central Ave., Campbell, (408) 866-8288

Wooden Nickel: Glide (rock/gospel), Fri/8-Sat/9, Thurs/14, audition, Sun/10, Ball Taylor Band (folk/rock), Mon/11, Crazy in the Shade (country/rock), Tues/12, Skycreek (country/rock), Wed/13, Poker Face (rock), Fri/15-Sat/16, 2505 The Alameda, Santa Clara, (408) 247-0552

NORTH BAY

The Cabaret: Bristlecone (rock/salsa), Fri/8, Fri/15, Balcones Fault (rock), Gitano, Sat/9, book party, 1-4 pm Sun/10, community dinner and poetry, Wed/13, Feather (rock/salsa), Fri/15, 85 La Plaza Cotati, (707) 795-7622

The Dock: Chelsea (jazz), Fri-Sun, 25 Main, Tiburon, 435-4550

Inn of the Beginning: Born Ready (rock), Fri/8-Sat/9, Fluid Drive (rock), Fri/8, Tasmanian Devils (rock/reggae), Sat/9, Kate Wolf (country), Cache Valley Drifters (country/bluegrass), Sun/10, closed, Tues/12, Darby Slick Band, Wed/13, Hedzoleh Soundz (highlife), Thurs/14, The Moonlighters (country/swing), Hardin and Russell (country/blues), Fri/15-Sat/16, Cotati, (707) 795-9955

The Laguna: Cache Valley Drifters (country/bluegrass), Fri/8, stand-up comedy, Sat/9, Dana Hubbard Band (folk/rock), Sun/10, closed, Mon/11, old timey jam session, Tues/12, Eddie B. Barlow, Wed/13, Dev Singh, Thurs/14, Balcones Fault (rock), Fri/15, 234 S. Main, Sebastopol, (707) 823-5240

Old Mill Tavern: Eggs Over Easy, Fri/8, L.D. "Rowdy" Armstrong Band (country), Sat/9, open mike with Michael White and Friends, Mon/11, Sonny Mann and the Blitthead Blues Band, Fri/15, 106 Throckmorton, Mill Valley, 388-9595

Rancho Nicasio: Coke Escovedo and Friends (rock/Latin), Fri/8, Kingston Trio (country/pop), Sat/9, Kingfish, Thurs/14, David LaFlamme, Fri/15, 1 Rancheria Rd., Nicasio, 662-2012

Sleeping Lady Cafe: Goodman Bros (rock/blues), Fri/8-Sat/9, Tues/12, Peter and Marsha Van Gelder with Devi-Ja Delgado (north Indian), Sun/10, Ana Perez Group, Mon/11, Victoria Kirby with Dick Oxton and Barbara Highbie (jazz/pop), Wed/13, open mike with Barry Blum, Thurs/14, Sun Orchestra, Fri/15, 58 Bolinas, Fairfax, 456-2044

Sweetwater: Jules Broussard (jazz/rock), Fri-Sat, afternoon Sun, 153 Throckmorton, Mill Valley, 388-2820

Uncle Charlie's: Gambler (country/rock), Fri/8, Fat Chance (rock), Sat/9, Fri/15, Wonder Thunder, Tues/12, City Limits (top 40/disco), Wed/13, Sequoia, Thurs/14, 5625 Paradise, Corte Madera, 924-9927

"tba" stands for "to be announced."
—Susan Barnes

MUSIC

ROCK/BLUES

The Dils: perform new wave dance music, with the Zeros (Fri/8) and Riddm' (Fri/15), Studio 13, SF Art Institute, 800 Chestnut, SF, \$3, 771-7020

Hitmakers/Tuxedo Moon: perform new wave dance music, with On the Rag Sat/9, 9-30 pm, Project I Pit, 1360 Howard, SF, call 482-5854 for ticket information

Stu Blank Band: performs rock music, at a dance party on the ice, with free pizza, plus an exhibition ice hockey match between the Berkeley Breakers and the Belmont Angels, Sat/9, 9-9 pm, Berkeley Iceland, Ward at Milvia, Berk, \$4 advance at Pizzeria Guglielmo (5461 College, Berk.), \$4 50 door, 843-8801

The Moody Blues: perform in concert, Sun/10, 8 pm, Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$7.50-\$9.50, 635-7800

★ Blue Bear Fall Workshop: presents its final concert, featuring students' performances of rock, blues, funk, top forty, jazz and vocal music, Mon/11, Blue Bear School of Music, Fort Mason Bldg 314, Laguna at Marina, SF, free, 673-3600

Heart/Charlie Daniels Band: perform in concert, Tues/12, 7-30 pm, Cow Palace, Geneva at Santos, SF, \$7.50 advance, \$8.50 day of the show, 334-4852

Bobby "Blue" Bland: performs in concert, with his 13-piece orchestra, at a benefit for the Church of Religious Science, program also features a fashion revue and show by the Oakland Hi-Steppers, Tues/12, 9 pm, Queen Adah Hall, 1390 Turk, SF, \$5 advance, \$7 door, 547-1212

Market Street Blues Band: provides midnight music, at a poetry benefit for Native Americans in prison, Fri/15, 7 pm-1 am, South



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Sat... The Cache Valley Drifters
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Mon... Open Mike
Tues... Steve Brooks comic/poet
Wed... Comedians: Jim Giovanni,
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MUSIC

of Market Cultural Center, 934 Brannan, St. 431-8650

Bruce Springsteen: performs in his only two California concert appearances, Fri/15-Sat/16, 9 pm, Winterland, Post at Steiner, SF, advance tickets sold out, \$80 door only, 929-1900.

City Spark: performs top 40 dance music, at a benefit for the East Bay Committee Against the Briggs Initiative, Fri/15, 9 pm, Ashkenaz, 1317 San Pablo, Berk. \$2, 525-5054

FOLK/POP

Tom Jones: performs in concert, with Freddie Roman, Wed/6-Thurs/7 at 8:30 pm (\$8.50-\$9.50), Fri/8 and Sun/10 at 8:30 pm, Sat/9 at 7 and 10:30 pm (\$9.50-\$10.50), with a matinee performance Sun/10 at 5 pm (\$8.50-\$9.50), 364-2550 or 982-6550 (SF)

Janis Ian: performs in concert, Fri/8, 8 pm, Masonic Auditorium, 1111 California, SF, \$6.50-\$8.50 at BASS, 776-4917

An Evening of Women's Music: features performances by Robin Flower and Friends with Mary Wings, Judith Hill, Nancy Vogt and Joan Baiter, plus Kipp Harvey and Juanita Orbello, in a benefit for Breakaway school for women, preceded by a day of workshops (10 am-5:30 pm, \$3-\$5 sliding scale), Sat/9, 8 pm, South Berkeley Community Church, 1802 Fairview at Ellis, Berk. \$3-\$5 sliding scale, reserve childcare by calling 849-3189, for details call 849-4087 or 655-3054

Folk Concert: the SF Folk Music Society sponsors a local artist in concert, Thurs/14, 7 pm, Lurie Room, Main Library, Larkin at McAllister, SF, free, 558-3191

Tony Orlando: performs in concert, Thurs/14 at 8:30 pm (\$8), Fri/15 at 8:30 pm, Sat/16 at 7 and 10 pm and Sun/17 at 7:30 pm (\$9), with a matinee performance Sun/17 at 4 pm (\$8), Circle Star Theatre, 1717 Industrial Rd., San Carlos, 364-2550 or 982-6550 (SF)

ETHNIC

Krishna Bhatt: performs classical Indian music on sitar, accompanied by tabla and mridanga, Fri/8, 8 pm, Center for World Music, Fort Mason Bldg 312, Laguna at Marina, SF, \$3 general or PAS voucher, \$2.50 students, 848-8989

Simcha Orchestra: directed by Richard Mermin, performs Chassidic Jewish music for dancing, Sat/9, 8 pm, Center for World Music, Fort Mason Bldg 312, Laguna at Marina, SF, \$3 general or PAS voucher, \$2.50 students, 848-8989

See Also: listings for Jacques Yvart and Augustin Rios de Moron under Recitals, plus special box on holiday concerts.

JAZZ/AVANT-GARDE

"Moonshoes": features contemporary music performed live in a planetarium, with light show, Thurs/7-Fri/8, 8 pm, PSS 422, SFSU, 1600 Holloway, SF, free, 469-1852

Ashley Alexander: performs jazz and pop standards on low brass instruments, accompanied by the two LMC jazz ensembles, Fri/8, 8 pm, LCM Cafe, Los Medanos College, 2700 E. Leland, Pittsburg, St. 439-2181 ext. 249

High School Jazz Festival: eleven bands perform, with a set by the two LMC jazz ensembles, Sat/9, 8:30 am-4:30 pm, LCM Cafe, Los Medanos College, 2700 E. Leland, Pittsburg, free, 439-2181 ext. 249

Peg Ahrens: presents original contemporary music, in a multi-media concert featuring The Stainless-Steel Butterfly, a specially choreographed series of models and mobiles, Sat/9, 8 pm, Mills College Concert Hall, Seminary at MacArthur, Oakl., free, 632-2700 ext. 337

Youth Development Jazz Orchestra: performs on a program with four local dance companies, in a benefit for Everybody's Creative Arts Center, Sat/9, 8:30 pm, 354 21st St., Oakl., \$4 general and \$2 children advance, \$5 general and \$2.50 children door, 451-1230

Julian Priestler Trio: performs in concert, Wed/13, 5 pm, Union Opeol, Student Union, SFSU, 1600 Holloway, SF, free, 469-2426

Haight-Ashbury Arts Quintet/Axis: perform in the first of a community concert series, sponsored by the Haight-Ashbury Music Workshop, Fri/15, 8:30 pm, Metropolitan Arts Center, 1040 Geary SF, \$3, 661-5916

RECITALS

Markovich/Payne: guitarist Charles Markovich and flutist Sheila Payne perform works by Oesportes, de Gani, Faure, Casellnuovo-Tedesco and Gossec, Fri/8, 11 am, Choral Room Arts Bldg. A133, City College, 50 Phelan, SF, free, 239-3366

Selyna Hovland: presents a soprano recital of works by Handel, Faure, Oebussy and Strauss, Fri/8, 8 pm, 1201 Ortega, SF, free, 564-8086

Louchard & Rothkopf: John R. Louchard and Michael S. Rothkopf present a recital of new works, Fri/8, 8 pm, Palo Alto Cultural Center, 1313 Newell, Palo Alto, \$3 general, \$1.50 students and seniors, 494-6372

Ruth Elsner's Piano Students: present a World Fellowship International Piano Program, Fri/8, 8 pm, YWCA, 965 Clay, SF, free, 647-6015

Scott & Wang: cellist Sam Scott and pianist Ursula Wang perform sonatas by Bach, Beethoven, Kodaly and Brahms, Fri/8, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general or PAS voucher, \$2 students and seniors, 776-5552

Benjamin Simon: presents a viola recital of works by J.S. Bach, Hindemith, Enesco and Brahms, with piano accompaniment, Fri/8, 8:30 pm, 1750 Arch Street, Berk. \$3 general, \$2.50 students, \$2 seniors, 841-0232

Jacques Yvart: performs French ballads in concert, Sat/9, 8 pm, Olney Hall, College of Marin, Kentfield, 485-9385, Mon/11, 1:30 pm, Auditorium, Notre Dame des Victories, 649 Pine, SF, 421-0069, Tues/12, Mills College, Seminary at MacArthur, Oakl. 632-2700, Wed/13, 8 pm, Helli-

man Hall, 1201 Ortega at 19th Ave., SF, 564-8086, all concerts \$4 general, \$3 students and seniors, call 841-0430 for details

Wood & Tait: violinist Sharon Wood and cellist Margaret Tait perform works by Vivaldi-Bazelaire, Ravel, Haydn and Kodaly, Sun/10, 2:30 pm, Congregation Ner Tamid, 1250 Ounlara, SF, free

McGaw & Fenstermaker: Laurie McGaw and John Fenstermaker present a trumpet and organ recital of baroque and modern works, featuring a specially commissioned premiere piece by Wolfgang Stockmeier, Sun/10, 5 pm, Grace Cathedral, Taylor/California, SF, \$2, 776-6611

Deborah Cohen: presents a piano recital, Mon/11, 8 pm, First Unitarian Church, Geary at Franklin, SF, \$3 general, \$2 students and seniors, 776-4580

Augustin Rios de Moron: presents a gypsy flamenco guitar recital, Fri/15, 8:30 pm, 1750 Arch St., Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232

CHAMBER

"Ein Liederabend": mezzo-soprano Betty Allen, baritone Abraham Lind-Quendo, soprano GINETTE Duplessis, tenor William Hannibal Means, and pianist Carl L. Blake present lieder by Schubert, Ravel, and Strauss and Brahms's Liebeslieder waltzes, Sat/9, 7:30 pm, Masonic Auditorium, 1111 California, SF, \$9.50-\$12.50, 527-3622

Amor Musica Chamber Players: perform works by Mozart, Beethoven and Arensky, Sun/10, 3 pm, Cole Hall Auditorium, Medical

Sciences Bldg., 513 Parnassus, SF, \$2.50 general, \$1.50 students, seniors, 666-2019

Kronos Quartet: with guest artist Larry Epstein, double bass, performs Geist's "Senses," Adachi's "Concertante" and Henze's Quartet No. 4, Sun/10, 8 pm, with open rehearsal Sat/9, 10 am, Mills College Concert Hall, Seminary at MacArthur, Oakl., \$3 general, \$2 students and seniors, 386-2496

SF Conservatory Chamber Players: directed by Joan Gallegos, present a concert of music for woodwind, jazz ensembles and string quartets, Mon/11, 8 pm, Heliham Hall, 1201 Ortega, SF, free, 564-8086

New Music Ensemble: of the East Bay Center for the Performing Arts presents 20th century music by Kurt Weill, Dary Reynolds, Henry

Brant and Paul Drescher, Mon/11, 8 pm, Marina View Gallery, Fort Mason, Laguna at Marina, SF, \$2, and Tues/12, 8 pm, Finnish Hall, 1819 Tenth St., Berk., \$2, 234-5624

Flute, Voice & Guitar Concert: flutist Kate Tressler, soprano Donna Magbanua and guitarist Leo Collignon perform works by Faure, Poulenc and Villa-Lobos, Wed/13, 8:30 pm, Marina Music Hall, Fort Mason, Marina et Laguna, SF, \$2.50 or PAS voucher, 441-5705

New Music Ensemble: of the SF Conservatory of Music performs works by Charles Boone, Daniel Lentz, Conrad Cummings, Oaniel Schmidt and ensemble director John Adams, Fri/15, 8 pm, Heliham Hall, 1201 Ortega, SF, free, 564-8086

ORCHESTRAL/CHORAL

SF Symphony: conducted by Edo de Waart, performs an all-Beethoven program, featuring pianist Murray Perahia, Wed/6-Fri/8, 8:30 pm, War Memorial Opera House, Van Ness at Grove, SF, \$4.50-\$14, 431-5400; Sat/9, 8 pm, Flint Center, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$5-\$10.50, (408) 257-9555, performs works by Albinoni, Vivaldi, Bech and Verdi, featuring bassoonist Stephen Paulson, plus the SF Symphony Chorus, conducted by Louis Magor, Wed/13 and Fri/15 at 8:30 pm, with a matinee performance Thurs/14 at 2 pm, War Memorial Opera House, Van Ness at Grove, SF, \$4.50-\$14, 431-5400

Collegium Musicum: directed by Sandra Soderlund, presents motets by Palestrina and madrigals by Monteverdi, plus works by Caccini, Rore, Marini, Gallie, Gabrieli and Fontana, in period costume, Fri/8, 8 pm, First Unitarian Church, Franklin/Gearry, SF, free, 469-1667

SF Community Orchestra: conducted by Allan Pollack, performs works by Mozart, Ravel and Ovorak, featuring baritone Allen Shearer, Fri/8, 8:15 pm, Epic West, 2640 College, Berk., 549-1844, Sat/9, 8:15 pm, James Lick Auditorium, 25th St. at Noe, SF, both concerts \$2.50 general, \$2 students and seniors, 467-6015

Prometheus Symphony: conducted by Sally Kell, presents works by Grieg, Sibelius and Nielson, featuring pianist Karl Goldstein, Sat/9, 1:30 pm, East Oakl. Youth Development Center, 8200 E. 14th St., Oakl., free, 569-8088, Fri/15, 8 pm, Oakland Auditorium, 10th at Fallon, Oakl., \$2 recommended donation, 451-7264

SF Chamber Orchestra: conducted by Edgar J. Braun, performs works by Maderna, J.S. Bach, Albinoni and Suk, featuring violinists Virginia Boigtlander Baker, Elizabeth Baker and Dusan Bobb, and oboists Raymond and Eleanor Duste, Sat/9, 1:30 pm, Two Embarcadero Center (street level), SF, free, 788-1233

Berkeley Promenade Orchestra: conducted by Kent Negano, performs Beethoven's Ninth Symphony, featuring soprano Betsy Belle Taylor, alto Wendy Hoggatt, baritone David Rohrbach and tenor Gene Albin, with the California Society Bach Choir, plus a Berkeley premiere work by Takemitsu, Sat/9, 8 pm, Trinity Church, Oana at Durant, Berk., \$5-\$6 general, \$4 youth under age 16, 845-7766

Volx Celeste: directed by JoAnn Lande, performs motets and madrigals by Byrd des Pres, de Lasso and Gabrieli, Sat/9, 8:30 pm, Montgomery Chapel, Bolinas at Richmond, San Anselmo, \$3 general, \$2.50 students, \$2 seniors, 841-0232

CCSF Community Concert Band: directed by Joseph Alessi, presents a premiere concert of works by Jim Cunnaw, Henry Mancini, Saint-Saens, Shostakovich, Robert Jaeger and Moussorgsky, featuring soprano Maria Alessi and baritone horn player Anthony Butler, Sun/10 at 2 pm and Thurs/14 at 8 pm, Little Theater, City College, 50 Phelan, SF, free, 239-3366

SFCM Chorus: conducted by Hermann Le Roux, performs works by Buxtehude, Charpentier and Dennis, accompanied by an instrumental ensemble and the New Music Workshop, Sun/10, 3 pm, Heliham Hall, 1201 Ortega, SF, free, 564-8086

CofM Orchestra: conducted by Charles Meacham, presents its winter concert, Sun/10, 7:30 pm, Fine Arts Theatre, College of Marin, Laurel at Sir Francis Drake, Kentfield, free, 485-9385

Palo Alto Chamber Orchestra: conducted by William Whitson, performs works by Pachelbel, Mozart and Tchaikovsky, featuring cellist David Kaderach, Sun/10, 8 pm, Spangenberg Auditorium, Gunn High, 780 Arastradero, Palo Alto, \$2.50 general, \$1.50 seniors and youth, 493-5610

CCSF Orchestra: conducted by Baruch Klein, performs works by Bach, Schubert, Mozart and Mendelssohn, featuring pianist and composer Marie M. Shiano, Thurs/14, 11 am, College Theater, City College, 50 Phelan, SF, free, 239-3366

Contra Costa Symphony: performs in concert, Wed/13, Civic Center Theatre, 1641 Locust, Walnut Creek, \$5.75, 939-0355

NOTES

Charles Boone: lectures on his compositions that have been commissioned by major symphonies, performing groups and soloists, Fri/8, 10 am, Arts Room 135, City College of SF, Ocean at Phelan, SF, free, 239-3366

Composers' Seminar & Concert: SF Conservatory of Music's John Adams presents new works by conservatory composers, Tues/12, 6:30-10 pm, Heliham Hall, 1201 Ortega, SF, free, 564-8086

Talent Show: SF State is inviting musicians, comedians and magicians to perform, Thurs/14, noon-2 pm, SF State Student Union, 1650 Holloway, SF, 469-2426

Terry Allen: presents "Juarez," his original slide and tape presentation of his own drawings and country-western music, and speaks informally about his songwriting, Thurs/14, 8 pm, Exploratorium, 3601 Linn, SF, \$2 or PAS voucher, 563-7337

Indicates general admission of \$1 or less.
—Susan Barnes

HOLIDAY CONCERTS

* Salvation Army Benefit Concert:

Lowell High School Orchestra, directed by Jack Pereira, with musical groups from the B of A, Bechtel, Standard Oil of California, Southern Pacific and PG&E present a benefit concert, for the army's Christmas Kettle Appeal, of popular Christmas music and selections from Handel's "Messiah," Fri/8, 4 pm, Hyatt Regency's Atrium, Market at California, SF; Sun/10, 12:15 pm, pre-game and half-time entertainment at the 49ers game, Candlestick Park, SF; and Fri/15, 11:30 am, Crown-Zellerbach Plaza, Market at Bush, SF, free, 863-6520, ext. 246.

Calvary Chancel Choir & Orchestra: directed by Alden Gilchrist, performs Handel's "Messiah," Fri/8, 7:30 pm, Calvary Presbyterian Church, Jackson at Fillmore, SF, \$2, 346-3832.

Foothill Christmas Choral Concert: featuring the concert choir, chorale, Fanfares and madrigal singers, directed by Phil Mattson, presents an evening of traditional Christmas music, Fri/8-Sat/9, 8 pm, Foothill College Theatre, 12345 El Monte Rd., Los Altos, \$3 general, \$1.50 students and seniors, 948-8590.

IVC Winter Festival: Indian Valley College's Chamber Orchestra and Madrigal Singers perform holiday tunes in a program with ballet, jazz, folk, modern dance and mime, Fri/8-Sat/9, 8 pm, College of Arts and Humanities, IVC, Ignacio Blvd., Novato, \$3, 883-2211.

William Ramsey: directs a service of lessons and carols, Fri/8-Sat/9, 8 pm, Memorial Church, Stanford University, free, 497-3812.

Singing Christmas Tree: Bethel Church presents a holiday program, Fri/8-Sat/9, 8 pm and Sun/10, 4 pm and 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$3-\$3.75, 288-7469.

Foothill Winter Ball: Denny Berthiaume and Trio from Solar Plexus recording group present ballroom and disco dancing, following an international buffet supper, Fri/8, 8 pm, Foothill College Campus Center, 12345 El Monte, Los Altos, \$5 singles and \$8 for couples, 948-8590, ext. 206.

Point Richmond Madrigal Singers: present a Christmas concert of Renaissance sacred and secular music, directed by Arlene Sagan, Fri/8, 8:15 pm, Thousand Oaks Center, 1821 Catalina, Berk., \$3 or PAS vouchers, 526-7934.

CofM Chorus: conducted by Stan Kraccek, presents a holiday concert, Fri/8, 8:30 pm, Fine Arts Theatre, College of Marin, Kentfield, free, 485-9358.

Pastime with Good Company: directed by Robert Dawson, presents Renaissance and medieval music by the local sextet in a social concert for Christmas, Chanukah and the Longest Night, Fri/8, 8:30 pm, St. Mark's Episcopal Church, 2314 Bancroft, Berk., \$3; and Sun/10, 8:30 pm, New College of California, 777 Valencia, SF, \$3,

566-9610.

Fiesta de Navidad de San Francisco: featuring Mariachi Guadalajara, Don Chon and Gallos, Conjunto Flamenco, Ballet los Matlachines, and Coro Voces del Alma Mexicana, commemorate the first Christmas celebration in 1776 in San Francisco by settlers from Mexico, Sat/9, 1-4 pm, Fort Point, beneath south end of Golden Gate Bridge, free, 556-8164.

Renaissance Christmas Benefit: for the San Francisco Early Music Society, performed by the Brass Quintet, Chanticleer, La Corte Musicale, St. John's Ringers, Louis Magor Singers, St. Mary's Cathedral choir and the Stanford Renaissance Wind Band, Sat/9, 8 pm, St. Mary's Cathedral, Gough at Geary, SF, \$5 general, \$3.50 students and seniors or PAS vouchers, 367-0251.

Oakland Symphony Chamber Orchestra: conducted by James Setapen, and the Oakland Symphony Chorus, conducted by Joseph Liebling, perform Handel's "Messiah," Sat/9, 8:30 pm and Sun/10, 3 pm, Paramount Theatre, Broadway at 21st, Oakl., \$2-\$7, 465-6400.

Amici Musicae: presents a Christmas program for seniors of medieval and Renaissance music performed on authentic instruments and in period costumes, Sun/10, 2 pm, Bldg. 312, Fort Mason, Laguna at Marina, SF, free, 441-5705.

Wood & Tavernier: soprano Susannah Wood and bass-baritone Paul Tavernier perform Christmas songs by Mozart and Hugo Wolf and carols and duets from the Renaissance, accompanied by Sylvia Park and lutenist Joseph Bacon, Sun/10, 2:30 pm, Trinity Methodist Church, Dana at Durant, Berk., \$2, 524-8606.

Herbert Nanney: presents an organ recital of music for Christmas and Advent, Sun/10, 2:30 pm, Memorial Church, Stanford University, free, 497-3812.

Goodwill Benefit Choral Concert: conducted by Winifred Baker, the SF Civic Chorale, Winifred Baker Chorale and members of church and high school choirs perform the Christmas section of Handel's "Messiah," and Carl Orff's "Carmina Burana," Sun/10, 3:30 pm, SF Civic Auditorium, 99 Grove, SF, admission by a donation of a bag of usable clothing or household goods or \$5, 531-0780.

Berkeley Community Chorus & Orchestra: directed by Eugene Jones, present Handel's "Messiah," Sun/10, 4 pm, Berkeley Community Theater, Grove at Allston Way, Berk., free, 642-2723.

Opera Ensemble of SF: presents Hindemith's "The Long Christmas Dinner," with a libretto written by Thornton Wilder, conducted by Retta Kay Rule, Sun/10, 4 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors, 776-1535.

All Souls Episcopal Choir: presents a service of lessons and

carols and Bach's "Magnificat," Sun/10, 5 pm, All Souls Episcopal Church, Spruce at Cedar, Berk., call 524-8955 or 848-1755 for information.

SF Bach Choir & Orchestra: presents Bach's "Christmas Oratorio," directed by Waldemar Jacobsen, Sun/10, 7 pm, St. Ignatius Church, USF, Fulton at Parker, SF, \$2.

Dominican College Chorus: conducted by Joseph Liebling, presents a Christmas Choral Concert, Sun/10, 7 pm, Angelico, Dominican College, 1520 Grand, San Rafael, free, 457-4440.

Presidio Post Chapel Choir: directed by Richard M. Grant, presents traditional holiday works, accompanied by organist Dennis Johnson and the Sixth Army Band Brass Ensemble, Sun/10, 7:30 pm, Post Chapel (Protestant), Presidio, SF, free, 285-4780.

Skyline College Choir: presents Schutz's Christmas oratorio and Pergolesi's "Magnificat," accompanied by college orchestra, Sun/10 and Wed/13, 8 pm, Our Lady of Angels, 1721 Hillside, Burlingame, free, 355-7000, ext. 249.

Oakland Youth Chorus: conducted by Steven Brunsvold, presents works by Palestrina, Buxtehude, Schutz, Poulenc, Honegger and P. D. O. Bach's "Throw the Yule Log on, Uncle John," "O Little Town of Hackensack" and "Good King Kong Looked Out," accompanied by a string chamber ensemble, Sun/10, 8 pm, First Presbyterian Church, Broadway between 26th and 27th, Oakl., \$1.50, 273-3091.

Heinrich Schutz Choir: conducted by James Frieman, performs Schutz's Christmas oratorio, Sun/10, 8 pm, Church of the Advent, 261 Fell, SF, \$2.50.

SF Baroque Ensemble: presents Advent music by Couperin, Telemann and C. P. E. Bach, Mon/11, 8:30 pm, Fireman's Fund Forum, 3333 California, SF, \$4.50, 421-1000.

String and Woodwind Quartet: of the SF Conservatory of Music performs baroque Christmas music, Wed/13, noon, Galleria, One Market Plaza, Market at Spear, SF, free, 495-3814.

Chamber Chorus: of the SF Civic Chorale presents a program of Christmas carols, Wed/13, 7:30 pm, North Beach Branch Library, 2000 Mason, SF, free, 558-3193.

Merritt College Choir: presents a winter holiday program, Wed/13, 8 pm, Student Lounge Bldg R, Merritt College, 12500 Campus, Oakl., free, 531-2535.

Merritt Jazz-Gospel Ensemble: presents a "Christmas Candlelight Concert," Thurs/14, 7:30 pm, Student Lounge, Bldg R, Merritt College, 12500 Campus, Oakl., free, 531-2535.

La Corte Musical: performs medieval Christmas music from France and Spain, Fri/15, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, \$2 seniors or PAS voucher, 775-1535.

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THEATER



THEATER

OPENINGS

"Heart and Soul": Eureka Theatre's Mid-nite Series presents the world premiere of SF playwright Edward Schneider's one-act tragic-comedy with music about Tom Hart, a singer and guitarist about to make it as a rock and roll star with Paul Finocchiaro as Hart (Finocchiaro wrote the musical score) directed by Barry Lane. Production opens Fri/15 and plays Fri-Sat, midnight, through Jan. 6 2299 Market SF \$3 836-7133

"Why Not Tonight?": the former maid Mrs. Naugatuck on the television comedy Maude is really the London musical stage star Hermione Baddeley. Her new intimate revue features sketches and songs from the more than 60 shows she appeared in, from Noel Coward and George Gershwin to Jack Quigley. The ACT-sponsored production directed by Harry Naughton opens Wed/13 and continues Tues-Thurs 8 pm (\$8-\$9) Wed and Sat 2 pm, plus Sun 3 pm (\$7-\$8). Fri-Sat 8 pm (\$9-\$10) with previews scheduled Tues/12 8 pm and Wed/13 2 pm (\$7-\$8) through Jan. 7. Marines Memorial Theatre, Sutler at Mason, SF 637-6440

"She Loves Me": Intersection Theatre presents the Bock/Harnick musical comedy set in the Thirties about mislétote, ice cream and lonely heart club correspondence directed by Michael Pulizzano production opens Fri/8 8 pm and plays Dec 9, 14-16, 21-23, 8 pm, 756 Union, SF \$5, 397-6061

"A Mad World My Masters": Eureka Theatre presents the American premiere of British playwright Barrie Keeffe's ribald comic satire about warfare set during the Silver Jubilee of Queen Elizabeth's reign directed by Frederick Karl Van Patten (author Keeffe was recently in SF to work with the cast on his script), the production opens Fri/8 and plays Thurs-Sun 8 pm through Jan. 6 (no performance Dec. 24) 2299 Market, SF \$4-\$5 863-7133

"Beatlemania" is a multimedia sound and light show featuring a slide show of 4 600 color images rear screen projections and "29 songs performed by four surrogate Beatles who sound uncannily like the real thing (just had to quote the press release there) The whole show was created by Jules Fisher, with New York deejay Murray the K as consultant Performances are scheduled to open Fri/8 and continue Tues-Fri, 8 pm, Sat 2 7 and 10 pm, plus Sun at 7 pm, in an open-ended engagement Orpheum Theatre, 1192 Market, SF \$9-\$15, 552-4003

"Bus Stop": California Actors Theater presents William Inge's comedy about a love-struck cowboy and the object of his desire, a star-struck chanteuse production opens Thurs/7 and plays Tues-Fri, 8 pm Sat 2, 5 and 8 30 pm, Sun at 7 pm through Dec 31 Old Town Theatre, 50 University, Los Gatos, \$4.75-\$9.75 general, student rush (five minutes before showtime) \$3.25, (408) 354-6057

"The Man Who Turned Into a Stick": Berkeley Stage Co. presents the American premiere of three related one-act plays, "The Suicide," "The Cliff of Time" and "The Man Who Turned Into a Stick" by the author of the acclaimed film and novel, "Woman in the Dunes." Japanese writer Kobo Abe. The humorous trilogy is based in Noh drama and the absurdism of existentialism, directed by Robert Goldsby. The production opens Thurs/7 and plays Thurs-Sun, 8 pm through Jan. 14 1111 Addison, Berk. \$4-\$5 general \$1 discount for students, seniors and the unemployed 548-4728

"Two O'Clock Feeding": Magic Theatre presents Madeline Puccini's drama about an educated young woman's inability to deal with her 6-month-old child and the indifference of her pediatrician husband to the problem, directed by Suresa Dundes, production opens Thurs/7 and plays Thurs-Sun, 8 30 pm, through Jan. 14, Fort Mason, Bldg 314, Laguna at Marina, SF \$5 general, \$4 students and seniors or PAS voucher 441-8001

"Twelfth Night": New Shakespeare Company presents its first production in a full-sized theater, after performing Shakespeare in Golden Gate Park for ten years. The company's first production is Shakespeare's late comedy, directed by Margrit Roma, opening Thurs/14 and playing Thurs-Sat, 8 15 pm, through Dec 23, with previews Thurs/7-Sat/9, 8 15 pm, Roosevelt Theatre, 460 Arguello, SF, call 771-5290 for ticket information

ONGOING PRODUCTIONS

"The Star Diaries": the Den of Entropy Theater Company, the only science-fiction company around, presents its second production, a world premiere based on the stories of Stanislaw Lem, written and directed by Jeff Unger, production plays Thurs-Sun, 8 pm, for an open-ended engagement, Mabuhay Gardens 433 Broadway SF \$5.50-\$6.50 general, \$4.50 students and seniors 421-4733

"A Christmas Carol": American Conservatory Theatre again revives its production of the Charles Dickens holiday classic of the redemption of the old miser Scrooge directed by Laird Williamson production plays in repertory Mon-Thurs 8 pm and Sat matinee at 2 30 pm (\$7-

\$11, Fri-Sat 8 30 pm (\$8-\$11), plus a Wed matinee 2 pm (\$6-\$9) through Dec 27 Geary Theatre, Geary at Mason SF call 673-6440 for performance dates

"Where Has Tommy Flowers Gone?": The newly formed Pacific Repertory Theatre presents its first production Terrence McNally's (author of The Ritz) satire about 30-year-old Tommy Flowers, a revolutionary and romantic searching for love directed by Michael Kier production plays Thurs-Sun 8 30 pm in an open-ended engagement 8 30 pm Savoy Tivoli 1438 Grant SF \$5 641-8664 or 648-9186

"Glacier": the Women's Performance Connection sponsors a theaterpiece about three women's attempt to save a forest written and directed by Nina Wise with performers Grace Ferguson Suzanne Landucci Margaret Lutz Deborah Boucher and artist Lauren Elder production plays Fri-Sat 8 30 pm through Dec 16 plus Jan 5-6 Gumpston Theatre 1563 Page SF Fri-Sat 8 30 pm Jan 19-Feb 3 Epic West 2640 College Berk \$3.50 donation or PAS voucher 527-5693

Evening of One-Acts: presented by the new company Earnest Players The three plays written by Bay Area writers, include Daniel Curzon's Your Town Ray P. Comeau's King of the Mountain and A Cup of Tea production plays Thurs/7 Sat/9 Sun/10 and Thurs/14 Sun/17 8 30 pm New College of California Auditorium 777 Valencia SF \$3.50 general, \$2.50 students, 431-5557 or 648-3653

"A View From the Bridge": SF Repertory Company presents the second production in its Arthur Miller festival a modern tragedy about a longshoreman's objection to his niece's marriage set on the New York waterfront of the Fifties directed by Vera DeMartini production plays Thurs-Sun 8 30 pm through Jan 7 4147 19th St SF \$3.50-\$4.50 863-4859

"Dracula, The Vampire King": Michael Ansara (Cochise in the old Broken Arrow television western) and Werner Klemperer (Col. Klink of Hogan's Heroes) star in Anthony Scully's version of the classic vampire melodrama directed by Ezra Stone (radio's Henry Aldrich) production plays Tues-Fri 8 pm Sat 2 and 8 pm, plus Sun 2 and 7 30 pm through Dec 16, Palace of Fine Arts Theater, Bay at Lyon SF \$14-\$15 421-1000

Old Favorites: the One Act Theater Company of SF presents a special program of three hits from the company's last season, Tennessee Williams's 27 Wagons Full of Cotton, Lanford Wilson's "Ludlow Fair" and Lady Gregory's The Rising of the Moon directed by Peter Tripp and J.D. Trow production plays Thurs-Sat, 8 30 pm and Sun 7 30 pm through Dec 23 Showcase Theatre, 430 Mason, SF \$4.50-\$5.50, discount for seniors, students and unemployed 421-6162

"Rhinceros": SF Theatre Guild presents Eugene Ionesco's tragicomedy about the consequences of absolute conformity production plays Thurs-Sat 8 30 pm Sun at 3 pm, through Dec 23 Victoria Theatre, 16th St at Mission SF call 863-7576 for ticket information

"HumorRisque": The Opry House presents its latest vaudeville and variety show, Fri-Sat, 8 30 pm, through Dec 30 13890 San Pablo, San Pablo, call 235-9441 for reservations to this dinner theater

"The Drunkard": a long-running melodrama, plays Fri-Sun, 8 30 pm, Olde Venetian Bakery, 2202 Powell, SF, \$4, 956-9066

"The Grand Tour": Joel Grey stars in the new Jerry Herman/Michael Siewart/Mark Bramble musical, directed by Gerald Freedman, the production plays a limited engagement prior to its Broadway opening performances continue Tues-Sat 8 30 pm, Sun, 7 pm, with matinees Wed and Sat, 2 30 pm, through Dec 16, Curran Theatre, 445 Geary, SF \$9-\$18, 673-4400

"The Circle": American Conservatory Theatre presents W. Somerset Maugham's drawing-room comedy about the return of a scandalous aristocrat to her family in England, who are about to repeat her scandal, this production is a revival from last season, playing in repertory Mon-Thurs, 8 pm and a Sat matinee, 2 30 pm (\$7-\$10), Fri-Sat, 8 30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through Dec 20, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"Last of the Red Hot Lovers": Alameda Little Theatre presents Neil Simon's comedy, directed by Betty McCarthy, production plays Fri-Sat, 8 30 pm, through Jan 13, Altarena Playhouse 1409 High, Alameda, \$3, 525-1553

"The Skin of Our Teeth": Berkeley Repertory Theatre presents the opening production of its 1978-79 season (and last in the old theater on College Avenue), Thornton Wilder's fantasy-comedy about the Anfibus family's voyage through the ice age to the end of a great war (the satire won the Pulitzer Prize), directed by Michael W. Leiber, production plays Tues-Sat, 8 pm, Sun, 2 and 7 pm, through Jan 7, 2980 College, Berk \$5.50-\$8, 845-4700

"The Hunter": SF Actors Ensemble presents Murry Mednick's parable about power and the American ethic of sex and violence, directed by Edward Weingold, production plays Fri-Sat, 8 pm (\$4), Sun, 3 pm (\$3), through Dec 17, 2940 16th St, SF, \$2 students and seniors or PAS voucher, 861-9015

"Hollywood Mirrors": Asian American Theatre Workshop presents its first musical and dance production, a spoof of Asian stereotypes, written and directed by Momoko Iko, the play continues Fri-Sat, 8 30 pm and Sun 7 30 pm, through Dec 23, 4344 California, SF \$3 general or PAS voucher, 752-8324

"George Washington Slept Here": The Masquers present the Kaufman/Hart comedy about a man's dream and the problems in making it come true, directed by Jo Camp, production plays Fri-Sat, 8 30 pm, through Dec 16, Masquer's Playhouse, 105 Park Place, Point Richmond, \$3, 233-1853

ject presents the Bay Area premiere of David Mamet's Obie Award-winning tragicomedy about three crooks plot to steal a coin collection directed by Jonathan Stutz production plays Fri-Sun 8 30 pm, through Dec 17 Marina Theatre Fort Mason Center Laguna at Marina SF \$3.50 or PAS voucher, 431-5700

"Eden": Black Repertory Group opens its 1978-79 season with the West Coast premiere of Steve Carter's drama about the confrontation between a West Indian family and an American black during the Marcus Garvey movement in the Twenties production plays Thurs-Sat 8 15 pm, through Dec 16 1719 Alcatraz Berk \$3.50 general, \$2 students, 994 seniors, 547-9412

"The Island": Oakland Ensemble Theatre opens its 1978-79 season with the Athol Fugard/John Kani/Winston Ntshona play set in a South African prison and dealing with the love and trust two cellmates develop for one another directed by Anne Bowen Written by the same team that wrote "Sizwe Bansi is Dead," the play features the two stars of "Sizwe" Carl Lumbly and Danny Glover The production plays Thurs-Sat 8 30 pm, Sun 5 30 pm through Dec 17 (except Nov 30, Dec 1-3), 660 13th St, Oakl \$3.50-\$5, 832-8030

"Ah, Wilderness": American Conservatory Theatre presents Eugene O'Neill's only full-length comedy about a boy's coming of age and small-town family life in turn-of-the-century New England directed by Allen Fletcher, production plays in repertory Mon-Thurs 8 pm and a Sat matinee 2 30 pm (\$7-\$10), Fri-Sat, 8 30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through Feb 24, Geary Theatre, Geary at Mason SF, call 673-6440 for performance dates

"24th Hour Cafe": the unusual and innovative Snake Theater presents its latest production, about a cafe waitress's attempt to escape the desert heat, production plays Thurs-Sun, 8 30 pm, through Dec 17, 145 Leavenworth, SF \$4 332-6848

"A Month in the Country": American Conservatory Theatre presents Ivan Turgenev's Russian classic about a writer who must watch helplessly as his wife falls in love with his son's tutor production plays in repertory Mon-Thurs, 8 pm and a Sat matinee, 2 30 pm (\$7-\$10), Fri-Sat, 8 30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through Feb 9, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"The Winter's Tale": American Conservatory Theatre opens its 13th season with Shakespeare's romantic comedy with a dark side, characteristic of his last plays, directed by ACT general director William Ball, production plays in repertory Mon-Thurs, 8 pm and a Sat matinee 2 30 pm (\$7-\$10), Fri-Sat, 8 30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through May 23, Geary Theatre, Geary at Mason, SF call 673-6440 for performance dates

"Forget-Me-Not or the Indian Maid": Lola Montez, the Spanish dancer (played by Anne Lore), stars in a comedy in the form of a Victorian melodrama which features the notorious spider dance introduced in SF in the 1840s, "olo also precede the show, production plays Thurs-Sat, 8 30 pm, Sun, 7 30 pm, through Dec 17, Savoy Tivoli, 1438 Grant, SF \$4.50 general, \$5 boxes, 652-6891

"The Magician": Theater of All Possibilities presents Alexander Horn's play about that eternal subject, the struggle between good and evil, directed by Sharon Gans-Horn, production plays Fri-Sun, 8 30 pm and continues in an open-ended engagement, 160 Golden Gate, SF \$6.50 for the show, \$6.50 for dinner, 441-4090

"Irving Berlin in Revue": pays tribute to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Fri-Tues, 8 30 pm, plus a second show Sat at 10 30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$5-\$7.50, 392-6213

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues-Fri 8 30 pm, Sat at 7 and 10 pm, plus Sun at 2 30 and 7 pm in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800

"Beach Blanket Babylon Goes to The Stars": Steve Silver presents the latest incarnation of his long-running musical, "Beach Blanket Babylon Goes Bananas," three years after the popular show first opened, written and directed by Steve Silver, the annual holiday version of the show, complete with Christmas tree hat with an electric train circling the brim, is now being performed, production plays Wed-Thurs at 8 pm, Fri-Sat at 8 and 10 30 pm plus Sun at 3 pm (a family matinee performance with only soft drinks served, so that minors may see the show), and 7 30 pm Club Fugazi, 678 Green, SF, \$7-\$8, 421-4222

"Bullshot Crummond": a British detective spoof, SF's longest running comedy, in its fourth year, produced and directed by Ron House, production plays Tues-Fri at 8 30 pm, Sat at 8 and 10 30 pm and Sun at 7 30 pm, Hippodrome Theatre, 412 Broadway SF, \$6.50-\$8.50, 982-2343

FINAL PRODUCTIONS

"Uncommon Women & Others": Magic Theatre opens its 1978-79 season with Wendy Wasserstein's comic-satire about the reunion of a group of women graduates from Mt Holyoke College, which focuses on the pretensions and mores of upper-middle class youth, directed by Albert Takaszkas, production plays Thurs-Sun, 8 30 pm through Sun/10, plus a special Monday performance Mon/11, Fort Mason Bldg 314 Laguna at Marina, SF \$5 general, \$4 students and seniors or PAS voucher Magic Tix half-price rush seats available between 3 and 6 pm on day of performance, 441-8001

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8:30 pm, through Dec. 9, Skylight Studio, 2525 8th St., Berk. \$2.50 or PAS voucher, 525-6978.

"The Melids": The Above Board Theater presents Jean Genet's drama about the psychology of power between two maids and their mistress in a struggle for freedom through strength, directed by Robert Kippur, production plays Fri-Sat, 8:30 pm and Sun, 7:30 pm, through Dec. 10, 14 Ours, SF, \$3.50, 751-2169.

"The Hypochondriacs": Julian Theatre presents the U.S. premiere of West German playwright Bocho Strauss's first play, a melodramatic mystery about love and murder, directed by Richard Reinneccius, production plays Thurs-Sun, 8 pm through Dec. 10, 953 DeHaro, SF, \$3-\$4.50 or PAS vouchers, 647-8098.

SHORT RUN PRODUCTIONS

"The Treason/La Traiceon": Non-Intervention in Nicaragua produces a satire of Terra Tenientes, the bourgeoisie, peasants and Somocismo, as a benefit for the FSLN, Thurs/12-Sat/14, 8 pm, La Pena, 3105 Shattuck, Berk., \$1-\$2 donation, 849-2568.

"Stranded Together (hung up on ropes)": Clover Catskill and Ralph Elder present a duet dance/theater piece on suspended ropes and other aerial apparatus (the set is constructed during the performance), Thurs/14-Fri/15, 8:30 pm, Ralph's Studio, 2547 8th St., Berk. \$2.50, 841-9576.

"Cer Bibbe": Alfred Hansen, founder of the Happening Art Movement, along with Dine, Grooms, Oldenburg and Kaprow, presents his performance art piece involving cars, as part of the Performing Arts Series at SF Art Institute. Hansen leads an audience discussion following the performance, Tues/12, 7:30 pm, 800 Chestnut, SF, free, 771-7020.

"Second Shepherd's Play": drama students present a medieval farce about a thief who steals a lamb and conceals it in a manger, written by the "Wakefield Master," with music by Lyn Elder and the Collegium Musicum, Sat/9, 2 pm, College Gym, Dominican College, Locust at Magnolia, San Rafael, free, 457-4400.

"Santa Clowns: Jest for One Season": Black Lights Theater Ensemble presents an original farce about a fed-up Santa who refuses to deliver his toys, with the help of a good fairy, a clown doll is appointed to deliver the gifts, Mimer Magic, a mime troupe, also performs on the same bill, Fri/8-Sat/9, 8 pm, plus Sat/9, 2:30 pm, Unitas House, 2700 Bancroft Way, Berk. call 549-2070 for ticket information.

"Weavings": Judith Binder and Nina Serrano have woven together the stories of two women, Tamara, a Jewish secretary living under Nazi rule in Germany, and Dolores, a Chilean hospital worker under the military junta, both of whom work in the underground to overthrow their oppressors, the play is based on interviews with real women in the Bay Area who lived through these events, the production plays Fri/8-Sat/9, 9 pm, La Pena, 3105 Shattuck, Berk. \$3, 849-2568.

Winter Festival of the Arts: the program of visual and performing arts features holiday tunes by the IVC Chamber Orchestra and Madrigal Singers, ballet, jazz, folk and modern dance works, dramatic interludes of acting and mime, plus a readers' theater, preceded by a reception and exhibit of student works in drawing, design, printmaking, watercolor, photography, painting and jewelry, Fri/8-Sat/9, 8 pm, College of Arts and Humanities, Indian Valley Colleges, Ignacio Blvd., Novato, \$3, 883-2211.

Lamplighters Gela: the entire Lamplighters Company and Orchestra turns out for this zany production, featuring highlights of its Gilbert and Sullivan repertoire, Fri/8-Sat/9, 8:30 (tickets for Fri. are \$9, Sat. is sold out) and Sun/10, 2:30 pm (sold out), Presentation Theater, 2350 Turk, SF, 752-7755.

"The Wakefield Mysteries": Hillbarn Theatre presents mystery plays which celebrate Christmas from medieval times, directed by Roberta McNair, Fri/8-Sat/9 and Fri/15-Sat/16, 8:30 pm, 1285 East Hillside Blvd., Foster City, \$4 general, \$3.50 students, \$3 seniors, 394-6411.

Benefit Performances: for Studio Eremos feature belly dancers Janya Hagopian and Ingrid Harper, plus sketches and music, Fri/8, 8:30 pm, Studio Eremos, Project Arlaud, 401 Alabama, SF, call 552-3541 for ticket information.

"Still Life": Nancy Blanchard premieres her theater piece, which uses a recorded narrative text with live actors in dramatic scenes, about a woman's visit to the Italian Riviera and memories of a past romance, Thurs/7, 8 pm, 80 Langton, \$3 general, \$1.50 members, 626-5416.

"The One": New Arts' Experience of the Black Repertory Group presents Oliver Pitcher's one-act, directed by Jan-Taylor Blythe with Steve Dawson, Sun/10 and Sun/17, 8:30 pm, 1719 Alcatraz, Berk., \$1, 652-2120.

Mothertongue Readers Theatre: the feminist theater group presents a reading of its mothers and daughters script, Sat/9, 8 pm, University YWCA, 2600 Bancroft Way, Berk. \$2.50 donation, Sat/16, 8 pm, women loving women script, Pacific Center, 2329 San Pablo, Berk. (women only), \$2 donation, both locations wheelchair accessible, childcare available, call 841-6224 before Dec 14.

"Oliver!": drama students present the musical version of Dickens's "The Adventures of Oliver Twist," directed by Jack Cook, with Geoffrey Lardner as Fagin, production plays Fri/8-Sat/9, 8 pm, plus Sun/10, 2 pm, McKenna Theatre, SFSU, 1600 Holloway, SF, \$4.50 general, \$3.50 students, 469-1072.

"Christmas in E.G.Y.P.T.": Experimental Group Young Peoples Theatre presents its Christmas theater production, Fri/8-Sat/9, 8 pm 5306 Foothill Blvd., Oakl., call 533-4664 for ticket information.

"Theatre Week II": drama students (taught by former Oakland Ensemble Theatre director, Ron Slacker Thompson) present three free performances of J.E. Franklin's play, "Black Girl," Thurs/7, noon, Fri/8-Sat/9, 8 pm, Studio Theatre, T-14, Merritt College, 12500 Campus Dr., East Oakl., free 531-4911.

"Sizwe Bansi is Dead": Carl Lumby and Danny Glover recreate their acclaimed roles in

the powerful Athol Fugard/John Kani/Winston Ntshona drama about apartheid in South Africa. This is the Oakland Ensemble Theatre production, Tues/12-Wed/13, 8 pm, Studio Theatre, Merritt College, 12500 Campus Dr., Oakl., free, 531-2535.

Blake Street Hawkeyes: perform new works: "Triggers" and a dramatic composition for four voices by John O'Keefe, "The Sunshine's a Glorious Bird," Fri/15 and Sun/17, 8:30 pm, as part of the series, Robert Ernst of the Hawk-eyes presents a solo performance, Fri/8-Sat/9, 8:30 pm, 2019 Blake, Berk., \$2.50 or PAS voucher.

CHILDREN'S PRODUCTIONS

"We're All in This Sopa Together!": La Pena Puppet Theater presents a story about children's participation in the Chilean resistance, followed by the children making drawings to exhibit in Jan., Wed/13, 10:30 am, 3105 Shattuck, Berk., free, 849-2568.

"Coyote Conquers the IYA": Lewis Mahlmann presents the 6th annual holiday puppet show, sponsored by Berkeley Public Library, Tues/12, 3:30 pm, Washington School Auditorium, Bancroft Way at Grove, Berk., call 644-6784 for information.

Puppet Show on Travel: presented in conjunction with the "On the Go" exhibit of toys and transportation at the Downtown Art Center of the Fine Arts Museum, Sat/9-Sun/10, Sat/16, Wed/27, noon, Wright Brothers Day Celebration for children of all ages includes a puppet show, surprises and refreshments, Sun/17, noon, Three Embarcadero Center, Podium Level, SF, free, 434-1407.

"We Paint Rainbows": the Children's Theater Company presents a play about some witches' evil plot to steal the world's colors from the gnomes, written by Mrs. Saveri, for children aged 4-10 years. The play is presented as part of the California Historical Society's Christmas celebrations, which include a pinata and refreshments at the traditionally decorated Whittier Mansion, Sat/9, 2-4 pm, 2090 Jackson, SF, \$5, 567-1848.

"Cinderella": East Bay Children's Theatre presents the classic fairytale, Sat/9, 10:30 am and 1 pm, Piedmont High School, 800 Magnolia, Oakl., call 653-2342 for ticket information.

"Peter Pan": Young Repertory presents the favorite musical version of J.M. Barrie's tale of the flying boy who will never grow up while living in Never-Never Land, along with already grown Captain Hook and Tiger Lily, production plays Fri-Sat, 8:30 pm, plus Sun, 7:30 pm, with matinees Sat/9 and Sat/16, 2:30 pm and school matinees, Thurs/7, Tues/12 and Thurs/14, 1 pm, Civic Arts Theatre, 1641 Locust, Walnut Creek, \$5 general, \$4 youth and seniors, 939-0355.

"Androcles and the Lion": Skyline College Children's Theater presents a child's version of the bible story, Thurs/14, 11 am, 3300 College Dr., San Bruno, free, 355-7000.

COMEDY/CABARET/MIME

Mery Lexe: the mime artist performs in the Barbary Coast room of the Student Union, Tues/12, noon-1 pm, followed by a workshop, SFSU, 1600 Holloway, SF, free, 469-2444.

Duck's Breeth Mystery Theatre: the zany five-man comedy troupe performs its wacky comedy skits, Sun/10, 8:30 pm, Great American Music Hall, 859 O'Farrell, SF, \$4, 885-0750, Sun/17, 7:30 and 9:30 pm, Other Cafe, Carl at Cole, SF, \$2.50, 681-0748.

Mime, Jugglers and Music: Radha Books presents an afternoon of entertainment, Sat/9, 2-5 pm, 288 Connecticut, SF, free, call 626-5572 for information.

Berkeley Lights Theater Ensemble: presents its Christmas show, "Mimer Magic," Fri/8-Sat/9, 8 pm, Westminster House (Unitas), 2700 Bancroft Way, Berk., call 549-2070 for ticket information.

"Threepenny Plus": theater songs of Bertolt Brecht and Kurt Weill highlight a concert version of the "Threepenny Opera," Thurs/7, 8:30 pm, La Pena, 3105 Shattuck, Berk., \$2.50, 849-2568.

Dick Shawn: the comedian, television and film actor ("It's a Mad, Mad, Mad, Mad World" and "The Producers") performs stand-up comedy at the Boarding House, Thurs/7-Sun/10, 8:30 pm and 11 pm, 960 Bush, SF, \$7.50, 441-4333.

"BART Art": Rainbow the Mime plays SL7, the silver android, in this conceptual performance piece of commuer computer satire about BART, filmed in video by Kathleen D. Karp, Sat., noon, 1, 2 and 3 pm, through Dec. 31, Hallide Plaza, Powell at Market, SF, free, 621-2300.

Comedy-Magic-Juggling: all talented performers welcome, Tues/12, 5-7 pm, Thurs/14, noon-2 pm, Union Depot, SFSU Student Union, 1650 Holloway, SF, free, 469-2426.

Les Nickettes: the women's comedy troupe presents its new and continuing series, "Spaced Out: An Intergalactic Kelp Fantasy," through Dec. 30, Goodman Bldg., 1115 Geary, SF, \$2 or PAS voucher, 221-7709.

Avent-Grande Comix: perform stand-up comedy with experimental jazz performers, featuring T. Barringer and the Mabuhay Gardens Orchestra, Wed., 8:30 pm, Mabuhay Gardens, 443 Broadway, SF, call 956-3315 for ticket information.

Flash Family: presents an improvisational show of theater and comedy from audience suggestions, Thurs. at 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 421-0221.

The Punch Line: SF's first all-comedy nightclub featuring different stand-up comedy acts each week, Wed-Sun., 9 pm, with additional shows Fri-Sat., 11 pm, open mike performances follow the 9 pm show on Sun. this week's line-up includes Mark McCollum and Bobby Kelton (Wed/6-Sun/10), and Jack Marion (Wed/13-Sun/17), 444-A Battery, SF, 397-4336.

SF Funnies: a group of stand-up comedians performs singly, Sun-Mon., 9 pm-2 am, plus open mike Tues., 8:30 pm, Holy City Zoo, 408 Clement, free, 752-2846.

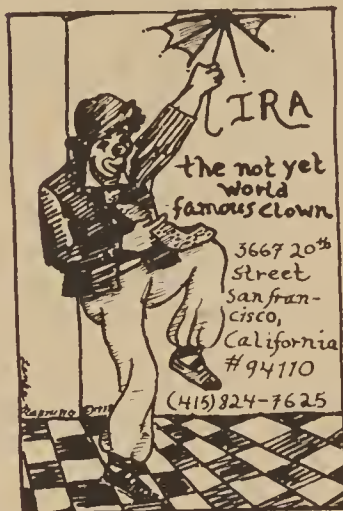
Boarding House Comedy Show: John Cantu hosts a seminar for laughter continued page 32.

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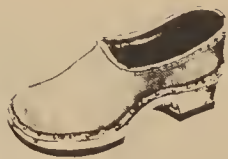
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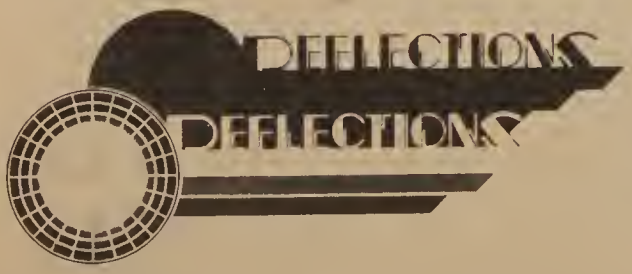
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THEATER/DANCE/MIND & MATTER

continued from page 29

of other people, featuring open mike (Thurs.), professional comedians and drop-in guests (Fri-Sat), shows at 9:30 pm, below the Boarding House, 960 Bush, SF, free, 441-4333

"Look Who's Here": Rhoda Gemignani performs her autobiographical revue, based on her experiences in show business, with James Thomason-Bergner, Fri-Sat, 7:30 pm, Sea Witch, Ghirardelli Square, SF, call 775-7790 for information

*** Spaghetti Jam:** performs improvisational comedy skits, Fri-Sat, 9 pm, plus a free "midnight show" at 11:30 pm. Jam members conduct a workshop on improvisational basics, Mon, 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696

*** Country Road Comedy:** every Sun., 8 pm, an evening of stand-up comedy, etc., Country Road, 736 Irving, SF, free, 665-6551

S.O.S.: the improvisational comedy group performs comic skits based on the audience's suggestions, Sat, Mustard Seed Cafe, 432 Mason, SF, 397-5962, Sun, Holy City Zoo, 408 Clement, SF, 752-2846, Mon, Sleeping Lady Cafe, 58 Bolinas, Fairfax, 456-2044, call clubs for times and prices

Stand-Up Comedians: perform at the Other Cafe, Wed and selected Fri, 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges

*** Music and Comedy:** standup comedy and music, Fri-Sat, 9 and 11 pm, coffee, tea and pastries available, Mustard Seed Coffee House, 432 Mason, SF, \$1, 397-5962

Magic '79: with guest magician and a new magic revue with Bobby Clark, Rick Mang, Sandy Mulholland, mentalist Jean and Palmer, Wed-Thurs, 8:30 and 10:30 pm, Fri-Sat, 10 pm and midnight, plus Sun., 3:30 and 7:30 pm (\$6) with free close-up magic before and after the show, Phoenix Theatre of Magic, 430 Broadway, SF, 387-3700

"A Kurt Weill Cabaret": Neptune Productions presents live singers and two musicians in a Thirties-style German cabaret setting, performing the earlier songs of Weill, Tues, 8 pm, through Dec, Chez Jacques, 1390 California, SF, \$3.50, 775-7574

"Jacques Brel Is Alive and Well and Living in Paris": features Ruth Hastings, Sun-Mon at 8 pm, Chez Jacques, 1390 California, SF, \$5, 775-7574

"The Boy Friend": Chuck Largent presents Sandy Wilson's musical comedy in cabaret,

Wed-Fri, 8 pm, Sat, 7:30 pm, Chez Jacques, 1390 California, SF, \$4, 775-7574

*** Project Artaud Shows Project Artaud:** the collective of 108 artists and performers in various media is a factory two dance studios, two theaters and a gallery, the retrospective exhibit shows paintings, posters, photographs and memorabilia from the past eight years, plus slide shows, video, live performances and new works, exhibit opens Sat/9, with a reception and live performances, 8 pm and continues Wed-Sun, 1-5 pm, through Jan 6, Southern Exposure Gallery Project Artaud, 401 Alabama, SF, free 552-4014 or 387-8894

* Indicates general admission of \$1 or less.
—Susan Shepard

DANCE

Winter Dance Concert: first public performance of choreography by students and faculty in USF's new dance program, Thurs/7-Sat/9, 8:30 pm, Main Auditorium, Lone Mt campus, Turk between Masonic and Parker, SF, \$2 general, \$1 students and seniors, 666-6615 or 666-6507

Contra Costa Ballet: presents a double program for children and adults, performing "The Fantastic Toy Shop" and "Les Patineurs," Dec 6-7, 13-14, 20-21, 10:30 am, Dec 8-9, 15-16, 22-23, 8:30 pm, Dec 9-10, 16-17 and 23, 2:30 pm, Willows Theatre, 1975 Diamond Blvd., Concord, \$4 general, \$3.50 students 12 years and under, seniors and handicapped, 798-6525

Oberlin Dance Collective: premieres "The Formats," directed by Brenda Way in collaboration with lighting director Bill Cherel, filmmaker Doug Winter and Rick Kvistad and his percussion ensemble, Thurs/7 (8 pm) and Sat/9-

Sun/10 (2 pm), SF Museum of Modern Art, Van Ness at McAllister, SF, Thurs/14-Fri/15, Project Artaud 450 Florida, SF, \$3.50 general, or PAS plus \$1, museum performances \$3, 863-6606

*** Mission in Motion:** the highly acclaimed student dance troupe from Mission High School performs in concert, Fri/8, 2:30 pm, Mission Branch Library 3359 24th St. SF, free, please use Bartlett St entrance

*** Los Medanos College Dance Troupe:** presents, "Dance, Dance, Dance," its first public production of the year, featuring jazz and modern dance to the music of the O'Jays, Chuck Mangione, George Benson, Glenn Miller and others, Fri/8-Sat/9 and Wed/13, 8 pm, Los Medanos College Theatre, 2700 E. Leland Rd. Pittsburg, \$1, 439-2181 ext 339

Dancers' World: directed by Anna Mittelholzer, performs in concert, presenting "Persephone," "Sirocco" and a new as yet untitled work, Fri/8-Sat/9, 8 pm, Jenny Lind Hall, 2267 Telegraph, Oakl, \$3 general, \$2.50 students, \$2 children and seniors, or PAS, 763-3752

Winter Festival of the Arts: features ballet, jazz, folk and modern dance works choreographed by IVC dance faculty members, plus holiday tunes by the IVC Chamber Orchestra and Madrigal Singers, and dramatic interludes of acting, mime and readers theater, preceded by a reception and exhibition of student works in drawing, design, printmaking, watercolor, photography, painting and jewelry (7 pm), Fri/8-Sat/9, 8 pm, College of Arts and Humanities, Ignacio Blvd., Novato, \$3, 883-2211

Paul Scardina Dance Co.: continues its winter concert season, including three premiere works choreographed by Scardina, "Portraits," "Go" and "Rhubarb Crunch," plus "Creature Feature" and "Pulsations," Fri/8-Sun/9, 8 pm, Margaret Jenkins Dance Studio, 1590 15th St., SF, \$3.50 general, \$3 students and seniors, or PAS, 626-8973

"Fridays at Waikabou": the dance collective presents performances by dancer Deborah Simon and singer/songwriter Laura Rosenberg, Fri/8, 8:30 pm, 1360 Howard, SF, \$2 donation.

"Leap Forward": Consuela Faust and Linda McCormick perform dance-theater expressing everyday events, using jazz and modern dance, theater and gymnastics, Fri/8-Sat/9 and Fri/15-Sat/16, 8:30 pm, People's Cultural Center, 721 Valencia, SF, \$3, 863-1830 or 826-6355

"Fiesta de Navidad de San Francisco": commemorating SF's first Christmas celebration, held in 1776 by SF's Mexican settlers,

program features the Ballet los Matlachines (Aztec dancers), Conjunto Flamenco (flamenco dance) and mariachi band, Mexican clown act, Spanish Christmas songs and the breaking of gift-tied pinatas, Sat/9, 1-4 pm, Fort Point, SF, free, 556-8164

Danceworks Inc.: presents a dance concert choreographed by John Kasloski and Justin A. Ziller, Sat/9-Sun/10, Epic West, 2640 College, Berk, \$3.50, reservations at 549-1844

"Chrysalis Company": from the Junior Division of San Francisco Dance Theater presents its winter concert series, featuring the premiere of "Potpourri Pas" by Jody White, new works choreographed by members of the company and "Peasant Pas de Deux" from "Giselle," Sat/9-Sun/10, 8:30 pm, Studio Theater, 1412 Van Ness, SF, \$2, 673-8101

Multi-Cultural Festival: celebrates ethnic music and dance with two different programs, Sat/9 presents K.P. & Katherine Kunhiraman (dances of India), Halifu Osumare and Aquarius Rising Dance Theatre, Shawl-Anderson Dance Co., the E. Oakland Youth Development Jazz Orchestra and Cecilia Marta (solo jazz dance), Sat/16 presents Evelyn Thomas and Nuba Dance Theatre, Jose Lorenzo & Batucage (Brazilian music and dance), Hi-Tide Harris (blues), George Mundy & Mary Ellen Donald (Arabic music ensemble) and the Aquarius Rising Dance Theatre, 8:30 pm, Everybody's Creative Arts Center, 354 21st St., Oakl, advance tickets \$4 general, \$2 children, admission at door \$5 general, \$2.50 children, 451-1230

'50s Rock 'n' Roll Dance: features live music by Gold Lamy, with dance and costume contests and free jitterbug lesson, Sat/9, 9 pm-1 am, Mandalay Ballroom, 603 Taraval, near 16th Ave., SF, \$3.50 advance, \$4.50 day of dance, 552-4990

*** Fashion and Dance Extravaganza:** features dance pieces choreographed by Adele Chu and Beatriz Ross, plus fashions by Andrea Shaw Panache, Sun/10, 4 pm, Western Adult Cultural Center, 762 Fulton, SF, free, 922-5550 or 821-7853

Fly-by-Nite: the all-women trapeze troupe, conceived and directed by Motivly founder Terry Sendraff, performs in concert, Sun/10, 7:30 pm, 2547 8th St., Berk, \$3

"Nutcracker" Performances: see complete listing, page 9.

WORKSHOPS/CLASSES

Limon Technique: Aaron Osborne, former soloist with Jose Limon Dance Co., instructs a workshop in the Limon Technique, which "seeks to discover ways in which the body describes space using rhythm, dynamics, phrasing and dramatic motivation," Mon., Wed. and Fri., 4:30-6 pm, Dec. 11-29, for details contact Dance Spectrum, 824-5044

Opening Corporate Channels: Virginia Hubbell, independent consultant and former administrator for the San Francisco Hotel Tax Fund, focuses on ways to improve communication between the corporate world and the local dance community, Tues/12, 10 am-3 pm, University Center, Room 421, USF, McAllister near Parker, SF, \$10 general, 673-8172 (Dance Coalition)

Dance Aerobics: raise your energy level by "bathing your body in oxygen," through the aerobic technique of warm-up, conditioning through a series of dance routines and cool-off period, instructed by Joan Klein, Tues and Thurs., 10:30-11:30 am, starts Tues/12, 334-7474

* Indicates general admission of \$1 or less
—CCShank



MIND & MATTER

Sensory Awareness: a workshop sponsored by the Way Home Foundation and the SF Zen Center, Fri/8-Sun/10, Zen Center's Green Gulch Farm, Muir Beach, \$55, 928-0595

Evening Services: SF's Gay Jewish Synagogue, Fri/8, 8 pm, Dovre Hall, 3543 18th St., SF, 626-3131

*** "Where Do We Go After Briggs?":** a talk by Sukey Durham, sponsored by Radical Women and Committee for a Revolutionary Socialist Party, Fri/8, 7:30 pm, Small Press Traffic, 2841B 24th St., SF, childcare provided, \$1, 824-3597

*** "How Could I Not Be Among You?":** a film about leukemia-stricken poet Ted Rosenthal; also slides describing the clinical aspects of leukemia, Fri/8, 8 pm, Sanges Menia Center, 2358 Pine, SF, free, 922-5008

"Sexual Scenarios": a lecture by Linda Perlin Alperstein, followed by dancing, Fri/8, 8 pm, TREASURE, 1738 9th Ave., SF, \$4, 655-9990

"Olduvai Gorge and Laetoli": Philip Leakey, the youngest son of Drs. Mary and Louis Leakey, presents a lecture on his search for the remains of the earliest humans in Tanzania, Fri/8, 8 pm, California Academy of Sciences, Golden Gate Park, SF, \$4, 661-2026

*** The Art of Negotiating:** a lecture by Gerard I. Nierenberg, Fri/8, 8 pm, Homestead Savings and Loan, 130 West Portal, SF, free, 661-3641

Stress Management: a workshop to help identify sources of stress and to explore ways to manage this stress, Fri/8, 8-10 pm and Sat/9, 9-10 am-4:30 pm, Marin YWCA, 1618 Mission, San Rafael, 456-0782

Bio-Energetics Evening: a demonstration of the famous technique of Alexander Lowen for releasing tension and achieving a sense of well-being, with Erna Ziegler, Fri/8, 8 pm, The 66th Center, 555 2nd Ave., SF, \$3 includes wine party, 386-7027

Lighten Up: lose weight forever in a supportive group approach to losing weight, with Alan Doll of Fat Lib, Sat/9, 10 am-4 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$15 and food you love, 652-4400

"Bah, Humbug!": museum designer Ted Cohen gives lecture/demonstration on how to decorate your home for the holidays, two sessions, enrollment for each is limited to 25, reservations required, Sat/9, 10 am-noon, 2-4 pm, The Oakland Museum, 1000 Oak, Oakl, \$7.50, 273-3884

A Benefit for Breakaway: a day of political workshops and an evening of women's music, Sat/9, 10 am-5:30 pm, South Berkeley Community Church, 1802 Fairview, Berk, \$3-\$5 (sliding scale), 849-4087

Multi-Cultural Women's Conference: features a welcoming address by Aileen Hernandez, former national president, N O W Sat/9, 9 am-5 pm, Indian Valley College, Novato, \$4 or \$8 conference and lunch, 883-2211

"The Italian Cinema": Giuliana Nardelli Haight, filmmaker and radio/television producer, presents and discusses Italian-made films, Sat/9, 10:30 am-noon, Museo Italo-Americano, 512 Union, SF, \$2.50, 788-9266

Menopause and Other Health Concerns of the Middle-aged Woman: a four-week workshop, begins Sat/9, 10 am, SF Women's Health Center, 3789 24th St., SF, \$16, call to register, 282-6999

The Spiritual Journal: a workshop to help acquire journal tools to use privately and for group energy, Sat/9, 9:30 am-4:30 pm, Community Congregational Church, 145 Rock Hill Road, Tiburon, \$20, 435-9108

"Getting Divorced from Mom and Dad": a workshop on an experiential process, Sat/9, 9:30 am-5:30 pm, Quadriplex Center, 1005 Sansome, SF, \$30, 397-0466

"Couture: Paris and London": Mary Ann McCabe shares her recent experiences in the Paris ateliers and discusses the coming fashion seasons in Paris and London, Sat/9, 10 am-noon, Pacific Basin School of Textile Arts, 1659 San Pablo, Berk, \$8, 526-9936

Time Management for Life Control: a seminar in humanistic clinical psychology, with Anne Murphy Springer, Sat/9, 10 am-3 pm, The Sonoma Institute, 17500 B Bodega Lane, Sonoma, \$20, (707) 876-3116

The Nurturant Adult: with Steve Zolno, for teachers and parents who wish to create relationships with children that feel good for both themselves and the child involved, Sat/9, 9 am-6 pm, the Self Center, 555 2nd Ave., SF, \$25, 386-7027

*** Gay Jogging:** for lesbians and gay men, Sun/10, 10 am, meet at the Golden Gate Bridge, toll plaza parking lot, SF, free

Are We Headed Toward a Brave New World? a presentation of today's new biological technology and some implications, with Ken Campos, presented by U-U Gay Caucus, Sun/10, 9:45 am, Unitarian Center, Franklin at Geary, SF, 777-2950

Antha Yoga Intensive: includes tratak meditation, postures, lecture, pranayama, light vegetarian lunch and dinner, Sun/10, 10 am-4:30 pm, Prana Yoga Center, 1714 San Lorenzo, Berk, \$20, 527-8648

"Loneliness": a workshop for exploring the causes and cures of being lonely, led by Ernest Isaacs, Sun/10, 10 am-6 pm, 1077 Keith, Berk, \$25 (sliding scale), 524-1074

*** "Reinhabiting a Separate Country":** an evening with Peter and Judy Berg on the potentials of bioregional culture, Sun/10, 7:30 pm, 761 Colusa, El Cerrito, free, 526-9345

Sufi Dancing: an evening of Dervish dance with mantra and walking practice, Mon/11, 8 pm, Metropolitan Arts Center, 1052 Geary, SF, \$1.50, 648-3933

*** "Eckankar-The Natural Way to God Realization":** an open discussion, Mon/11, 7:45 pm, Glenview Women's Club, 1318 Glenfield, Oakl, free, 849-4888

"Jungian Psychology, Dream Analysis and Primal Feeling Therapy": a lecture, Mon/11, 7:30 pm, Feeling Therapy Center, 3216 Fillmore, SF, \$5, 391-7257

Widowhood Group: geared towards men and women under 55, who wish to cope with the death of their spouses, Tues/12, 7:30 pm, Brotherhood Way Jewish Community Center, 655 Brotherhood Way, SF, 334-7474

*** Opening Celebration:** for the Community Room, Tues/12, 5-7 pm, Bernal Library, 500 Cortland, SF, free, 285-1744

*** ERA Extension Victory Celebration:** San Francisco N O W holds its third annual "Winter Solstice" celebration with a pot-luck dinner, entertainment and feminist carols, Tues/12, 7:30 pm, Stern Grove House, 19th Ave at Sloat Blvd., SF, free, 647-2855

*** Holiday Cheer Party:** all women welcome, Wed/13, 7-9:30 pm, Women Over Forty, 1251 2nd Ave., SF, free, 221-2219

*** William T. Wiley:** the internationally known painter and sculptor lectures on his work Wed/13, 7:30 pm, SF Art Institute, 800 Chestnut, SF, free, 771-7020

*** Experiencing Ecuador:** Point Reyes Bird Observatory presents a series of its excursions south of the border, a superb slide presentation by Bill Abbott and Bob Wolfson, Wed/13, 7:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 868-1221

continued page 34

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FILM

Body Snatchers (Don Siegel, 1956), with Kevin McCarthy, Dana Wynter, King Donovan, Carolyn Jones and Sam Peckinpah, plus the short, **Frankenstein's Cat** (Paul Terry), with Mighty Mouse, 8 pm, Fri/8. **It's a Wonderful Life** (Frank Capra, 1947), with James Stewart, Donna Reed, Lionel Barrymore, Henry Travers, Beulah Bondi, Ward Bond and Gloria Grahame, plus the cartoon, **Smile Darn Ya Smile**, 8 pm, Fri/15, James Lick Auditorium, 25th St and Noe, SF, \$1.50 general, \$1 members, 75¢ children ages 14 and under, 282-5354.

Off-the-Wall Cinema: features a program of Super-8 films, 7:30 and 9:30 pm, Fri/8-Sat/9, Pungaea, 517 Cortland, SF, \$2, 626-9222.

Pacific Film Archive: **Taorema** (Pier Paolo Pasolini, 1968, English titles), with Terence Stamp, Silvana Mangano, Massimo Girotti, Anne Wiazemsky and Laura Betti, 7:30 pm, plus **Murmur of the Heart** (Louis Malle, 1971, English titles), with Lea Massari, Benoit Ferreux, Daniel Gelin and Michel Lonsdale, 9:15 pm, Fri/8.

"Unpleasant Surprises: 10 Scary Movies," features **Psycho** (Alfred Hitchcock, 1960), with Janet Leigh, Anthony Perkins, Vera Miles, John Gavin and Martin Balsam, 4:30 and 8:30 pm, plus **Diabolique** (Les Diaboliques) (Henri-Georges Clouzot, 1954), with Simone Signoret, Vera Clouzot and Paul Meurisse, 6:30 and 10:30 pm, Sat/9.

"The Pagnol Trilogy," features **Marius** (Alexander Korda, 1931, English titles), with Raimu, Pierre Fresnay, Orane Demazis, Charpin and Alida Rouffe, 2 and 8:40 pm, **Fanny** (Marc Allégret, 1932, English titles), with same cast, 4:15 pm plus **César** (Marcel Pagnol, 1936, English titles), with the same cast, 6:30 pm, Sun/10.

"The French Film Noir: Two Rediscoveries," features **Such a Pretty Little Beech** (Yves Allegret, 1948, English titles), with Gerard Philippe, Madeleine Robinson, Jean Servais and Jane Marken, 7:30 pm, plus **Back Streets of Paris** (Jacques Feyder and Marcel Blisene, 1946, English titles), with Simone Signoret, Françoise Rosay and Paul Meurisse, 9:10 pm, Mon/11.

"A New Prize-Winning Documentary on Women and Labor with Filmmakers Lorraine Gray, Lyn Goldfarb and Anne Bohlen in Person," features **With Babies and Banners**, and **Great Grand Mother: A History of Celebration of Prairie Women** (Anne Wheeler and Lorna Rasmussen, 1978), 8:30 pm, plus "A Very Special Documentary on Israel with Filmmaker Ron Maiberg in Person," features **Masada Might Fall Again** (1978), 9:55 pm, Tues/12.

"Unpleasant Surprises: 10 Scary Movies," features **Repulsion** (Roman Polanski, 1965), with Catherine Deneuve, Yvonne Furneaux, John Fraser and Roman Polanski, 7 and 10:35 pm, plus **The Strangler** (Burt Topper, 1964), with Victor Buono, David McLean and Diane Sawyer, 8:55 pm, Wed/13.

"The Films of Phil Kaufman (1)," features **Goldstein** (Philip Kaufman and Benjamin Manaster, 1965), with Lou Gilbert, Ellen Madison, Thomas Erhart, Ben Carruthers and Nelson Algren, 7:30 pm, plus **Frank's Greatest Adventure** (Fearless Frank) (1965), with Jon Voight, Monique Van Vooren, Severn Darden, Lou Gilbert, Ben Carruthers and Nelson Algren, 9:05 pm, Thurs/14.

2621 Durant, Berk., \$2.50 double feature, \$2 single feature, \$1 matinee, call for special rates, 642-1412.

Presidio: Yellow Submarine, with the Beatles, midnight, Fri/8-Sat/9, 2340 Chestnut, SF, \$2, 921-2931.

Royal Theatre: "Benefit for AASK (Aid to Adoption of Special Kids)," features the Northern California debut of **Oliver's Story** (John Korty), with Ryan O'Neal and Candice Bergen, 8 pm, preceded by a reception with John Korty in person at 7 pm, Thurs/14, 1529 Polk near California, SF, \$10, for reservations call 451-AASK.

SF Art Institute: the Poetry Center presents a film interview with Louis Zukofsky and a discussion led by Robert Duncan and Barrett Watten, 8:30 pm, Fri/8, Auditorium, 800 Chestnut, SF, \$3, 771-7020.

SF Jewish Community Center: **King Lear** (Peter Brook), with Paul Scofield, Irene Worth and Jack MacGowran, 8 pm, Tues/12, 3200 California, SF, \$2.50 general, \$2 students, 346-6040.

SF Public Library: **Big Business** with Laurel and Hardy, plus **The Great Whales**, noon, Tues/12, Lurie Room, Main Library, Civic Center, free, 558-3191.

"Christmas Family Night," features **A Christmas Carol**, **The Christmas Tree**, plus **Brown Wolf**, 7 pm, Wed/13, Communications Center, 3150 Sacramento, free, 558-5034.

Dylan Thomas' A Child's Christmas in Wales, plus **Paega**, 7 pm, Wed/13, Western Addition Branch, 451 Jersey, free, 285-2788.

Monterey Pop, 7:30 pm, Wed/13, Noe Valley Branch, 1550 Scott, free, 346-9531.

UC Extension: "Wedge III," an exhibit of new works by Bay Area independent filmmakers features **Flora and Fauna** (Mike Shennon), **Ely Ain't My Name**, **The Tribe Is Broken** and **Good News**, by George Berg, **Den's Motel** (Jerry R. Barrish), plus **Dead in the Sierra** (Warren Haack), 7 and 9:30 pm, Fri/8, 55 Laguna, at Market, SF, \$2, 863-5644.

Video Free America: Kathy Huffman, who arranges video programs at the Long Beach Museum of Art and Some Serious Business in Venice, Calif., presents tapes from the Long Beach Museum archives and talks about the services they offer video artists, 8 pm, Sun/10, 442 Shotwell, SF, \$2, 648-9040.

York Theater: Union WAGE and the Women's Building of the Bay Area present **With Babies and Banners**, followed by guest speakers Lorraine Gray, Genora Johnson Dollinger and Eleanor Walden, 3-5 pm, Sun/10, 24th St near Potrero, SF, tickets are sold on a sliding scale \$2-\$5, childcare may be reserved by calling SF Women's Center, 863-5255.

★ indicates general admission of \$1.50 or less
—Flora Mackenzie

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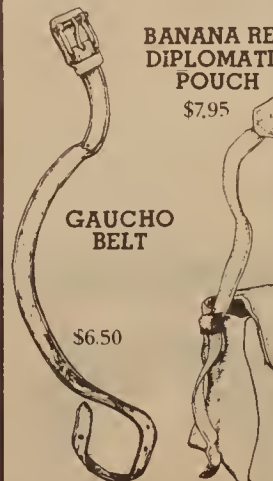
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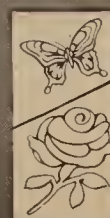
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BOOKS / KIDSTUFF / FILM

continued from page 32

★ **Rolling**: a lecture demonstration by Marc Reisman, Thurs/14, 7:30 pm, the Rolling Associates, 2859 Sacramento, SF, free, 922-3478.

★ **"Roundtable of Religions"**: religious perspectives on the family, Thurs/14, 7:30 pm, Common Room, Church Divinity School of the Pacific, 2451 Ridge, Berk., 50¢, 841-0881.

★ **Infant Development**: stages of growth, includes suggestions on how parents can respond to child's needs while still meeting their own, Thurs/14, 10 am-3 pm, Birthways, 6206 Telegraph, Oakl., bring a lunch, 653-7300.

★ **What to Expect from Newborn Babies**: a workshop, Thurs/14, 2 pm, SF Women's Health Center, 3769 24th St., SF, \$2, 282-6999.

★ **Indictees general admission of \$1 or less.**
—Harriet Salley

B

BOOKS & WRITERS

★ **Decemberemos**: two-evening celebration, featuring poets Dennis Dunn and R. Tinker Greene, plus performances by Bill Shears's Mashed Potatoes Mountain Band, the Harpo-Flux Band and Phil Deal's Kinetic Light/Sound Ensemble. Sat/9-Sun/10, 8 pm, Studio Eremos Theatre, Project Artaud, 401 Alameda/17th St., SF, \$2-\$50 donation, 552-3541.

★ **Poetry at Ecology Center**: presents readings by Rennie Pritikin, John Mason, and Doreen Schmid, Sun/10, 2 pm, Ecology Center, 13 Columbus, SF, \$1-\$50 donation, 391-6307.

★ **Diana Press**: hosts a fall book celebration, with autograph signings, tours of the press, appearances by authors Judy Graham and Pat Parker and contributors to "True to Life Adventure Stories," a new three-volume collection of real-life stories by contemporary women authors, plus refreshments, Sun/10, 4-8 pm, 4400 Market St., Oakl., free, 658-5558.

★ **Bringing the Mountain to the Streets**: a poetry festival to benefit the publication "Illuminations," featuring readings by Lynn Danielle, Randy Fingland, Jerry Ratch, David Meltzer, Gene Fowler, John Fisher, Bob Joe Stout, Carolyn Manning, Norm Moser, Laura Chester, Dan Langton and Richard Duerden, plus the Natural Grill Band featuring Sandy Darlington, Sun/10, 9 pm, Berkeley Unitarian Fellowship, Cedar/Bonita, Berk., \$1-\$50 donation.

★ **Luz Guerra/Kitty Tsui**: read from their works in a program for women, Sun/10, 8 pm, Artemis Society, 1199 Valencia, SF, \$2.

★ **Intersection Benefit**: New World Press sponsors a program featuring such luminaries as Ishmael Reed, Stephanie Mines, John Raliff, A.D. Winans, Genny Lim, Jennifer Stone, R.C. Wilson, Karla Margaret Andersdatter, Nomi Howard and dancer Vanessa Kingston, followed by a wine and cheese reception, Sun/10, 8 pm, Intersection, 756 Union, SF, \$2 donation.

★ **"The Age of Revolution: Stendahl's 'Le Rouge et Noir'"**: Richard Tudiman of UC San Diego lectures, Tues/12, 7:30 pm, Bender Room, Mills College, Seminary/MacArthur, Oakl., free.

★ **Gloria Bosque**: reads new poems and selections from her recent book, "Strange Masi," in memory and celebration of Ann Stevens McNair, author of "I Am a Woman," a program for women, Tues/12, 8 pm, Bacchanal, 1369 Solano, Albany, \$1, 827-1314.

★ **Cynthia Freeman**: discusses her ideas and her novel, "A World Full of Strangers," Tues/12, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2-\$50 general, \$2 students, 346-6040.

★ **Corman/Watten**: a dual program of readings by Cid Corman, author ("Living and Dying," "Stead," "Once and for All") and editor ("Origin," a magazine of American writing) and Barrett Watten, author ("Opera Works," "Decay") and editor ("This" magazine), Wed/13, 3 pm, Barbary Coast Room, Student Union, SFSU, 1600 Holloway, SF, free.

★ **Jewish Authors Series**: features discussion of "Passions," a collection of short stories by Nobel Prize-winner Isaac Bashevis Singer, Thurs/14, 7-10 pm, SF Jewish Community Center, 3200 California, SF, free, 346-6040.

★ **Poets Pow-Wow**: a performance benefit for imprisoned Native Americans, featuring appearances by Jack Hirshman, Numa Carolyn Manning, Anthony Vaughn, Thom Hoyer, Kristen Wetterhahn, Dennis Dunn, Anita Patterson, Poetry for the People, Dangerous George, Christopher Trien, Steve Abbott, Karl Krazy Happy, M.J. Lallo, Dan Isakook, Peter Pussy Dog, Bonnie Steiger, David Moe, Deirdra Evans, Noah Michaels, Nomi Howard, Vanessa Kingston and midnight music with the Market Street Blues Band, plus special performance by Venus Flytrap & her Unnatural Acts and showing of American Indian slide/tape program, pot-luck refreshments, Fri/15, 7 pm, South of Market Cultural Center, 934 Brannan, SF, donation, 431-8650.

K

KIDSTUFF

★ **Salt Water Aquariums**: a program for children, presented by the California Academy of Sciences, Fri/8, 3 pm, Park Library, 1833 Page, SF, free, 752-4620.

★ **Puppet Show**: part of the "On the Go" exhibition of toy trains, boats, planes and bikes, Sat/9-Sun/10, noon, Three Embarcadero Center, Podium Level, SF, free.

★ **Youth Concert**: with Sally Kell, music director, and the Prometheus Symphony Orchestra, Sat/9, 1:30 pm, East Oakland Youth Development Center, 8200 E. 14th St., Oakl., free.

★ **Ornament Making**: make different ornaments and learn about customs, parents asked to accompany children for cooperative supervision, Sat/9, 10:30 am, the Bookplace, 50 Clement, SF, free, 921-5824.

★ **"Kid Songs for Everybody"**: singer-songwriter Tom Hunter performs original songs about monsters, pockets, shirts and feet for kids and families with sing-alongs and food, Sun/10, 3 pm, Marina Music Hall, Fort Mason Center, Laguna at Marina, SF, \$5 families, \$2 adults, \$1 kids, 441-8910.

★ **Children's Christmas Party**: features a film, clowns, refreshments and even a visit from Santa Claus, Wed/13, 6:30 pm, Millberry Union, UC Med Center, 3rd Ave. at Parnassus, SF, free, 666-2325.

★ **"We're All in This Sopa Together"**: a puppet show, followed by making drawings to exhibit in January, Wed/13, 10:30 am, La Pena, 3105 Shattuck, Berk., free, 849-2568.

★ **Mid-Winter Holiday Festival**: celebrates Christmas, Hanukkah and Kwanza, includes film, group singing, a special story, plus

some surprises, Wed/13, 4 pm, Children's Room, Main Library Civic Center, SF, free, 391-9473.

★ **Family Chanukah Workshop**: and Brown Bag Dinner for children, a special story with Joan Bransten, Thurs/14, 6-7:30 pm, SF Jewish Community Center, 3200 California, SF, \$1-\$5 adults, \$1-\$5 children, please register by Fri/8, 346-6040.

PARENTING

★ **Parenting '79**: a day of practical and inspiring new options for men and women planning on raising a family, Sat/9, 9 am-6 pm, Palace of Fine Arts, 3301 Lyon, SF, \$20, 929-8383.

★ **Indictees general admission of \$1 or less.**
—Harriet Salley

O

OFFBEAT MOVIES

★ **Armenian Film Festival**: the Armenian Youth Federation presents documentary films of Soviet Armenia, includes *Armenia, Seven Songs of Armenia*, Lomondov's *Hairs*, *A Visit to the Homeland*, *Eravan*, *Soviet Boy*, *Whare Are My People?*, *Historical Armenia*, *The Forgotten Genocide*, *The Heart of a Nation*, *Problems of the Near East*, *Armenians in India*, *Genocide-50th Anniversary*, plus *The Armenian Casa*, 9 am-7 pm, Sat/9, St. Gregory Armenian Church Hall, 51 Commonwealth, off Geary, SF, free, lunch provided, 751-2926 or 752-3478.

★ **Cinematheque**: "The Films of William Fairley with William Fairley in Person," features *Sea Space* (1972), *Being* (1973), *The Bell Rang to an Empty Sky* (1977), plus the first public showing of *Marshall*, *The Irish Film*, 8 pm, Sun/10, "Terry Cannon in Person," introduces *Films Found in a Box*, 8 pm, Thurs/14, "Open Screening: Bring Your Own," 8 pm, Fri/15, admission \$1 or one film, SF Art Institute, 800 Chestnut, SF, \$2 includes coffee, 586-8486.

★ **College of Marin: Pat Garrett and Billy the Kid** (Sam Packinph, 1973), with Kris Kristofferson, James Coburn and Bob Dylan, 8 pm, Fri/8, *Alice in the Cities* (Wim Wenders), 6 pm, Sat/9, Olney Hall, Laurel at Sir Francis Drake, Kentfield, \$3, 485-9385.

★ **French Film Club**: "Special Christmas Program," features Christmas film shorts and cartoons, 7 pm, Mon/11, Rm. 252, McLaren Hall, USF, Cole and Fulton, SF, \$1-\$50 general, \$1 students and seniors, 929-8511.

★ **Intersection**: "America Goes to War," propaganda from a bygone age features *The Bonds* (1917), with Charlie Chaplin, *Shoulder Arms* (1918), with Charlie Chaplin, *There's Something About a Soldier* (1934), with Betty Boop, *You're in the Army Now* (1937), with Popeye, *Japs Bomb U.S.A.*, a Pearl Harbor newsreel, *Scrap for Victory*, U.S. Army News Reports, *The Elvavanh Hour* (1943), with Superman, *The Spirit of '43*, with Donald Duck, *The Ducktators* (1943), plus *Tokio Jokio* (1943), 8 pm, Sun/10, 756 Union, SF, \$2, 397-6061.

★ **La Pena**: "Benefit for the Black Panther Party," features *Burn*, with Marlon Brando, 7 pm, plus *Papillon*, with Steve McQueen, 10 pm, Sun/10, \$3 donation, *The Double Day* (Helena Solberg-Ladd, 1975), 8:30 pm, Tues/12, \$2, 3105 Shattuck, Berk., 849-2568.

★ **Noe Valley Cinema**: *Invasion of the*

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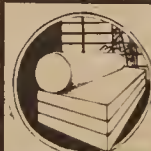
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Alexandria: (1) *Magic*, daily at 1:30, 3:40, 5:50, 8 and 10 pm, (2) *National Lampoon's Animal House*, daily at 1:15, 3:25, 5:35, 7:45 and 9:50 pm, (3) *WaterShip Down*, daily at 1:45, 3:35, 5:25, 7:15 and 9:05 pm, Geary at 18th Ave., 752-5100.

Alhambra: (1) *Annie Hall*, *Everything You Always Wanted to Know About Sex But Were Afraid to Ask*, plus *Love and Death*, (2) *Grease* and *The One and Only*, call theater for times, Polk at Green, 775-5656.

Balboa: (1) *Who Is Killing the Great Chefs of Europe?*, daily at 8:40 pm, with matinees Sat-Sun at 1 and 4:45 pm, (2) *A Touch of Class*, daily at 6:50 and 10:35 pm, with matinees Sat-Sun at 2:55 pm, (2) *Halloween*, daily at 8:35 pm, with matinees Sat-Sun at 1:40 and 5:05 pm, plus *Theatre of Blood*, daily at 6:45 and 10:15 pm, with matinees Sat-Sun at 3:15 pm, Balboa at 38th Ave., 221-8184.

Bridge: *Bread and Chocolate* (Franco Brusati, Italy), with Nino Manfredi, Anna Karina, Johnny Dorelli, Paolo Turco and Gianfranco Barra, daily at 6, 8 and 10 pm, with matinees Wed-Sat-Sun at 2 and 4 pm, 3010 Geary near Masonic, \$1.50 bargain matinee Wed and Sat, 751-3212.

Castro: *A Dream of Passion*, daily at 8:15 pm, with matinees Wed-Sat-Sun at 4:30 pm, plus *Nevar on Sunday*, daily at 6:30 and 10:15 pm, with matinees Wed-Sat-Sun at 2:45 pm, 429 Castro at Market, \$1.75 bargain matinee Wed and Sat, 621-6120.

Cento Cedar: *Girl Friends*, daily at 6:20 and 9:45 pm, with matinees Wed-Sat-Sun at 2:55 pm, plus *Diary of a Mad Housewife*, daily at 8 pm, with matinees Wed-Sat-Sun at 4:35 pm, 38 Cedar at Larkin, \$1.50 bargain matinee Wed and Sat, 776-8300.

Cinema 21: *Paradise Alley*, weekdays at 7:45 pm, Fri at 6, 8 and 10 pm, Sat at 1:45, 3:45, 5:45, 7:45 and 9:45 pm, Sun at 1:35, 3:35, 5:35, 7:35 and 9:35 pm, Chestnut at Steiner, 921-1234.

Clay: *Violette* (Claude Chabrol, 1978, France), with Isabelle Huppert, Stephane Audran and Jean Carmet, daily at 7:15 and 9:30 pm, with matinees Wed-Sat-Sun at 2:45 and 5 pm, runs through Tues/12, *No Time for Breakfast* (Jean-Louis Bertucelli, 1976, France), with Annie Girardot and Isabelle Huppert, opens Wed/13, daily at 7:15 and 9:30 pm, with matinees Wed-Sat-Sun at 1:15, 3:15 and 5:15 pm, Fillmore near Clay, \$1.75 bargain matinee Wed and Sat, 346-1123.

Coliseum: *Comes a Horseman*, weekdays at 7:30 pm, Sat-Sun at 3:45 and 8:15 pm, plus *Coming Home*, weekdays at 8:40 pm, Sat-Sun at 1:30, 5:55 and 10:20 pm, Clement at 9th Ave., 221-8181.

Coronet: *The Boys from Brazil*, daily at 8:35 pm, with matinees Wed-Sat-Sun at 1:05 and 4:45 pm, plus *Carnal Knowledge*, daily at 6:50 and 10:35 pm, with matinees Wed-Sat-Sun at 3:05 pm, Geary at Arguello, 752-4400.

Egyptian: "Femme Fatale Festival," features *Birds of Paradise* (King Vidor), with Dolores del Rio, 12:15, 3:40, 7:05 and 10:30 pm, plus *Son of Fury* (John Cromwell), with Gene Tierney, Tyrone Power and Francis Farmer, 1:45, 5:10 and 8:35 pm, Fri/8-Sat/9, *The Rains Came* (Clarence Brown), with Myrna Loy and Tyrone Power, 3 and 7:30 pm, plus *The Razor's Edge* (Edmund Goulding), with Gene Tierney and Tyrone Power, 12:20, 4:50 and 9:20 pm, Sun/10-Tues/12, *Sweet Bird of Youth* (Richard Brooks), with Geraldine Page and Paul Newman, 2:05, 6 and 9:55 pm, plus *The Roman Spring of Mrs. Stone* (Jose Quintero), with Vivien Leigh and Warren Beatty, 12:15, 4:10 and 8:05 pm, Wed/13-Thurs/14, *Sinbad the Sailor* (Richard Wallace), with Maureen O'Hara and Douglas Fairbanks, 3:30 and 8:50 pm, *A Thousand and One Nights* (Allred E. Green), with Evelyn Keyes, Cornell Wilde and Rex Ingram, 12:15, 5:30 and 10:50 pm, plus *Arabian Nights* (John Rawlins), with Maria Montez, 1:55 and 7:10 pm, Fri/15-Sat/16, Market between 5th and 6th Sts., \$1.75 bargain matinee Mon-Fri until 5 pm and Sat-Sun until 1 pm, 673-7373.

Empire: (1) *Escape from Witch Mountain*, weekdays at 7 pm, Fri at 7:15 pm, Sat at 3 and 7 pm, Sun at 3:55 and 7:30 pm, plus *Return to Witch Mountain*, weekdays at 8:50 pm, Fri at 9 pm, Sat at 1:50 and 9 pm, Sun at 2:15, 5:40 and 9:30 pm, (2) *Up in Smoke*, weekdays at 7:15 pm, Sat at 5 and 8:20 pm, Sun at 4 and 7:45 pm, plus *Groove Tube*, weekdays at 9 pm, Sat at 3:30, 6:45 and 10:15 pm, Sun at 2:15, 5:50 and 9:30 pm, (3) *National Lampoon's Animal House*, weekdays at 6:45 and 9 pm, Fri at 7:15 and 9:30 pm, Sat at 2:30, 4:40, 7 and 9:05 pm, Sun at 2:15, 4:20, 7:30 and 9:40 pm, West Portal, 661-5110.

Four Star: *The Duellists* (Ridley Scott), with Keith Carradine and Harvey Keitel, call theater for times, Clement at 23rd Ave., 752-2650.

Gateway: *Singin' in the Rain* (Gene Kelly and Stanley Donen, 1952), with Gene Kelly, Debbie Reynolds, Donald O'Connor and Jean Hagen, plus *Million Dollar Mermaid* (Roy Del Ruth, 1952), with Esther Williams, runs through Sat/9, *The Great Ziegfeld* (Robert Leonard, 1936), with William Powell and Myrna Loy, plus *Broadway Melody of 1938* (Roy Del Ruth, 1937), with Eleanor Powell and Judy Garland, Sun/10-Tues/12, 42nd Street (Lloyd

Bacon, 1933), with Ruby Keeler and Dick Powell, plus *Gold Diggers of 1933* (Mervyn LeRoy, 1933), with Ruby Keeler and Dick Powell, Wed/13-Sat/16, call theater for times, 215 Jackson at Battery, 421-3353.

Ghirardelli: *The Wild Geese*, daily at 2:35, 5, 7:30 and 10 pm, except Fri/8, with a sneak preview of *Every Which Way But Loose* with Clint Eastwood, at 10 pm, Beach at Polk, \$1.50 bargain matinee daily until 5:30 pm, 441-7088.

Kokusai: *Trail of Blood*, with Yoshio Harada, plus *Orin* (Masahiro Shinoda), with Shima Iwashita, runs through Tues/12, *Shag*, with Toshiro Mifune, Bunta Sugawara, Kinya Kitaoji, Wakako Sakai and So Yamamura, plus *Rickshaw Man*, with Toshiro Mifune and Hideo Takamine, Wed/13-Tues/19, call theater for times, 1700 Post at Buchanan, 563-1400.

Lumiere: *Nea (A New Woman)*, daily at 8:30 pm, with matinees Wed-Sat-Sun at 4:30 pm, plus *Cathy Tippel*, daily at 6:30 and 10:15 pm, with matinees Wed-Sat-Sun at 2:30 pm, 1572 California, \$1.75 bargain matinee Wed and Sat, 885-3201.

Metro I: *Midnight Express*, daily at 7 and 9:30 pm, with matinees Wed-Sat-Sun at 2 and 4:30 pm, Union at Webster, 221-8181.

Metro II: *WaterShip Down*, weekdays at 6:30, 8:30 and 10:25 pm, Sat-Sun at 1:45, 3:45, 6:10, 8:10 and 10:10 pm, Union near Fillmore, 931-7666.

North Point: *The Wiz*, runs through Thurs/14, *Superman*, opens Fri/15, call theater for times, Powell at Bay, 989-6060.

Parkside: *Enter the Dragon*, with Bruce Lee,

John Saxon and Jim Kelly, 8:40 pm, plus *Yakuza*, with Robert Mitchum and Takakura Ken, 6:40 and 10:30 pm, runs through Fri/8, *Casablanca* (Michael Curtiz, 1943), with Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains and Peter Lorre, 1:30, 5:10 and 8:50 pm, Sat/9-Sun/10 and 8:50 pm, Tues/12, plus *Key Largo* (John Huston, 1948), with Humphrey Bogart, Lauren Bacall, Edward G. Robinson, Lionel Barrymore and Claire Trevor, 3:20, 7 and 10:40 pm, Sat/9-Sun/10 and 7 and 10:40 pm, Tues/12, call theater for future titles and times, Taravat at 19th Ave., 661-1940.

Plaza: call theater for titles and times, Serramonte Plaza, Daly City, 756-3240.

Regency 1: *Lord of the Rings*, call theater for times, Van Ness at Sutter, 673-7141.

Regency 2: *Interiors* and *The Pink Panther Strikes Again*, call theater for times, Sutter at Van Ness, 776-5505.

Richelieu: *Shanghai Express* (Josef von Sternberg, 1932), with Marlene Dietrich, Clive Brook and Warner Oland, plus *Goin' to Town* (Alexander Hall, 1935), with Mae West, runs through Sat/9, *Private Lives* (Sydney Franklin, 1931), with Norma Shearer and Robert Montgomery, plus *The Guardsmen* (Sydney Franklin, 1931), with Lynn Fontanne, Sun/10-Tues/12, *Wife vs. Secretary* (Clarence Brown, 1936), with Clark Gable and Jean Harlow, plus *The Bride Wore Red* (Dorothy Arzner, 1937), with Joan Crawford, 1075 Geary at Van Ness, 771-5200.

Roxie: *Saturday Night Fever* (John Badman, 1977), with John Travolta, Karen Lynn Gorney and

Donna Pescow, 8 pm, Fri/8-Sat/9, with Sat matinee at 4:10 pm, plus *Sparkle* (Sam O'Steen, 1977), with Irene Cara, Lonette McKee and Philip M. Thomas, 6:15 and 10:05 pm, Fri/8-Sat/9, *Phantom of Liberty* (Luis Bunuel, 1974, French with English subtitles), with Monica Vitti, Jean-Claude Brialy, Michel Piccoli and Michel Longsdale, 8:15 pm, Sun/10-Mon/11, with Sun matinee at 4:45 pm, plus *Illusion Travels by Streetcar* (Luis Bunuel, 1953, Spanish with English subtitles), 6:40 and 10:10 pm, Sun/10-Mon/11, Vito Russo in person, lectures on his book, "The Celluloid Closet," using film excerpts, including *The Children's Hour*, *Advise and Consent*, *Victim*, *Broadway Melody*, *The Boys in the Band*, *Call Her Savage*, *Taa and Sympathy*, plus *Sunday*, *Bloody Sunday* 7:15 and 9:15 pm, Tues/12, \$2 admission, *Drive, He Said* (Jack Nicholson, 1972), with Karen Black and William Tepper, 6:30 and 10:05 pm, Wed/13-Thurs/14, plus *The Paper Chase* (James Bridges, 1973), with Timothy Bottoms, Lindsay Wagner and John Houseman, 8:05 pm, Wed/13-Thurs/14, *Outrageous!* (Richard Benner, 1977), with Craig Russell, 8:15 pm, Fri/15-Sat/16, with Sat matinee at 4:40 pm, plus *Grey Gardens* (Albert and David Maysles, 1976), with Edith and Edie Beale, 6:30 and 10 pm, Fri/15-Sat/16, 3117 16th St. at Valencia, \$1 bargain matinee with 50¢ membership card Wed-Sat-Sun until 5 pm, 863-1087.

Royal: *Death on the Nile* and *The Big Sleep*, call theater for times, Polk near California, 474-2131.

Serra: *Halloween*, daily at 8:45 pm, with Sun matinees at 2 and 5:25 pm, plus *Black Christmas*, daily at 7 and 10:20 pm, with Sun matinees at 3:35 pm, 2170 Junipero Serra, Daly City, 755-1455.

Serramonte 6: (1) *National Lampoon's Animal House*, (2) *Escape from Witch Mountain* and *Return to Witch Mountain*, (3) *WaterShip Down*, (4) *Heaven Can Wait*, (5) *Grease*, (6) *FM* and *I Wanna Hold Your Hand*, opens Fri/8, call theater for times, 4914 Junipero Serra, Colma 756-6500.

St. Francis: call theater for titles and times, Market between 5th and 6th Sts., 362-4822.

Strand: *The Devils* (Ken Russell), with Oliver Reed and Vanessa Redgrave, 2:50 and 9:40 pm, plus *Performance* (Nicolas Roeg and Donald Cammell), with Mick Jagger, 12:15, 4 and 7:50 pm, Fri/8, *Revenge of the Pink Panther* (Blake Edwards), with Peter Sellers, 2:15, 6 and 9:50 pm, plus *The Return of the Pink Panther* (Blake Edwards), with Peter Sellers, 12:15, 4 and 7:50 pm, Sat/9, *Go Tell the Spartans* (Ted Post), with Burt Lancaster and Marc Singer, 1:50 and 8 pm, *A Bridge Too Far* (Richard Attenborough), 3:45 and 9:55 pm, plus *Dr. Strangelove* (Stanley Kubrick), with Peter Sellers and George C. Scott, 12:15 and 6:25 pm, Sun/10, *The Night of the Iguana* (John Huston), with Richard Burton and Ava Gardner, 2:10 and 10:15 pm, plus *Cat on a Hot Tin Roof* (Richard Brooks), with Elizabeth Taylor and Paul Newman, 12:15, 4:15 and 8:20 pm, Mon/11, *Freaks* (Tod Browning), 12:15, 4:40 and 9:10 pm, *Raw Meat*, with Donald Pleasance and Christopher Lee, 3 and 7:30 pm, plus *Sisters* (Brian De Palma), 1:25, 5:50 and 10 pm, Tues/12, *Dona Flor and Her Two Husbands* (Bruno Barreto), 1:45, 5:10 and 8:35 pm, plus *The Seduction of Mimi* (Lina Wertmüller), with Giancarlo Giannini, 12:15, 3:35, 7 and 10:25 pm, Wed/13, *Who's Afraid of* continued page 40

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Alexandria: (1) *Magic*, daily at 1:30, 3:40, 5:50, 8 and 10 pm. (2) *National Lempoon's Animal House*, daily at 1:15, 3:25, 5:35, 7:45 and 9:50 pm. (3) *Watership Down*, daily at 1:45, 3:35, 5:25, 7:15 and 9:05 pm. Geary at 18th Ave., 752-5100.

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Bridge: *Breed and Chocolate* (Franco Brusati, Italy), with Nino Manfredi, Anna Karina, Johnny Dorelli, Paolo Turco and Gianfranco Barra, daily at 6:45 and 10 pm, with matinee Wed-Sat-Sun at 2 and 4 pm. 3010 Geary near Masonic, \$1.50 bargain matinee Wed and Sat, 751-3212.

Castro: *A Dream of Passion*, daily at 8:15 pm, with matinee Wed-Sat-Sun at 4:30 pm, plus *Never on Sunday*, daily at 6:30 and 10:15 pm, with matinee Wed-Sat-Sun at 2:45 pm. 429 Castro at Market, \$1.75 bargain matinee Wed and Sat, 621-6120.

Cento Cedar: *Girl Friends*, daily at 6:20 and 9:45 pm, with matinee Wed-Sat-Sun at 2:55 pm, plus *Diary of a Mad Housewife*, daily at 8 pm, with matinee Wed-Sat-Sun at 4:35 pm. 38 Cedar at Larkin, \$1.50 bargain matinee Wed and Sat, 776-8300.

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Clay: *Violette* (Claude Chabrol, 1978, France), with Isabelle Huppert, Stephane Audran and Jean Carmet, daily at 7:15 and 9:30 pm, with matinee Wed-Sat-Sun at 2:45 and 5 pm, runs through Tues/12. *No Time for Breckfest* (Jean-Louis Berliucci, 1976, France), with Anne Girardot and Isabelle Huppert, opens Wed/13, daily at 7:15 and 9:30 pm, with matinee Wed-Sat-Sun at 1:15, 3:15 and 5:15 pm, Fillmore near Clay, \$1.75 bargain matinee Wed and Sat, 346-1123.

Coliseum: *Come a Horseman*, weekdays at 7:30 pm, Sat-Sun at 3:45 and 8:15 pm, plus *Coming Home*, weekdays at 8:40 pm, Sat-Sun at 1:30, 5:55 and 10:20 pm, Clement at 9th Ave., 221-8181.

Coronet: *The Boys from Brazil*, daily at 8:35 pm, with matinee Wed-Sat-Sun at 1:05 and 4:45 pm, plus *Carnal Knowledge*, daily at 6:50 and 10:35 pm, with matinee Wed-Sat-Sun at 3:05 pm, Geary at Arguello, 752-4400.

Egyptian: "Femme Fatale Festival," features *Birds of Paradise* (King Vidor), with Dolores del Rio, 12:15, 3:40, 7:05 and 10:30 pm, plus *Son of Fury* (John Cromwell), with Gene Tierney, Tyrone Power and Francis Farmer, 1:45, 5:10 and 8:35 pm, Fri/8-Sat/9. *The Rains Came* (Clarence Brown), with Myrna Loy and Tyrone Power, 3 and 7:30 pm, plus *The Razor's Edge* (Edmund Goulding), with Gene Tierney and Tyrone Power, 12:20, 4:50 and 9:20 pm, Sun/10-Tues/12. *Sweet Bird of Youth* (Richard Brooks), with Geraldine Page and Paul Newman, 2:05, 6 and 9:55 pm, plus *The Roman Spring of Mrs. Stone* (Jose Quintero), with Vivien Leigh and Warren Beatty, 12:15, 4:10 and 8:05 pm, Wed/13-Thurs/14. *Sinbad the Sailor* (Richard Wallace), with Maureen O'Hara and Douglas Fairbanks, 3:30 and 8:50 pm. *A Thousand and One Nights* (Alfred E. Green), with Evelyn Keyes, Cornell Wilde and Rex Ingram, 12:15, 5:30 and 10:50 pm, plus *Arabian Nights* (John Rawlins), with Maria Montez, 1:55 and 7:10 pm, Fri/15-Sat/16. Market between 5th and 6th Sts., \$1.75 bargain matinee Mon-Fri until 5 pm and Sat-Sun until 1 pm, 673-7373.

Empire: (1) *Escepa from Witch Mountain*, weekdays at 7 pm, Fri at 7:15 pm, Sat at 3 and 7 pm, Sun at 3:55 and 7:30 pm, plus *Return to Witch Mountain*, weekdays at 8:50 pm, Fri at 9 pm, Sat at 1:50 and 9 pm, Sun at 2:15, 5:40 and 9:30 pm. (2) *Up in Smoke*, weekdays at 7:15 pm, Sat at 5 and 8:20 pm, Sun at 4 and 7:45 pm, plus *Groove Tube*, weekdays at 9 pm, Sat at 3:30, 6:45 and 10:15 pm, Sun at 2:15, 5:50 and 9:30 pm. (3) *National Lempoon's Animal House*, weekdays at 6:45 and 9 pm, Fri at 7:15 and 9:30 pm, Sat at 2:30, 4:40, 7 and 9:05 pm, Sun at 2:15, 4:20, 7:30 and 9:40 pm, West Portal, 661-5110.

Four Star: *The Duellists* (Ridley Scott), with Keith Carradine and Harvey Keitel, call theater for times, Clement at 23rd Ave., 752-2650.

Gateway: *Singin' in the Rain* (Gene Kelly and Stanley Donen 1952), with Gene Kelly, Debbie Reynolds, Donald O'Connor and Jean Hagen, plus *Million Dollar Mermaid* (Roy Del Ruth, 1952), with Esther Williams, runs through Sat/9. *The Great Ziegfeld*, (Robert Leonard 1936) with William Powell and Myrna Loy, plus *Broadway Melody of 1938* (Roy Del Ruth, 1937), with Eleanor Powell and Judy Garland, Sun/10-Tues/12. *42nd Street* (Lloyd

Bacon, 1933), with Ruby Keeler and Dick Powell, plus *Gold Diggers of 1933* (Mervyn LeRoy, 1933), with Ruby Keeler and Dick Powell, Wed/13-Sat/16, call theater for times, 215 Jackson at Battery, 421-3333.

Ghirardelli: *The Wild Geese*, daily at 2:35, 5:30 and 10 pm, except Fri/8 with a sneak preview of *Every Which Way But Loose* with Clint Eastwood, at 10 pm, Beach at Polk, \$1.50 bargain matinee daily until 5:30 pm, 441-7088.

Kokusai: *Treil of Blood*, with Yoshio Harada, plus *Orin* (Masahiro Shimoda), with Shima Iwashita, runs through Tues/12. *Shogun*, with Toshiro Mifune, Bunta Sugawara, Kinya Kitaori, Wakako Sakai and So Yamamura, plus *Rickschew Man*, with Toshiro Mifune and Hidelo Takamine, Wed/13-Tues/14, call theater for times, 1700 Post at Buchanan, 563-1400.

Lumiere: *Nee (A New Women)*, daily at 8:30 pm, with matinee Wed-Sat-Sun at 4:30 pm, plus *Cathy Tippel*, daily at 6:30 and 10:15 pm, with matinee Wed-Sat-Sun at 2:30 pm, 1572 California, \$1.75 bargain matinee Wed and Sat, 885-3201.

Metro I: *Midnight Express*, daily at 7 and 9:30 pm, with matinee Sat-Sun at 2 and 4:30 pm, Union at Webster, 221-8181.

Metro II: *Watership Down*, weekdays at 6:30, 8:30 and 10:25 pm, Sat-Sun at 1:45, 3:45, 6:10, 8:10 and 10:10 pm, Union near Fillmore, 931-7666.

North Point: *The Wiz*, runs through Thurs/14. *Suparman*, opens Fri/15, call theater for times, Powell at Bay, 989-6060.

Parkside: *Enter the Dragon*, with Bruce Lee,

John Saxon and Jim Kelly, 8:40 pm, plus *Yakuza*, with Robert Mitchum and Takakura Ken, 6:40 and 10:30 pm, runs through Fri/8. *Cesceblance* (Michael Curtiz, 1943), with Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains and Peter Lorre, 1:30, 5:10 and 8:50 pm, Sat/9-Sun/10 and 8:50 pm, Tues/12, plus *Key Largo* (John Huston, 1948), with Humphrey Bogart, Lauren Bacall, Edward G. Robinson, Lionel Barrymore and Claire Trevor, 3:20, 7 and 10:40 pm, Sat/9-Sun/10 and 7 and 10:40 pm, Tues/12, call theater for future titles and times, Taraval at 19th Ave., 661-1940.

Plaza: call theater for titles and times, Serramonte Plaza, Daly City, 756-3240.

Regency 1: *Lord of the Rings*, call theater for times, Van Ness at Sutter, 673-7141.

Regency 2: *Interiors* and *The Pink Panther Strikes Again*, call theater for times, Sutter at Van Ness, 776-5505.

Richelieu: *Shanghai Express* (Josef Von Sternberg 1932), with Marlene Dietrich, Clive Brook and Warner Oland, plus *Goin' to Town* (Alexander Hall, 1935), with Mae West, runs through Sat/9. *Private Lives* (Sydney Franklin, 1931), with Norma Shearer and Robert Montgomery, plus *The Guerdmen* (Sydney Franklin, 1931), with Lynn Fontanne, Sun/10-Tues/12. *Wife vs. Secretary* (Clarence Brown, 1936), with Clark Gable and Jean Harlow, plus *The Bride Wore Red* (Dorothy Arzner, 1937), with Joan Crawford, 1075 Geary at Van Ness, 771-5200.

Roxie: *Saturday Night Fever* (John Badman, 1977), with John Travolta, Karen Lynn Gorney and

Dbnna Pescow, 8 pm, Fri/8-Sat/9, with Sat matinee at 4:10 pm, plus *Sperkle* (Sam O'Steen, 1977), with Irene Cara, Lonette McKee and Philip M. Thomas, 6:15 and 10:05 pm, Fri/8-Sat/9. *Phantom of Liberty* (Luis Bunuel, 1974 French with English subtitles), with Monica Vitti, Jean-Claude Brialy, Michel Piccoli and Michel Longsdale, 8:15 pm, Sun/10-Mon/11, with Sun matinee at 4:45 pm, plus *Illusion Travels by Streatcar* (Luis Bunuel, 1953, Spanish with English subtitles), 6:40 and 10:10 pm, Sun/10-Mon/11, Vito Russo in person, lectures on his book, "The Celluloid Closet," using film excerpts, including *The Children's Hour*, *Advise and Consent*, *Victim*, *Broadway Melody*, *The Boys in the Bend*, *Cell Her Savaga*, *Tee end Sympathy*, plus *Sunday*, *Bloody Sunday*, 7:15 and 9:15 pm, Tues/12, \$2 admission. *Drive, He Said* (Jack Nicholson, 1972), with Karen Black and William Tepper, 6:30 and 10:05 pm, Wed/13-Thurs/14, plus *The Paper Chase* (James Bridges, 1973), with Timothy Bottoms, Lindsay Wagner and John Houseman, 8:05 pm, Wed/13-Thurs/14. *Outrageous* (Richard Benner, 1977), with Craig Russell, 8:15 pm, Fri/15-Sat/16, with Sat matinee at 4:40 pm, plus *Grey Gardens* (Albert and David Maysles, 1976), with Edith and Edie Beale, 6:30 and 10 pm, Fri/15-Sat/16, 3117 16th St. at Valencia, \$1 bargain matinee with 50% membership card Wed-Sat-Sun until 5 pm, 863-1087.

Royal: *Death on the Nile* and *The Big Sleep*, call theater for times, Polk near California 474-2131.

Serra: *Halloween*, daily at 8:45 pm, with Sun matinees at 2 and 5:25 pm, plus *Bleek Christmas*, daily at 7 and 10:20 pm, with Sun matinees at 3:35 pm, 2170 Junipero Serra, Daly City, 755-1455.

Serramonte 6: (1) *National Lempoon's Animal House*, (2) *Escepa from Witch Mountain* and *Return to Witch Mountain*, (3) *Watership Down*, (4) *Heeven Cen Weit*, (5) *Grease*, (6) *FM* and *I Wenne Hold Your Hand*, opens Fri/8, call theater for times, 4914 Junipero Serra Colma 756-6500.

St. Francis: call theater for titles and times, Market between 5th and 6th Sts., 362-4822.

Strand: *The Devils* (Ken Russell), with Oliver Reed and Vanessa Redgrave, 2:50 and 9:40 pm, plus *Performance* (Nicolas Roeg and Donald Cammell), with Mick Jagger, 12:15, 4 and 7:50 pm, Fri/8. *Revenge of the Pink Panther* (Blake Edwards), with Peter Sellers, 2:15, 6 and 9:50 pm, plus *The Return of the Pink Panther* (Blake Edwards), with Peter Sellers, 12:15, 4 and 7:50 pm, Sat/9. *Go Tell the Spartans* (Ted Post), with Burt Lancaster and Marc Singer, 1:50 and 8 pm, *A Bridge Too Far* (Richard Attenborough), 3:45 and 9:55 pm, plus *Dr. Strangelove* (Stanley Kubrick), with Peter Sellers and George C. Scott, 12:15 and 6:25 pm, Sun/10. *The Night of the Iguana* (John Huston), with Richard Burton and Ava Gardner, 2:6:10 and 10:15 pm, plus *Cat on a Hot Tin Roof* (Richard Brooks), with Elizabeth Taylor and Paul Newman, 12:15, 4:15 and 8:20 pm, Mon/11. *Frecks* (Tod Browning), 12:15, 4:40 and 9:10 pm. *Raw Meat*, with Donald Pleasance and Christopher Lee, 3 and 7:30 pm, plus *Sisters* (Brian de Palma), 1:25, 5:50 and 10 pm, Tues/12. *Done Flor end Her Two Husbends* (Bruno Barreto), 1:45, 5:10 and 8:35 pm, plus *The Seduction of Mimi* (Lina Wertmuller), with Giancarlo Giannini, 12:15, 3:35, 7 and 10:25 pm, Wed/13. *Who's Afraid of continued page 40*

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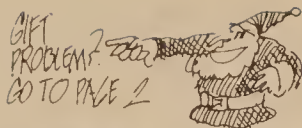
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MOVIES
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SMOKING DOPE: STREET-WISE HEDONISM AND A RUDE AWAKENING

Two recent and highly watchable movies pivot in quite different fashion on that Sixties contribution to Favorite American Pastimes—dope smoking. Lou Adler's *Up in Smoke* essentially transfers a Cheech and Chong routine from 33 rpm to 35 mm. It's a low comedy of obsession, with characters in tow to reefer madness and cruising blithely through a life prone to police busts and the munchies. As vagrant an influence as Mary Jane herself, the movie is, by turns, lamebrained, hyper and pretty damned funny.

Alan Parker's *Midnight Express* is the downer side of the coin: what happens when you get caught smuggling two kilos of hashish and find yourself serving a life sentence in a Turkish hellhole of a jail. In this one, the obsession belongs to director Parker, who pumps electrifying, nightmarish melodrama into every frame. His based-on-fact hero (strongly played by Brad Davis) is an innocent abroad—a good middle-class American boy who is forced to forsake his free-floating status and dooper's reverie for the tough savvy and demoralization of a prisoner.

The movies are like correctives to each other. *Up in Smoke* is all street-wise hedonism—forget that Sixties grass-as-counter-cultural-sacrament stuff, just toke it up. *Midnight Express* is all rude awakening—the

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wages of "fun." Neither movie would have been made the way it has been even five years ago. *Up in Smoke's* anarchic abandon is in keeping with late-Seventies might-as-well-party desperation, with liberalized marijuana laws and with the now total commercialization of the drug culture. The protagonist of *Midnight Express* can become a feasible hero for our time only after his purity has been debased and only when he learns to kick ass like the big boys. For today's audience it is appropriate that he live on—that we see him come home and tell his story of innocence moving toward experience. (That story is, of course, the film we are watching; though according to the bizarrely spiced mass audience recipe, the violence has been toned up and the hero's in-prison homosexual love affair has been toned down.) Not so long ago he would have tried to stick flowers in the (overly) malevolent Turk jailers' guns and been martyred for his youthful idealism.

WITH BABIES AND BANNERS: Story of the Women's Emergency Brigade. Produced by Anne Bohlen, Lyn Goldfarb and Lorraine Gray for the Women's Labor History Film Project. Directed by Lorraine



The Women's Emergency Brigade was the backbone of the General Motors Sit-Down Strike of 1937.

Gray. Premiere Benefit for Union W.A.G.E. and The Women's Building of the Bay Area. At the York Theatre, SF, Sunday, Dec. 10, at 3 pm.

Women and labor. Owing largely to the male myopia of history, little attention has been paid to this subject: the very commingling of words might

first suggest childbirth, not employment. Documentaries like *Harlan County U.S.A.*, *Union Maids* and now *With Babies and Banners* are trying to change this.

With Babies and Banners is a 45-minute look at the General Motors Sit-Down Strike in Flint,

Michigan, in 1937. Focusing on the Women's Emergency Brigade (WEB) and its participation in the strike, the film fits working-class women into one of the key labor triumphs in the U.S. in this century. This it accomplishes with clarity, intelligence and warm feeling.

The Flint Sit-Down Strike was precipitated by the Congress of Industrial Organizations (CIO) as a principal part of the CIO's campaign for industrial unionism. The victory at Flint, after a 44-day strike, broke the chain of layoffs, dirt wages and hazardous working conditions that had bound the nation's auto workers throughout the Depression. Sit-down strikes had spread to other plants. And thereafter, the United Auto Workers (UAW) would be a major force within the industry.

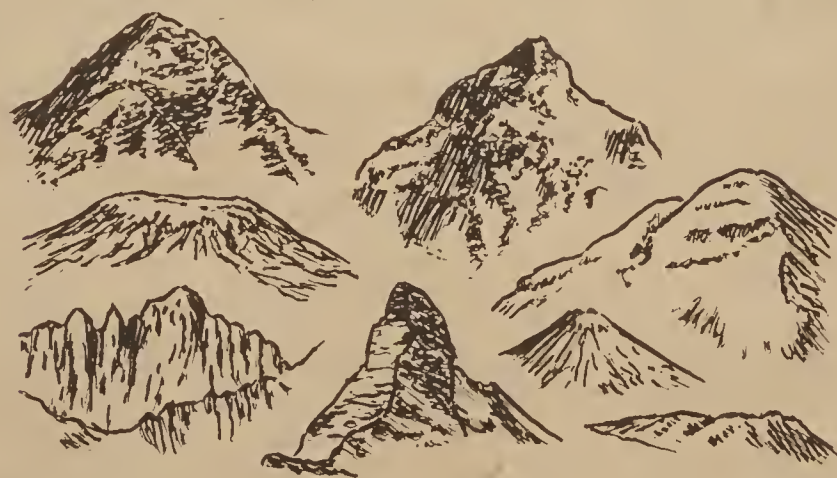
How did the Flint strikers succeed? After all, Flint was a company town. The controlling presence of General Motors, the world's largest industrial corporation at that time, didn't exactly encourage free-thinking workers or the autonomy of the local press and police department. For example, as soon as the sit-down began, women workers reluctantly decided to

leave the plant. They did this to stop lurid press reports of "sexual mingling" among the men and women, reports that would jeopardize the strike's credibility.

This turned out to have a fortuitous consequence: the banding together of the women—workers as well as wives and girlfriends of the male employees. Before long, this group had grown beyond Flint to include several hundred women, all sporting red armbands and berets and going by the name of the Women's Emergency Brigade. Whether forming 24-hour picket lines or helping out in the soup kitchens, the WEB

To etch this history, director Lorraine Gray and her associates spent 2½ years sifting through the National Archives and through the work of political discussions between Ron and his parents. The father remembers Auschwitz and the pogroms. He mistrusts the super-powers and feels that Israel can only rely on itself. He also thinks he was a permissive parent and that Ron's indecision and irreverence are somehow a result of this.

Every now and then, we are shown vistas of the San Francisco hills to remind us of Ron's *continued next page*



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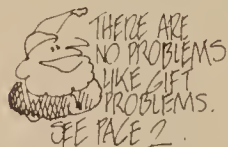
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FILMS

continued from page 37

Virginia Woolf? (Mike Nichols), with Richard Burton and Elizabeth Taylor, 12 15, 4 20 and 8 30 pm plus *Petulia* (Richard Lester), with Julie Christie and George C. Scott, 2 30, 6 30 and 10 40 pm, Thurs/14, *Cabaret* (Bob Fosse), with Liza Minnelli, Michael York and Joel Grey, 12 20, 5 and 9 40 pm, plus *New York, New York* (Martin Scorsese), with Liza Minnelli and Robert DeNiro, 2 35 and 7 15 pm, Fri/15, 1127 Market between 7th and 8th Sts. \$1 bargain matinee daily until 2 pm, \$1 50 bargain matinee daily until 5 pm, 552-5990

Surf: Autumn Sonata (Ingmar Bergman, Sweden), with Liv Ullmann and Ingrid Bergman, daily at 7 15 and 9 15 pm, with matinees Wed., Sat.-Sun. at 1, 3 and 5 pm, 4512 Irving at 46th Ave. 664-6300

Tenforen: (1) *Halloween*, daily at 2 40, 6 10 and 9 45 pm, plus *Theatre of Blood*, daily at 12 45, 4 15 and 7 50 pm, (2) *The Wild Geese*, daily at noon, 4 35 and 9 10 pm, plus *The Betsy*, daily at 2 25 and 7 pm, (3) *Paradise Alley*, daily at 12 50, 3, 5 10, 7 20 and 9 30 pm, (4) *Grease*, daily at noon, 4 and 8 pm, plus *American Graffiti*, daily at 2, 6 and 10 pm, 400 Tanforan Shopping Center, San Bruno, 558-0921

U.A. Stonestown: (1) *Girl Friends*, daily at 7 and 10 40 pm, with matinees Wed., Sat.-Sun. at 3 15 pm, plus *American Graffiti*, daily at 8 40 pm, with matinees Wed., Sat.-Sun. at 1 15 and 4 55 pm, (2) *Comes a Horseman*, Wed., Sat.-Sun. at 3 45 and 8 15 pm, other days at 7 30 pm, plus *Coming Home*, Wed., Sat.-Sun. at 1 30, 5 55 and 10 20 pm, other days at 9 40 pm, behind Emporium, Stonestown, 221-8181

Vogue: A Wedding, daily at 7 and 9 30 pm, with Sun. matinees at 2 and 4 30 pm, Sacramento at Presidio, 221-8181

Werfield: Message from Space and Wizards, call theater for times, Market at 6th St., \$2 bargain matinee Mon.-Fri. until 5 pm and Sat.-Sun. until 1 pm, 775-7722

York: Strangers on a Train (Alfred Hitchcock), with Robert Walker and Farley Granger, *Frenzy* (Alfred Hitchcock), plus *The Man Who Knew Too Much* (Alfred Hitchcock), with Peter Lorre, Fri/8, *The One and Only* (Carl Reiner), with Henry Winkler and Kim Darby, plus *Four Play* (Colin Higgins), with Goldie Hawn and Chevy Chase, Sat/9, *The Blue Angel* (Josef von Sternberg), with Emil Jennings and Marlene Dietrich, plus *Cabaret* (Bob Fosse), with Liza Minnelli, Joel Grey and Michael York, Sun/10, *La Strada* (Federico Fellini), with Giulietta Masina and Anthony Quinn, plus *La Ronde*, with Simone Signoret and Anton Walbrook, Mon/11, *Private Parts* (Paul Bartel), plus *Cannonball* (Paul Bartel), with David and Robert Caradine, plus *Rules of the Game* (Jean Renoir), plus *Grand Illusion* (Jean Renoir), Wed/13, *Illusion* (Krzysztof Zanussi), plus *Knife in the Water* (Roman Polanski), Thurs/14, *The Buddy Holly Story* (Steve Rash), with Gary Busey, plus 9/30/55, Fri/15, call theater for times, 2789 24th St. near Potrero, \$1 50 bargain matinee Sat., until 5 pm, \$2 regular admission, 282-0316

Grand Lake: Magic of Lassie and International Velvet, call theater for times, Grand Ave., Oakland, 452-3556

Hayward 5: (1) *Halloween*, daily at 2:50, 6 15 and 9 50 pm, plus *Carrie*, daily at 1 05, 4 30 and 7 55 pm, (2) *Billion Dollar Hobo* and *Peter and the Wolf*, daily at 1 15, 3:20, 5 25, 7 30 and 9 35 pm, (3) *National Lampoon's Animal House*, daily at 1 30, 5 10, 7 15 and 9 20 pm, (4) *Comes a Horseman*, daily at 1 35, 5 30, 7 45 and 10 pm, (5) *The Wiz*, daily at 1 20, 3 55, 6 30 and 9 05 pm, 24800 Hesperian Blvd., Hayward, 786-3000

Northside: (1) *Inserts*, daily at 6 and 9 50 pm, plus *The Story of O*, daily at 8 05 pm, (2) *Annie Hall*, daily at 6 and 9 25 pm, plus *Cousin, Cousine*, daily at 7 35 pm, with late shows Fri.-Sat. at 11 pm, 1828 Euclid, Berk., 841-2648

Oaks: (1) *Who Is Killing the Great Chefs of Europe?* and *The Big Sleep*, (2) *Watership Down*, call theater for times, 1875 Solano near Berkeley, Berk., 526-1836

nees at 1, 3 and 5 pm, Center off Shattuck, Berk. 548-7200

Alameda: (1) *Billion Dollar Hobo* and *Ben and Me*, (2) *The Wild Geese* and *The Betsy*, (3) *Halloween* and *Carrie*, call theater for times, 2317 Central, Alameda, 522-4433

Albany: *Comes a Horseman*, daily at 8 45 pm, with Sun. matinee at 4 20 pm, plus *Coming Home*, daily at 6 30 and 10 40 pm, with Sun. matinee at 2 15 pm, 1115 Solano, Berk., 524-5656

Berkeley: *Up in Smoke* and *Reefer Madness*, call theater for times, Shattuck at Haste, Berk., 848-4300

California: (1) *Lord of the Rings*, daily at 6 30 and 9 pm, Fri. at 6, 8 30 and 11 pm, Sat.-Sun. at 1, 3 30, 6 and 8 30 pm, with late show Sat. at 11 pm, (2) *Paradise Alley*, daily at 7 15 and 9 15 pm, Fri. at 6 45, 8 45 and 10 45 pm, Sat.-Sun. at 12 45, 2 45, 4 45, 6 45 and 8 45 pm, with late show Sat. at 10 45 pm, (3) *A Dream of Passion*, daily at 7 15 and 9 15 pm, with matinees Sat.-Sun. at 1, 3 05 and 5 pm, Cinema Center, Kiltredge and Shattuck, Berk., 848-0620

Centurys: (21) *Midnight Express*, weekdays at 7 pm, Fri. at 8 05 pm, Sat.-Sun. at 3 35 and 7 50 pm, plus *Taxi Driver*, weekdays at 9 15 pm, Fri. at 6 and 10 15 pm, Sat.-Sun. at 1 30, 5 45 and 10 pm, (22) *Up in Smoke*, weekdays at 7 15 pm, Fri. at 8 15 pm, Sat.-Sun. at 1, 4 35 and 8 pm, plus *Which Way Is Up?*, weekdays at 9 pm, Fri. at 6 30 and 9 55 pm, Sat.-Sun. at 2 50, 6 15 and 9 40 pm, Nimitz Fwy., Oakl., 562-0990

Elmwood: A Wedding, daily at 7 30 pm, Sun. at 3 40 and 8 pm, plus *Three Women*, daily at 9 40 pm, Sun. at 1 30, 5 50 and 10 10 pm, College at Ashby, Berk., 848-0931

Festival: (1) *Midnight Express*, daily at 12:30, 2 45, 5, 7 20 and 9 35 pm, (2) *Watership Down*, daily at 3:05, 7 and 10 45 pm, plus *Crossed Swords*, daily at 12 55, 4 50 and 8 45 pm, (3) *Death on the Nile*, daily at 1 40, 4 20, 7 and 9 40 pm, (4) *Grease*, daily at 3 20, 7 and 10 40 pm, plus *Thank God It's Friday*, daily at 1 40, 5 15 and 9 pm, (5) *Foul Play*, daily at 3 05, 6 45 and 10 25 pm, plus *Rabbit Test*, daily at 1:30, 5 10 and 8 50 pm, (6) *The Boys from Brazil*, daily at 1 15, 5 10 and 9 10 pm, plus *Taxi Driver*, daily at 3 25 and 7 30 pm, Hesperian and ASts., Hayward, 785-8000

Grand Lake: Magic of Lassie and International Velvet, call theater for times, Grand Ave., Oakland, 452-3556

Hayward 5: (1) *Halloween*, daily at 2:50, 6 15 and 9 50 pm, plus *Carrie*, daily at 1 05, 4 30 and 7 55 pm, (2) *Billion Dollar Hobo* and *Peter and the Wolf*, daily at 1 15, 3:20, 5 25, 7 30 and 9 35 pm, (3) *National Lampoon's Animal House*, daily at 1 30, 5 10, 7 15 and 9 20 pm, (4) *Comes a Horseman*, daily at 1 35, 5 30, 7 45 and 10 pm, (5) *The Wiz*, daily at 1 20, 3 55, 6 30 and 9 05 pm, 24800 Hesperian Blvd., Hayward, 786-3000

Northside: (1) *Inserts*, daily at 6 and 9 50 pm, plus *The Story of O*, daily at 8 05 pm, (2) *Annie Hall*, daily at 6 and 9 25 pm, plus *Cousin, Cousine*, daily at 7 35 pm, with late shows Fri.-Sat. at 11 pm, 1828 Euclid, Berk., 841-2648

Oaks: (1) *Who Is Killing the Great Chefs of Europe?* and *The Big Sleep*, (2) *Watership Down*, call theater for times, 1875 Solano near Berkeley, Berk., 526-1836

Perkway: (1) *The Wiz*, weekdays at 6 45 and 9 05 pm, Fri. at 6, 8 20 and 10 40 pm, Sat. at 1 30, 6, 8 20 and 10 40 pm, Sun. at 1 45, 4 15, 6 45 and 9 05 pm, (2) *Watership Down*, daily at 7 15 and 10 15 pm, with matinees Sat.-Sun. at 3 50 pm, plus *Wizards*, daily at 8 55 pm, with matinees Sat.-Sun. at 2 and 5 30 pm, Park Blvd. and E 18th, Oakl., 835-3535

Piedmont: *Girl Friends*, daily at 7 and 10 20 pm, with matinees Sat.-Sun. at 3 45 pm, plus *Interiors*, daily at 8 45 pm, with matinees Sat.-Sun. at 2 and 5 20 pm, Piedmont at 41st, Piedmont, 654-2727

Rialto: (1) *Goin' South* and *Dne-Eyed Jacks*, (2) *Middleman and Iphigenie*, (3) *The Duellists*, (4) *Pygmalion and The Importance of Being Earnest*, call theater for times, 841 Gilman, Berk., 526-6669

South Shore Cinema: (1) *Butch Cassidy and the Sundance Kid* and *The Dutchess and the Dirtwater Fox*, (2) *Bad News Bears Go to Japan* and *Bad News Bears Break Training*, call theater for times, So. Shore Shopping Center, Alameda, 521-4200

Southland Center: (1) *The Wild Geese*, daily at 2, 4 30, 7 10 and 9 45 pm, (2) *Up in Smoke*, daily at 1 45, 3 45, 5 45, 7 45 and 9 45 pm, (3) *Paradise Alley*, daily at 1, 3 05, 5 10, 7 20 and 9 30 pm, Southland Center, Hayward, 783-2601

Telegraph: call theater for titles and times, 2519 Telegraph, Berk., 548-2519

U.A. Cinemas: (1) *Death on the Nile*, daily at 1 30, 4 15, 7 and 9 45 pm, (2) *Midnight Express*, daily at 1, 3 15, 5 30, 7 45 and 10 pm, (3) *The Boys from Brazil*, daily at 1 15, 5 15 and 9 15 pm, plus *Taxi Driver*, daily at 3 30 and 7 30 pm, (4) *Halloween*, daily at 1 30, 5 and 8 30 pm, plus *Theatre of Blood*, daily at 3 05, 6 35 and 10 05 pm, 2274 Shattuck, Berk., 843-1487

UC Theatre: A Clockwork Orange (Stanley Kubrick, 1971), with Malcolm McDowell, 8 55 pm, plus *Performance* (Nicolas Roeg and Donald Cammell, 1968, UK), with Mick Jagger and James Fox, 7 pm, Fri/8, *Cat and Mouse* (Claude Lelouch, 1975, France), with Serge Reggiani and Michelle Morgan, 5 25 and 9 25 pm, plus *Dear Inspector* (Philippe de Broca, 1977, France), with Annie Girardot and Philippe Noiret, 3 30 and 7 30 pm, Sat/9, call theater for future titles and times, 2036 University, Berk., 843-6267

Walnut Creek Cinema: *Foul Play* (Colin Higgins), with Goldie Hawn and Chevy Chase, plus *California Split* (Robert Altman), with George Segal and Elliott Gould, Fri/8-Sat/9, *Cocoon* (Robert Florey), with the Marx Brothers, *Animal Crackers* (Victor Heerman), with the Marx Brothers, plus *Monkey Business* (Norman MacLeod), with the Marx Brothers, Sun/10, *Lolita* (Stanley Kubrick), plus *The Loved One* (Tony Richardson), Mon/11-Tues/12, *Dersu Uzala* (Akira Kurosawa), Mon/11-Tues/12, *Walkabout* (Nicolas Roeg), Wed/13-Thurs/14, *Heaven Can Wait* (Warren Beatty and Buck Henry), plus *Silfther* (Howard Zieff), with James Caan and Louise Lasser, Fri/15-Sat/16, call theater for times, 1649 Main St., Walnut Creek, 935-3770.

Titles and films subject to change. Call theater to verify.

—Fiona Mackenzie

continued from previous page

cal filmmakers, and even searching labor-union closets for footage. (Some of what they found were out-takes of newsreels of the time—out-takes because they contained presumably dispensable shots of the women.) Meanwhile, the filmmakers were cultivating friendships with nine women survivors of the WEB. These friendships would eventually result in the relaxed, forthright, present-day interviews that frame the film.

Early on, *With Babies and Banners* takes us into the home of one of the surviving activists as she and her WEB sisters reminisce, drink coffee and pore over a scrapbook of the strike. The next day will see the UAW's 40th anniversary celebration of the strike—an event for which, ironically, only men have been invited onto the speakers' platform. Throughout the film, we move back and forth between this core group of likable down-to-earth women—now all in their 60s and 70s—and the superbly reconstructed and edited footage that recreates the strike.

And then, finally, at the 40th anniversary celebration, we see Genora Johnson Dollinger, the founder of the WEB, make her way to the speakers' platform. But only after a spontaneous demonstration by the women in the hall. Rather than bemoaning the oversight, Genora's speech emphasizes the continuity between the women's struggle at Flint and the situations facing working women today. Like the film as a whole, it proffers a political challenge with firm yet sweet conviction.

MASADA MIGHT FALL AGAIN. A film by Ron Maiberg. At McKenna Hall, SF State, Friday, Dec. 8 at 7:30 pm; Pacific Film Archive, Berkeley, Tuesday, Dec. 12, 7 pm; Jewish Community Center, 3200 California, SF, Tuesday, Dec. 26 at 8 pm.

With Babies and Banners uses the documentary form for the purpose of historical celebration. Ron Maiberg's 62-minute film *Masada Might Fall Again* is a documentary as autobiographical response to history. The history under examination is that of the 30-year-old war-torn nation of Israel. Maiberg is a third-generation Israeli who came to the Bay Area a few

years ago to study at the San Francisco Art Institute and to sort out his feelings about his life back home. While serving in the Israeli army during the Yom Kippur war, Ron had been suffused with doubt about what he felt was his country's political obstinacy. By refusing to recognize the rights of the Palestinians, was not Israel courting its own destruction? In 73 A.D., the Romans attacked Masada, the last stronghold of subjugated Judea. Rather than submit to their conquerors, nearly 1,000 people committed mass suicide. Perhaps Israel's present policies—policies rooted in "ancient rites and biblical justice"—would prove just as futile.

Maiberg has placed his concern and estrangement at the center of *Masada Might Fall Again*. Tracing the emigration of both sets of grandparents from Eastern Europe to Palestine, the development of the still ongoing family bakery and the family's involvement in the Israeli struggle, Maiberg charts the path of a three-generational search for security and peace. We are taken into the middle of continued next page

FILM

continued from previous page
temporary retreat to a city far from his country's troubles. In a sense, Ron is now the wandering Jew. He also wonders: Why can't Israel see that the only alternative to coexistence is mutual extermination? He rattles off his solution to the war: "We declare peace. We mutually agree on a buffer zone. We pull back and let others in." Alternately, Ron is beset by guilt—for betraying the "evolutionary process by not taking over the bakery"; for "running away" to another country. And in the back of his mind lurks the nagging fear: "What if the Arabs are after our

hides? What if they think those terrible thoughts attributed to them?"

The film's interweaving of personal and social history is ambitious and often rewarding. Along the way, one must be willing to overlook technical shortcomings that seem the result of Maiberg's inexperience in the medium and his having worked on a penny-pinching budget. In particular, the sound is occasionally garbled, and there are moments of confusion as to who is speaking. And the movie could use some shaping; the way it is, we're 20 minutes into the film before all the wayward elements begin to fit

together into a coherent, urgent whole. Yet technique can be learned more easily than feeling. Plenty of film-school graduates seem to have all the expertise in the world and nothing they are burning to make a movie about. It's good to see someone like Maiberg laying himself on the line, warts and all. ■

STIRRING "BABIES AND BANNERS"

When, in post-Depression 1937, the women of Flint, Michigan decided to more than

tacitly support their men in their strike against General Motors, they proved to be a vital turning point in the events leading to its successful outcome. This color film opens with the feisty nucleus group that was instrumental in forming the Women's Emergency Brigade getting together the day before the 40th anniversary of that strike and discussing what sometimes seemed to be the insurmountable problems (including the non-support of uninvolved women) of organizing a union for women as well as men. It then points up, via black-and-white news clips and

a lively score, the injustices and inequalities not only of management vs. labor but, more pertinently and importantly, the added exploitation of women on every level. An ironic note is added when, after victory, the men want the women back with Kinder, Kirche and Kuche, and the ongoing struggle now includes the need of the UAW for ERA, with the watchword "solidarity." A concise (45-minute), balanced and illuminating documentary that speaks to all of us. (Sun., Dec. 10, 3 pm; York Theatre, SF. For further info call 863-5255.)

—Zena Jones

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INDEX

Categories within Sections are alphabetized.

CHRISTMAS DIRECTORY

Yuletide Specials Page 42

EMPLOYMENT

Jobs Page 41

HOUSING & PROPERTY

Living & Working Space Page 41

LEARNING & GROWING

Instruction Page 42

Self-Improvement Page 42

MERCHANDISE

For Sale Page 43

NOTICES

Business & Personal Page 44

Opportunities Page 44

PROFESSIONAL & HOME SERVICES

Commercial Assistance Page 44

RECREATION

Travel, Entertainment Page 45

VEHICLES

Land, Sea & Air Page 46

LEGAL NOTICES

Page 46

GIANT GRID COUPON

Rates & Information Page 45

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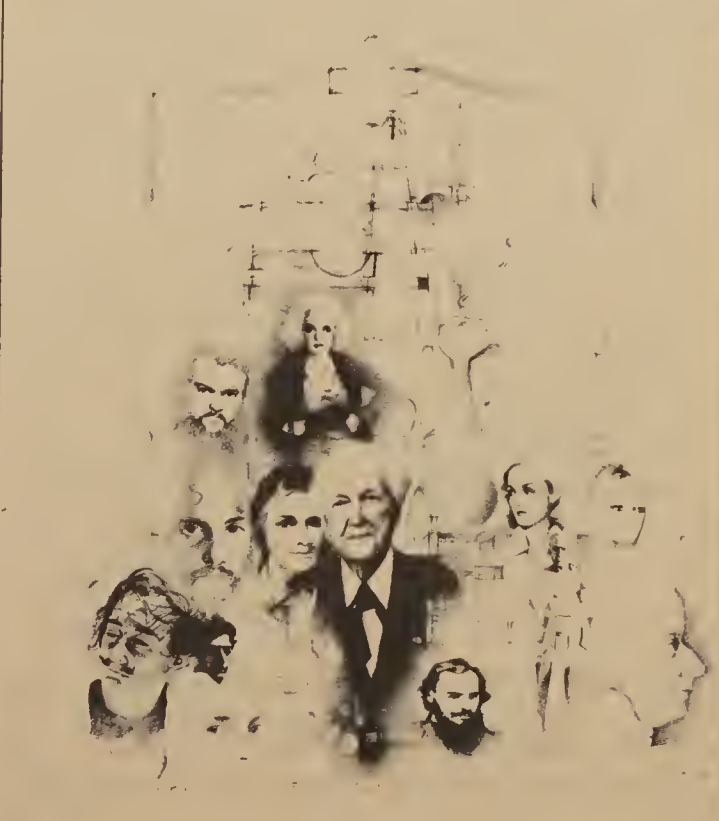
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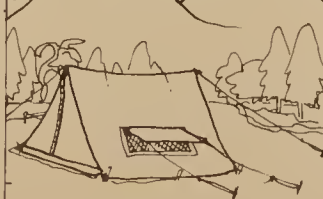
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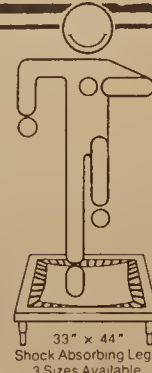
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Fit, built, well-educated, and attractive W/M, 26, seeks female 18-35 for fun, games, and other diversions. Guardian Box 13-16-C

Independent, Swedish, W/F, 31, 5'8" seeks refined, tall, financially secure, W/M, with sense of humor & honesty. Send phone number to Guardian Box 13-13-N

I'll Be Direct

about the woman I want to meet. You're slim, well-dressed 20s to 30s, up to 5'8". Also, you're responsible, rational, shy, but a little romantic sometimes. I'm a 35 year old guy, 5'10", 140 lbs, dark hair and beard, Mediterranean looks, strong features, professional job. I can be intense, loyal, trusting, sensitive. Write Tony, we'll take photos. listen to music, tour SF, take care of each other. Guardian Box 13-13-M

Lonely?

So am I. I'm an attractive and athletic man of 33, teacher of classical music and student of life. To forestall the return of my annual holiday depression, I'm sending forth this call for a female co-conspirator, someone attractive and intelligent who would like to blend energies—for a day, a year or an eternity. PO Box 27574, SF, CA 94127

Wanted: attractive, intelligent female, 25-35 & slim by a handsome, tall, trim W/M physician, 30's, to share hiking, biking, theater, travel & good times together. Box 79, 220 Redwood Highway Mill Valley, CA 94941

Plato wrote, "The unexamined life is not worth living." W/M 32 seeks a friend to explore and share the vitality of the world, people, events, and each other with. East Bay OK. Box 664, San Rafael, 94901

I have a nose that only a Jewish mother could love. From behind it my beautiful blue-green eyes are radiant with love, sparking with intelligence or are acceptingly open to you. I am an intense, sane and verbal Libra mechanic and metaphysician named David. I am a lover of Mozart, carrot juice, "Stranger in a Strange Land," and women. Please be female, under 45 and write, P.O. Box 5312 Richmond, 94805

Case-hardened gentleman of the old school wishes to provide and share in a sentimental education with an evolving woman having (or wishing to develop) warmth, sensitivity, grace, quiet charm and humor, no traditional M vs. F games, open to possible long-term multi-dimensional relationship. I am 41, white, prof. incl. Ph.D. Pref. (but not nec.) Jyng, attr., W. All replies treated gently. #A7, Box 31700, SF, 94131

Healthy, winsome woman seeks deliverance from celibacy and bad humor. est devotees, smokers, heavy drinkers please pass by. A warm welcome to those fair haired, physically fit, well-spoken readers, music-makers, travelers. An equal opportunity (M/F) explorer. Box 1302, 2000 Center Street, Berkeley 94704

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the odds of finding an attractive, responsive, creative, intelligent, liberated woman with verve, a sense of humor, passion for life and the courage to be herself? An attractive, creative, well-educated, dynamic W/M, professional scientist, joyously involved in life and in work that I love seeks an emotionally secure and intellectually alive woman of similar passions who is 30 to 40 years old, self-confident, curious, imaginative, energetic, artistic, sexy and happily involved in a profession or career. I enjoy travel to off-beat places in the world, as well as visits to New York and London for the theatre and museums. My job takes me to the high mountains, and I love hiking, sailing, uninhibited, unexploiting sex, fine food, creating photographs, listening to fine solo guitar, piano and cello, encounters with authentically creative people of whatever craft, social class or nationality. Utterly bored by conservatives of all types, liberal conformists, racists, snobs and polite conversations which conceal rather than reveal and by people who are afraid to discover or express themselves. If this profile suggests that we might be compatible, supporting, stimulating and pleasurable for each other, and possibly much more, let's communicate and explore that possibility. Please write and send a photo. Discretion assured. Box 6708, Concord, 94524

Where are all these eligible women? Berkeley male, 47, comfortable income, seeks female roommate to share home, friends, adventures. Prefer small, slender, articulate, unattached, age 30/40. Guardian Box 13-14-H

Dear Santa Claus

For my 32nd Christmas I want only one thing, a rare woman, someone in whom beauty is more than skin deep, unspoiled by the cold, dry hardness of our times, she's warm, humorous, and soft. I've been good all year, and if you send me such a special gift, I promise to treat her well, to enjoy and care for her, without confining her, for as long as she is with me. Please let me know if you have such a woman in stock. Signed, A Man of the World, Guardian Box 13-13-A

I am a gentle, attractive, successful, healthy, aware W/M, 6', 170lbs, early 40's. Enjoy open communications, truth, sensuality, creating humor, music (especially jazz), dancing, wearing attractive clothing. Seek feminine women (under 40 without young children) with same characteristics for a loving equal relationship. Guardian Box 13-14-G

Pretty Woman

early twenties, warm, intelligent, exceptional and sincere would like to meet attractive non-smoking W/M under 45. SF or Oakland only. Photo (returnable) a must. Box 398, 625 Post Street, SF 94109

Sensuous, Handsome, Tall

Creative professional, well-built, successful, seeks slim attractive woman in 20s, 30s to share close friendship on non-monogamous basis. Not into guilts, hangups or demands. Good food, wine, warmth, music, closeness and conversation are more my style. I'm romantic, imaginative, exciting, a man who loves women and whom women love. But I'm building a successful business and have no time for bar games. I need an exceptional woman who needs a truly exceptional, sexy man. Guardian Box 13-13-L

Brilliant barbarian professor, 39, extraordinarily attractive and proud of a complete emotional spectrum. I want a committed relationship with a non-controlling, communicative, animated woman, and I am willing to share the effort to make things work. POB 9333, Berkeley, 94709

Male, 27, wants to meet a woman between 20 and 30. She is straight and interested in marriage. PO Box 705, South San Francisco 94080

Attack Of The Killer Tomatoes

Any woman who would admit that she wants to see this movie has my kind of sense of humor. I'm a W/M, 28, 5'2" Guardian Box 13-14-B

Extra long haired Japanese male artist, slim, attractive, sensual, in to the arts and photography would like to meet W/F for friendship, warmth and possible relationship. Guardian Box 13-14-A

W/M, 33, goodlooking, intelligent, adventurous, nice person, self-employed, seeks pretty, physically attractive, sensual, nice woman as companion, friend, lover. Reply PO Box 99263, San Francisco, 94109

Understanding, compassionate, aware male desires female counterpart enjoying sharing, caring, nature; open concerning religion, sex, politics. POB 19084, Oakland, 94619

Sincere W/M, 28, 5'11", businessman, Ph.D., recently moved to Mendocino County. Own home in Redwoods, into dining, skiing, tennis, hiking, dancing, travel. Would like to meet fun-loving, intelligent female for meaningful relationship. P.O. Box 5411, SF, CA 94101

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How ridiculous to advertise in newspapers for love. It only shows how silly we humans truly are. Myself. A simple, curious, savagely attractive, intensely creative fire-breathing man full of silence and warmth, thirsting at that ginger age of thirty-one for a woman of high standards, resiliently witty and rapturously warm, a heart as thunderous as her imagination, a body wholesome in spirit, shadow, and design, a woman who heatedly wants more from a relationship than merely validation and attention, boldly holding out for ingredients, electricity, and explosions. Sound too extravagant? Perhaps, but you ain't seen what's on this end. Photo/statement appreciated, will reciprocate. Guardian Box 13-12-N

Attractive male, 39 poet/writer, seeks woman 21 to 35, oriental preferred, for warm close relationship. Must enjoy fireplaces, wine, good conversation, and intimacy, sense of humor a plus. PO Box 31249, SF 94131

Scandinavian Sagittarian

M 6'5", 35, blond, good-looking executive, recently moved to San Fran. Diverse interests, ranging from the arts to the outdoors. Desire to meet and date attractive professional woman, Guardian Box 13-13-B

Asian male wants attractive, sensitive, sensual W/F under 35 for a relationship. All replies answered. Guardian Box 13-13-E

W/Couple, very attractive, clean. Curious but discrete. She 41-31-41, exotic. He slim, athletic, late 20's. P.P.P. couples only, no bi. POB 4374, Berk 94704

Intelligent, warm hearted and intense man (30) interested in meeting a woman of warmth and compassion, attractive and literate with an interest in books, museums and living, generally. Guardian Box 13-16-A

Athletic, intellectual & very independent woman would like to meet a professional, well-educated man with similar interests & qualities. Ex skiplatrol (recovering from knee injury), back-packer & opera lover with graduate degree from Cal. I am 41 fairly traditional (single men only) & enjoy bright active people. Guardian Box 13-14-D

WM/32, honest, omni-religious. Not at all egocentric, insecure, or groovy. Doctor's orders: go to adult parties at Shell's w/Guardian fens only. Box 21, Olma

Feeling adventurous? If bars & bores have become synonymous, you might want to try meeting someone—namely me—through this little ad. I'm an attractive, lively W/F, 30s, warm, open, creative and independent. You, I hope, are a good-looking, articulate, egalitarian w/m with intelligence, sensitivity and a dash of humor. Let's get acquainted. Photo appreciated. Guardian Box 13-13-G

Professional executive, interesting personality, seeks girl friend who is intelligent, easy going & desires to enjoy wonderful SF. Guardian Box 13-13-F

Warm, intense, shy activist, W/M, tired of the new narcissists, disco and est, seeks female counterpart. Guardian Box 13-13-D

Like To Get Away?

Seeking slender, sensitive, romantic woman. I'm a W/M, 30, attractive, intelligent, athletic, yet still a bit innocent. I cherish long talks, sharing feelings, the warmth of holding and loving. Underneath my serious exterior lies National Lampoon humor and desire to joyously explore life. Box 13850, South Lake Tahoe, 95702

Wanted: passionate female under 40 for Tahoe trips, hot tubs, movies. Guardian Box 13-13-H

W/M, 31, professional, expressive, centered, possibly handsome & special. Loves sailing, openness, gentle sensuality. Welcomes committed, always growing, relationship with like-minded, graceful, possibly lovely & special woman—preferably younger, intelligent, fancifully submissive. Photo appreciated. Will respond. Guardian Box 13-16-B

WF 43 5'6" looking for an energetic, caring, trim, optimistic, affectionate, emotionally aware man who wants a long term, sharing, loving, committed relationship. I'm intelligent, affectionate, happy, well educated, gentle, like nature, hiking, sunsets, reading, touching, cuddling, art. East Bay Non-smoker. Guardian Box 13-13-J

Dear Lady

seeking an affair. Please be very selective. want something out of the ordinary. Okay if you're married. I'm W/M with good life outlook, educated, successful career, non smoker, trim, 40's. Friendly introduction, no pressure. Just meet and talk over a drink. Write Guardian Box 13-14-C

Short, slim, virile poet (32) seeks women (married or single) who need more fun in bed. Box 284, Berkeley 94703

21 year old, 6'1" male student, into science, bodybuilding and new ideas seeks intelligent, athletic female age 18-40 for verbal and non-verbal communication, companionship, San Francisco, Guardian Box 13-15-A

Live in SF and between 25-42 years with reasonable appearance? I'm an unusual, creative, intelligent, sensual, psychic, mellow 35 yrs old, 145 lb., 5'7" W/M looking for female companionship. Will send photo & with my answer. Write Richard, Guardian Box 13-13-C

Novelist, 46, W/M, 5'10", good looking, mellow, witty seeks a good woman who is intelligent and attractive as companion/lover to share the joyful, intellectual and sensual aspects of life. Guardian Box 13-14-E

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LEGAL NOTICES

The Bay Guardian publishes legal notices for San Francisco County only. Please call 824-2506 for charter rates and information

NOTICE!

The Bay Guardian will publish a special two-week double issue on December 27. Guardian Classified therefore regrets to announce that certain kinds of Legal Notices which require consecutive weekly publication cannot commence insertion after the week of December 6 (deadline: December 1). Regular weekly publication will resume with the issue of January 10 (deadline: January 5).

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 35039

The following persons are doing business as THEATRICALS, AN. ARTISTS' MANAGEMENT COMPANY, 165 O'Farrell Street Suite 403, San Francisco, CA 94101; John Privitera, 1631 Martin Avenue, San Jose, CA 95128, Wayne Tiffany, 575 O'Farrell Street, San Francisco, CA 94101, Diane Palka, 2751 Greenwich Street #3, San Francisco, CA 94123 This business is conducted by a general partnership. Signed John Privitera.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 30, 1978.

PAMELA E. RHODES
350 Sansome Street, Suite 202
San Francisco, CA 94104
Attorney for Applicant

Pub. Dates December 6, 13, 20, 27, 1978.
R-56327

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34635

The following persons are doing business as C&C PRESENTS, 2014-A Judah Street, San Francisco, CA 94122. Sandra Cail, 2014-A Judah Street, San Francisco, CA 94122. Carrie Ewing, General Delivery Main Post Office, Redwood City CA 94063. This business is conducted by a general partnership. Signed Sandra Cail.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 8, 1978.

PAMELA E. RHODES
350 Sansome Street, Suite 202
San Francisco, CA 94104
Attorney for Applicant

Pub. Dates November 15, 22, 29, December 6, 1978.
R-41740

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34638

The following persons are doing business as SWISS LOUIS RESTAURANT, Pier 39, Building E, Unit 204, San Francisco, CA 94133. John Marconini, 16 Prescott Court, San Francisco, CA 94133. Salvatore Chiavino, #1 Key Largo Course, Corte Madera, CA. This business is conducted by a general partnership. Signed Salvatore Chiavino. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 8, 1978.

Pub. Dates November 15, 22, 29, December 6, 1978.

R-41714

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP

FILE NO. 25845

The following persons have withdrawn as general partners from the partnership operating under the fictitious business name of ENCORE ANTIQUES, 4548 18th Street, San Francisco, CA 94114. John Edward Dee, 3201 Clayton Rd #20, Concord, CA. Janice Dee, 255-10th Avenue, San Francisco, CA. The fictitious business name statement for the partnership was filed on May 26, 1977, in the County of San Francisco. Signed John E. Dee, Janice Dee.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California, on November 30, 1978 by clerk P.W. Murphy.

Pub. Dates: December 6, 13, 20, 27, 1978.
R-56350

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34499

The following person is doing business as UNITED PLAYERS, PLAYERS, P.L.A.Y.E.R.S., UNITED PLAYERS ASSOCIATION, U.P., UNITED SPORTING ASSOCIATES, F.U.N.(O-F)-I.T., PLAYERS COMPANY, 2949 Anza Street, San Francisco, CA 94121. Victor Alexander Altus, 2949 Anza Street, San Francisco, CA 94121. This business is conducted by an individual. Signed V. Alexander Altus.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 3, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-56216

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34619

The following corporation is doing business as SYNTRACTS INC., 320 Carmel Avenue, Pacifica, CA 94044. California Syntracts, 320 Carmel Avenue, Pacifica, CA 94044. This business is conducted by a corporation. Signed Syntracts Inc., Gerald L. Chappell, President.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 8, 1978.

Pub. Dates November 15, 22, 29, Dec 6, 1978.
R-41746

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34680

The following persons are doing business as PERFORMING ARTS CLIPPING SERVICE, PACS (Two names), 1743 Golden Gate Avenue, #12, San Francisco, CA 94115. Lance S. Rosenthal, 1743 Golden Gate Avenue #12, San Francisco, CA 94115. Evangel King, 1743 Golden Gate Avenue #12, San Francisco, CA 94115. This business is conducted by a general partnership. Signed Lance S. Rosenthal.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

BG-13042

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34546

The following persons are doing business as CONFERENCE RECORDERS, CONVENTION CASSETTES, CONVENTION CASSETTES BY CONFERENCE RECORDERS (3 names), 2066-C Walsh Avenue, Santa Clara, CA 95050. John E. Harrah, 1690-B Stevens Place, Los Altos, CA 94022. Barbara B. Geddes, 11639 Hilltop Drive, Los Altos Hills, CA 94022. This business is conducted by a general partnership. Signed Barbara B. Geddes.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 8, 1978.

Pub. Dates November 15, 22, 29, December 6, 1978.
R-41745

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34526

The following corporation is doing business as STARBUCK, Inc., 1041 Lake Street, San Francisco, CA 94118. Starbuck, Inc., 1041 Lake Street, San Francisco, CA 94118. This business is conducted by a corporation. Signed Starbuck, Inc. Seymour Surnow Vice President.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 6, 1978.

Pub. Dates November 15, 22, 29, December 6, 1978.
R-41744

SUMMONS

CASE NO. 728-158

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner JAMES F. THOMAS, and the Respondent ES-PANOLITATHOMAS.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

1. To the Respondent. a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you.

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated September 16, 1977. Carl M. Olsen, Clerk. By P.W. Murphy, Deputy.

Pub. Dates November 29, December 6, 13, 20, 1978.
BG-13061

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34833

The following person is doing business as JOHN MCGUIRE INTERIORS, 284 Liberty Street, San Francisco, CA 94114. John McGuire, 284 Liberty Street, San Francisco, CA 94114. This business is conducted by an individual. Signed John McGuire.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 17, 1978.

STEVEN A. RICHTER
235 Montgomery Street Suite 2206
San Francisco, CA 94104
Attorney for Applicant

Pub. Dates: November 29, December 6, 13, 20, 1978.

R-56210

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 35084

The following persons are doing business as PILOT PRODUCTIONS, 1556 Noe Street, San Francisco, CA 94131. Mark B. Allen, 1556 Noe Street, San Francisco, CA 94131. Philip J. Pines, 1578 Noe Street, San Francisco, CA 94131. Allan R. Kessler, 664 29th Street, San Francisco, CA 94131. This business is conducted by a general partnership. Signed Allan R. Kessler.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on December 1, 1978.

Pub. Dates: December 6, 13, 20, 27, 1978.
BG-13072

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34637

The following persons are doing business as HOTEL EDWARD II, 3155 Scott Street, San Francisco, CA 94123. Robert P. Holland, 3155 Scott Street, San Francisco, CA 94123. Denise L. Holland, 3155 Scott Street, San Francisco, CA 94123. This business is conducted by individuals (husband & wife). Signed Robert P. Holland.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 8, 1978.

Pub. Dates November 15, 22, 29, December 6, 1978.

R-41742

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34677

The following person is doing business as TANTE MARIE'S COOKING SCHOOL, 271 Francisco, San Francisco, CA 94133. Mary Risley, 1207 Leavenworth, San Francisco, CA 94109. This business is conducted by an individual. Signed David L. Worrell.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

DAVID L. WORRELL
Anderson & Michael
601 California St., Suite 1902
San Francisco, CA 94108
Attorney for Applicant

Pub. Dates November 15, 22, 29, December 6, 1978.

BG-13047

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34678

The following persons are doing business as TOLIMAR ENTERPRISES, 572 Ramsell Street, San Francisco, CA 94132. William Majur Toliver II, 572 Ramsell Street, San Francisco, CA 94132. Joan Marie Mariner, 572 Ramsell Street, San Francisco, CA 94132. This business is conducted by a general partnership. Signed Joan M. Mariner.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.
BG-13041

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34628

The following person is doing business as AIKEN PLUMBING, THE PLUMBER, 130 Pierce Street, San Francisco, CA 94117. Ted Aiken, 130 Pierce Street, San Francisco, CA 94117. This business is conducted by an individual. Signed Ted Aiken.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 8, 1978.

Pub. Dates November 15, 22, 29, December 6, 1978.

R-41741

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34601

The following person is doing business as PUBLIC NUANCES/DISCO DAY CARE, 1245 California St. #104, San Francisco, CA 94109. Barbara Elizabeth Fies, 1245 California St. #104, San Francisco, CA 94109. This business is conducted by an individual. Signed Barbara E. Fies.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 7, 1978.

Pub. Dates November 15, 22, 29, December 6, 1978.
R-41747

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 35002

The following corporation is doing business as EPI OIL AND GAS DRILLING PROGRAM, 601 California Suite 206, San Francisco, CA 94108. Energy Producers, Inc., 601 California Suite 206, San Francisco, CA 94108 (an Oklahoma corporation). This business is conducted by a limited partnership. Signed Energy Producers, Inc., T. W. Wender, executive vice-president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 28, 1978.

Pub. Dates December 6, 13, 20, 27, 1978.
R-56286

SUMMONS

CASE NO. 741511

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner, MARY M. STARRKS, and the Respondent: JOSEPH PAUL STARRKS.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

1. To the Respondent. a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you.

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated August 1, 1978. Carl M. Olsen, Clerk. By F. Melaneph, Deputy.

LEE H. HARTER
2822 Van Ness Avenue
San Francisco, CA 94109
Attorney for Petitioner

Pub. Dates December 6, 13, 20, 27, 1978.
R-56348</

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34864

The following persons are doing business as PACIFIC KEYBOARD SERVICES, 1335 23rd Avenue, San Francisco, CA 94122 Lawrence Newhouse, 1335 23rd Avenue, San Francisco, CA 94122 Steven Partridge, 1335 23rd Avenue, San Francisco, CA 94122 Mark Schecter, 1335 23rd Avenue, San Francisco, CA 94122 This business is conducted by an unincorporated association other than a partnership Signed Lawrence Newhouse

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 20, 1978

Pub Dates November 29, December 6, 13, 20, 1978

R-58267

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34870

The following persons are doing business as CARDON ASSOCIATES, 551 Dewey Blvd., San Francisco, CA 94116 Carol Heath, 416 Templeton Avenue, Daly City, CA 94014, Donna Joanne, 551 Dewey Blvd., San Francisco, CA 94116. This business is conducted by a limited partnership Signed Donna Joanne

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 20, 1978

Pub Dates November 29, December 6, 13, 20, 1978

R-58276

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34830

The following person is doing business as DINO ENTERPRISES, 1341 17th Avenue, San Francisco, CA 94122 Paul Paolletti, 1341 17th Avenue, San Francisco, CA 94122 This business is conducted by an individual Signed Paul Paolletti

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 17, 1978

Pub Dates November 29, December 6, 13, 20, 1978

R-58277

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34523

The following persons are doing business as PROFESSIONAL PRESS DOUBLE TAKE PRODUCTIONS, (2 names), 368 24th Avenue, San Francisco, CA 94121 Claire Morris Dobie, 368 24th Avenue, San Francisco, CA 94121, Paul Edward Dobie, 368 24th Avenue, San Francisco, CA 94121 This business is conducted by individuals (Husband & Wife) Signed Paul Dobie Claire Dobie

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 6, 1978

Pub Dates November 15, 22, 29, December 6, 1978

R-41743

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34700

The following person is doing business as GOLD DUST ENTERPRISES, 850 Elizabeth Street, San Francisco, CA 94114 Pamela R Tkac, 850 Elizabeth Street, San Francisco, CA 94114 This business is conducted by an individual Signed Pamela R Tkac

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 13, 1978

Pub Dates November 22, 29, December 6, 13, 1978

R-58219

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34633

The following person is doing business as WJS LEGAL SERVICES, 2385 California Street, San Francisco, CA 94115 Wendy J Schofield, 2385 California Street #1, San Francisco, CA 94115 This business is conducted by an individual Signed Wendy J Schofield

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 8, 1978

Pub Dates November 15, 22, 29, December 6, 1978

R-41739

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34751

The following person is doing business as PARA DISE FOUND, 2312 Market St., San Francisco, CA 94114 Kenneth Michael Carr, 1390 Market Street, San Francisco, CA 94102 This business is conducted by an individual Signed Kenneth Michael Carr

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 14, 1978

Pub Dates November 22, 29, December 6, 13, 1978

R-58222

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 37482

The following person is doing business as JOE KINCHEN & COMPANY, 233 Lisbon Street, San Francisco, CA 94112 Joe Michael Kinchen, 233 Lisbon Street, San Francisco, CA 94112 This business is conducted by an individual Signed Joe Kinchen

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 15, 1978

Pub Dates November 22, 29, December 6, 13, 1978

R-58221

SUMMONS

CASF NO. 743162
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the marriage of the Petitioner MARIA ROPER and the RESPONDENT CHARLES E. ROPER

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue

1. To the Respondent
a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you.

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
Dated September 12, 1978 Carl M. Olsen, Clerk By P.W. Murphy, Deputy

Pub Dates November 29, December 6, 13, 20, 1978

BG-13062

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34882

The following persons are doing business as NEW AMSTERDAM BAR AND GRILL, 185 Sutter Street, San Francisco, CA 94104 Grace M. Marselis, 1614 Vallejo Street, San Francisco, CA 94123, Frank H. Marselis, 1614 Vallejo Street, San Francisco, CA 94123 This business is conducted by individuals Signed Grace M. Marselis

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 21, 1978

Pub Dates November 29, December 6, 13, 20, 1978

R-58279

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34783

The following persons are doing business as ROULETTE, 292 Randall Street, San Francisco, CA 94131 Jeanette Sarlan, 292 Randall Street, San Francisco, CA 94131 Pamela Moore, 79 Sidney Court, San Rafael, CA 94903, Janel Morrison, 79 Sidney Court, San Rafael, CA 94903 This business is conducted by co-partners Signed Jeanette Moss Sarlan

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 15, 1978

Pub Dates November 22, 29, December 6, 13, 1978

R-58223

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34774

The following person is doing business as BAY HERITAGE, LTD., 155 Vicksburg San Francisco, CA 94114 Kay Pachtner, 155 Vicksburg San Francisco, CA 94114 This business is conducted by an individual Signed Kay Pachtner

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 15, 1978

Pub Dates November 22, 29, December 6, 13, 1978

R-58224

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34664

The following person is doing business as PHYSICIANS PHARMACY, 3490 Sacramento Street, San Francisco, CA 94118 Sherwin Louie, 5484 Fernhill Road, Oakland, CA 94619 This business is conducted by an individual Signed Sherwin Louie

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 9, 1978

Pub Dates November 22, 29, December 6, 13, 1978

R-58225

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO 745288

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of CHRISTOPHER TZE-HENG LEUNG for change of name

The application of CHRISTOPHER TZE-HENG LEUNG for change of name having been filed in Court, and it appearing from said application that CHRISTOPHER TZE-HENG LEUNG has filed an application that his name be changed to CHRISTOPHER TZE-NING LEUNG now therefore it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Court Department 1 on the 14th day of December 1978 at 9 o'clock am of said day to show cause why the application for change of name should not be granted

Dated November 1, 1978 Francis W. Mayer Judge of the Superior Court

KEI-ON CHAN
Minami, Tomina & Lew
370 Grand Avenue
Oakland, CA 94610
Attorneys for Applicant

Pub Dates November 15, 22, 29, Dec 6 1978

R-41746

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34768

The following person is doing business as TERRIFIC GRAPHICS, 400 Montgomery Street, Suite 622, San Francisco, CA 94104 Michael Allan Newton, 92 Castro Street, San Francisco, CA 94114 This business is conducted by an individual Signed Michael A. Newton

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 15, 1978

Pub Dates November 22, 29, December 6, 13, 1978

R-58220

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34675

The following corporation is doing business as WOMEN ON THE RUN, 2131 Union Street, #5, San Francisco, CA 94123 Women On The Run, Inc., 17 Elm Avenue, Kentfield, CA 94904 This business is conducted by a corporation Signed Women On The Run, Inc., Mary B. Healy, President

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978

Pub Dates November 15, 22, 29, December 6, 1978

BG-13045

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34676

The following persons are doing business as SATENBRUSSTAR ASSOCIATES, 2370 Broadway, San Francisco, CA 94115 Norma Frances Saten, 2370 Broadway, San Francisco, CA 94115, James Brusstar, 5555 Estates Drive, Oakland, CA 94618 This business is conducted by a general partnership Signed Norma F. Saten

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978

Pub Dates November 15, 22, 29, December 6, 1978

BG-13044

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35038

The following corporation is doing business as B.I.J. CORPORATION, 1418 Haight Street, San Francisco, CA 94117 B.I.J. Corporation, 1418 Haight Street, San Francisco, CA 94117 (a California corporation) This business is conducted by a corporation Signed B.I.J. Corporation, Barbara Cohen, president

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 30, 1978

PAMELA E. RHODES
350 Sansome, Suite 920
San Francisco, CA 94104
Attorney for Applicant

Pub Dates December 6, 13, 20, 27, 1978

R-58329

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34935

The following person is doing business as DENNY SALES, 2010 Chesnut Street, San Francisco, CA 94123 Barbara Denenberg, 2010 Chesnut Street #305, San Francisco, CA 94123 This business is conducted by an individual Signed Barbara Ann Denenberg

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 22, 1978

Pub Dates December 6, 13, 20, 27, 1978

R-58349

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34519

The following individual is doing business as HANNON/Nob Hill, 1117 California Street, SF, CA 94108 Trans International, Box 29445, San Francisco, CA 94129 This business is conducted by an individual Signed Neil Hannon, President

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 3, 1978

Pub Dates November 22, 29, December 6, 13, 1978

R-58226

NOTICE OF TRUSTEE'S SALE

On Wednesday, December 27, 1978 at the hour of 10:00 am, immediately in front of the main entrance to the office building located at 211 Main Street, in the City of San Francisco, County of San Francisco, MICHAEL THALER, substituted as Trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the city and County of San Francisco, State of California, and described as follows, to wit: Beginning at a point on the northeasterly line of Colby Street, distant thereon 75 feet northeasterly from the northeasterly line of Mansell Street, running thence westerly line of said line of Colby Street 25 feet, thence at a right angle southeasterly 70 feet, thence at a right angle southeasterly 70 feet to the point of beginning, being a portion of Block No. 115, University Mound Commonly known as 875 Colby Street, San Francisco, CA. Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by ROBERT L. SMITH and MILDRED L. SMITH, as Trustees, dated March 6, 1978 and recorded on March 22, 1978 in Book 6537 page 688 of official records of San Francisco County.

Dated December 1, 1978 Signed Michael Thaler Trustee

ELAINE R. KALIN
633 Belter Street, Suite 635
San Francisco, CA 94111
Attorney for Applicant

Pub Dates November 15, 22, 29, December 6, 1978

BG-13074

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34709

The following person is doing business as ROY STANLEY & ASSOCIATES, 1625 Vallejo Street, San Francisco, CA 94123 Le Roy A. Stanley, 1625 Vallejo Street, San Francisco, CA 94123 This business is conducted by an individual Signed Le Roy A. Stanley

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 13, 1978

Pub Dates November 22, 29, December 6, 13, 1978

R-41773

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34679

The following person is doing business as PACIFIC DECORATING, 320 D Street, San Rafael, CA 94901, Pamela J. Mejia, 320 D Street, San Rafael, CA 94901 This business is conducted by an individual Signed Pamela J. Mejia

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978

Pub Dates November 15, 22, 29, December 6, 1978

BG-13043

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34483

The following persons are doing business as DEDE'S WORKSHOP, 14 Clement Street, San Francisco, CA 94118 Lydia S. Abad, 120 Harbor Drive, Corte Madera, CA 94925, Dorothy Ogden, 3990 Washington Street, San Francisco, CA 94118 This business is conducted by a general partnership Signed Lydia S. Abad, Dorothy Ogden

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 2, 1978

WILLIAM K. HOLSMAN
235 Montgomery Street, Suite 667
San Francisco, CA 94104
Attorney for Applicant

Pub Dates November 15, 22, 29, December 6, 1978

R-41664

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO 745683

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of RICHARD HOWARD DAVIS for change of name

The application of RICHARD HOWARD DAVIS for change of name having been filed in Court, and it appearing from said application that RICHARD HOWARD DAVIS has filed an application that his name be changed to BENJAMIN RICHARD HOWARD DAVIS, now therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 15th day of December 1978 at 9 o'clock am of said day to show cause why the application for change of name should not be granted

Dated November 9, 1978 Francis W. Mayer, Judge of the Superior Court

PAULINE H. TESLER
693 Mission Street 6th Floor
San Francisco, CA 94105
(415) 543-3307
Attorney for Applicant

Pub Dates November 15, 22, 29, December 6, 1978

BG-13046

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35083

The following persons are doing business as CANTERBURY CORNER, 5301 Geary Blvd., San Francisco, CA 94121 John N. Cardozo, 31 Sharon Street, San Francisco, CA 94114, Phyllis Cardozo, 31 Sharon Street, San Francisco, CA 94114 This business is conducted by individuals (husband & wife) Signed John N. Cardozo

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on December 1, 1978

Pub Dates December 6, 13, 20, 27, 1978

BG-13073

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35085

The following persons are doing business as HOTEL STUTZ, 685 Ellis Street, San Francisco, CA 94109 Marc Alan Cornils, 825 Fell Street, San Francisco, CA 94117 Charles R. Harrison, 107 Buena Vista Terrace, San Francisco, CA 94117, Richard Lee Carver, 5835 Margarido, Oakland, CA 94618 This business is conducted by a general partnership Signed Charles R. Harrison

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on December 1, 1978

Pub Dates December 6, 13, 20, 27, 1978

BG-13071

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34674

The following persons are doing business as WING CONFERRANCES, DRISFM MANAGEMENT CONSULTING (2 names), 41 Sutter Street, San Francisco, CA 94104 Kandra Driggs, 525 Trinidad Lane, Foster City, CA 94404 Jo Anne Semones, 525 Trinidad Lane, Foster City, CA 94404 This business is conducted by a general partnership Signed Kandra Driggs

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978

Pub Dates November 15, 22, 29, December 6, 1978

BG-13046

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34827

The following persons are doing business as HAYES STREET GRILL, 324 Hayes Street, San Francisco, CA 94102 Anne Powning, 2110 1/2 Ashby, Berkeley, CA 94705, Patricia Unterman, 2224-C Sacramento, Berkeley, CA 94702, Robert M. Flaherty, 249 14th Avenue, San Francisco, CA 94118, Richard Sander, 1424 San Pablo Avenue, Berkeley, CA This business is conducted by a general partnership Signed Anne Powning, Patricia Unterman, Robert M. Flaherty, Richard Sander (by Robert Flaherty with power of attorney)

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 17, 1978

Pub Dates November 22, 29, December 6, 13, 1978

BG-13054

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34828

The following person is doing business as D.T. NELSON, ADVERTISING DISTRIBUTOR, 360 Ellis Street, San Francisco, CA 94102 Darrell Thomas Nelson, 376 Ellis Street #106, San Francisco, CA 94102 This business is conducted by an individual Signed Darrell Thomas Nelson

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 17, 1978

Pub Dates November 22, 29, December 6, 13, 1978

BG-13056

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 35001

The following corporation is doing business as EPI OIL AND GAS DRILLING PROGRAM II, 601 California Street Suite 206, San Francisco, CA 94108 Energy Producers, Inc., 601 California Suite 206, San Francisco, CA 94108 (an Oklahoma corporation) This business is conducted by a limited partnership Signed Energy Producers, Inc., T. W. Wender, executive vice-president

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 28, 1978

Pub Dates December 6, 13, 20, 27, 1978

R-58297

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 34826

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